

Ralph Vaughan Williams Fantasia on Christmas Carols

Horns I & II in F

Andante

A **B** **C**

8 2 10 10 10

D **E** **F**

10 5 1 1 1 2 1

G **H**

8 1 6

Cello Solo

Moderato

pp *p*

J **K**

3 1 10

This musical score is for the Horns I & II in F part of Ralph Vaughan Williams' 'Fantasia on Christmas Carols'. It is divided into two main sections: 'Andante' and 'Moderato'. The 'Andante' section includes measures A through H, with measures G and H featuring a 'Cello Solo'. The 'Moderato' section includes measures J and K. Fingerings are indicated by numbers 1-5, and dynamics like *pp* and *p* are used. The score is written for two staves (treble and bass clef) in 3/4 time.

Horns I & II in F

L Sopranos

Sa - viour now in the manger

pp **4** *pp* **M**

pp **4** *mf cresc.* *p* **N**

mf **1** *ff* *simile*

O

P *ff*

ff *ff*

Q *p* *pp* **3** *ppp*

p *pp*

Horns I & II in F

X

5 1 *pp*

Y

4 1 *pp*

Z

5 1 *pp* *pp*

Aa

mf *ff*

Bb

mf

Horns I & II in F

Cc

ff

f

(d. = d.)

ff

Dd

(d. = d.)

dim.

p

Ee

dim.

pp

1

Ff

pp

Gg

1

1

4

rall.

1

più lento

1

Tacet al Fine

Ralph Vaughan Williams
Fantasia on Christmas Carols

Horns III & IV in F

Andante

A B

8 2 10 10

C D E

10 10 5 1 1 1 2

F G Cello Solo

1 8 1 6

Moderato
Horn II

H J K L

9 10 10 10

M Soprano Horns I & II.

6 Ma - ry - un - to the Lord did pray

The musical score is written for Horns III and IV in F. It consists of five systems of staves. The first system is marked 'Andante' and contains measures A and B. The second system contains measures C, D, and E. The third system contains measures F and G, with a 'Cello Solo' indicated. The fourth system is marked 'Moderato' and 'Horn II', containing measures H, J, K, and L. The fifth system contains measure M, with lyrics 'Ma - ry - un - to the Lord did pray' and 'Soprano' and 'Horns I & II.' markings. The score includes various time signatures (3/4, 2/4, 3/8, 5/8, 2/2) and performance markings such as 'Andante', 'Moderato', and 'Cello Solo'.

Horns III & IV in F

The musical score for Horns III & IV in F consists of six systems of staves. The first system is marked with a large 'N' and includes dynamics *p*, *mf*, *ff*, and *simile*. The second system is marked with a large 'O' and includes *ff*. The third system is marked with a large 'P' and includes *mf* and *ff*. The fourth system is marked with a large 'Q' and includes *ff cantabile*, *dim.*, and *f dim.*. The fifth system is marked with a large '3' and includes *pp*. The sixth system is marked with a large '4' and includes *pp*. The score features various musical notations including notes, rests, slurs, and dynamic markings.

Horns III & IV in F

3

(♩. = ♩) **R S**

3 10 1 5 1 3

T Barit Solo

6 An - gels and men with joy may sing All for to

U Pochettino animato

see the new born *mf* 5 *ff marcato*

V

ff marcato *ff*

dim. *pp*

2

W X Y Z

3 2 *senza rall.* 5 10 10 3

Horns III & IV in F

(♩ = ♩)

Horns I. & II.

1

2

poco f

Aa

f

ff

Bb -

ff

3

3

ff

3

3

3

3

Horns III & IV in F

5

Cc

Dd

(d = d.)

Ee