

THE
SIXTH STAR FOLIO

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THE SIXTH

STAR PIANOFORTE FOLIO.

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The Woodlands.

CHARLES MARTIN.

Allegro pastorale.

Sheet music for piano, page 43, featuring six staves of musical notation. The music is in common time and consists of measures 8 through 14. The key signature changes from G major (one sharp) to F# major (two sharps) at the beginning of measure 11. Measure 8: Treble staff has eighth-note pairs with grace notes; Bass staff has eighth-note pairs. Measure 9: Treble staff has eighth-note pairs with grace notes; Bass staff has eighth-note pairs. Measure 10: Treble staff has eighth-note pairs with grace notes; Bass staff has eighth-note pairs. Measure 11: Treble staff has eighth-note pairs with grace notes; Bass staff has eighth-note pairs. Measure 12: Treble staff has eighth-note pairs with grace notes; Bass staff has eighth-note pairs. Measure 13: Treble staff has eighth-note pairs with grace notes; Bass staff has eighth-note pairs. Measure 14: Treble staff has eighth-note pairs with grace notes; Bass staff has eighth-note pairs.

Sheet music for piano, page 44, featuring six staves of musical notation. The music is in common time and consists of measures 8 through the end of the page.

The first staff (treble clef) starts with a melodic line over a harmonic bass. Measure 8 ends with a fermata over a sustained note.

The second staff (treble clef) begins with a melodic line, followed by a harmonic bass line.

The third staff (treble clef) begins with a melodic line, followed by a harmonic bass line.

The fourth staff (treble clef) begins with a melodic line, followed by a harmonic bass line. The dynamic is marked *dim.* (diminuendo).

The fifth staff (treble clef) begins with a melodic line, followed by a harmonic bass line. The dynamic is marked *dolce.* (dolcissimo) and *p* (pianissimo).

The sixth staff (bass clef) begins with a harmonic bass line, followed by a melodic line.

Sheet music for piano, 8 staves, measures 8-16.

The music is in common time and major key signature of two sharps. Measure 8 starts with a treble clef, bass clef, and two sharps. Measures 9-10 start with a treble clef and two sharps. Measure 11 starts with a bass clef and two sharps. Measures 12-13 start with a treble clef and two sharps. Measure 14 starts with a bass clef and two sharps.

Measure 8: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 9: Treble staff has sixteenth-note pairs. Bass staff has eighth-note pairs. Measure 10: Treble staff has sixteenth-note pairs. Bass staff has eighth-note pairs. Measure 11: Treble staff has sixteenth-note pairs. Bass staff has eighth-note pairs. Measure 12: Treble staff has sixteenth-note pairs. Bass staff has eighth-note pairs. Measure 13: Treble staff has sixteenth-note pairs. Bass staff has eighth-note pairs. Measure 14: Treble staff has sixteenth-note pairs. Bass staff has eighth-note pairs.

THE STORM.

cresc.

THUNDER.

dec.

P. 1075.

A page of musical notation for piano, featuring five staves of music. The notation includes various dynamics and markings:

- Staff 1:** Treble clef, key signature of one sharp (F#). Measures show eighth-note chords and sixteenth-note patterns.
- Staff 2:** Bass clef, key signature of one sharp (F#). Measures show eighth-note chords and sixteenth-note patterns.
- Staff 3:** Treble clef, key signature of one sharp (F#). Measures show eighth-note chords and sixteenth-note patterns. A dynamic marking *dim.* appears in the first measure.
- Staff 4:** Bass clef, key signature of one sharp (F#). Measures show eighth-note chords and sixteenth-note patterns. Dynamics include *pp*, *ff*, and ** Red.*
- Staff 5:** Treble clef, key signature of one sharp (F#). Measures show eighth-note chords and sixteenth-note patterns.
- Staff 6:** Treble clef, key signature of two sharps (G#). Measures show eighth-note chords and sixteenth-note patterns. Dynamics include *f* and *cresc.*
- Staff 7:** Bass clef, key signature of two sharps (G#). Measures show eighth-note chords and sixteenth-note patterns.

ff
Ad.

cresc.
V

fff
Ad.

r.h.
l.h.
r.h.
l.h.
r.h.
l.h.

l.h. r.h. l.h. r.h. l.h. r.h. l.h.

p

cres - - *cen* - - *do.*

dim:

8.....

BELLS IN THE DISTANCE.

soft ped.

8.....

soft ped.

8.....

8.....

8.....

scherzando.

fz

fz

fz

fz

#B

p dolce

soft ped.

8.....

8.....

9.....

10.....

11.....

12.....

13.....

52

mp ff mp

cresc.

fz fz fz fz

ff

53

54

55

56

57