

THE
SIXTH STAR FOLIO

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THE SIXTH

STAR PIANOFORTE FOLIO.

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Flick and Flock.

FIREMEN'S GALOP.

P. HERTEL. Op. 33.

INTRO.

Allegro.

Bell in A.

Whistle in A.

Whistle.

Whistle.

Whistle.

GALOP.

ff marc.

Xed. * Xed. * Xed. * Xed. *

Xed. * Xed. * Xed. *

Xed. * Xed. *

fp ff

Xed. * Xed. *

Musical score page 63, measures 1-5. The score consists of two staves. The top staff is in G major (one sharp) and the bottom staff is in C major (no sharps or flats). The key signature changes to F# major (two sharps) at the beginning of measure 5. Measure 1: Treble clef, G major, 4/4 time. Bass clef, C major, 4/4 time. Measures 2-4: Treble clef, F# major, 4/4 time. Bass clef, C major, 4/4 time. Measure 5: Treble clef, F# major, 4/4 time. Bass clef, C major, 4/4 time.

Musical score page 63, measures 6-10. The score consists of two staves. The top staff is in F# major (two sharps) and the bottom staff is in C major (no sharps or flats). Measure 6: Treble clef, F# major, 4/4 time. Bass clef, C major, 4/4 time. Measures 7-9: Treble clef, F# major, 4/4 time. Bass clef, C major, 4/4 time. Measure 10: Treble clef, F# major, 4/4 time. Bass clef, C major, 4/4 time.

TRIO.

Musical score page 63, measures 11-15. The score consists of two staves. The top staff is in F# major (two sharps) and the bottom staff is in C major (no sharps or flats). Measure 11: Treble clef, F# major, 2/4 time. Bass clef, C major, 2/4 time. Dynamics: *mf*. Measures 12-14: Treble clef, F# major, 2/4 time. Bass clef, C major, 2/4 time. Measure 15: Treble clef, F# major, 2/4 time. Bass clef, C major, 2/4 time.

Musical score page 63, measures 16-20. The score consists of two staves. The top staff is in F# major (two sharps) and the bottom staff is in C major (no sharps or flats). Measure 16: Treble clef, F# major, 2/4 time. Bass clef, C major, 2/4 time. Measures 17-19: Treble clef, F# major, 2/4 time. Bass clef, C major, 2/4 time. Measure 20: Treble clef, F# major, 2/4 time. Bass clef, C major, 2/4 time.

Musical score page 63, measures 21-25. The score consists of two staves. The top staff is in F# major (two sharps) and the bottom staff is in C major (no sharps or flats). Measure 21: Treble clef, F# major, 2/4 time. Bass clef, C major, 2/4 time. Measures 22-24: Treble clef, F# major, 2/4 time. Bass clef, C major, 2/4 time. Measure 25: Treble clef, F# major, 2/4 time. Bass clef, C major, 2/4 time.

64

f

Ped. * *Ped.* * *Ped.*

D.C.

FINALE.

ff

Ped. * *Ped.* * *Ped.*

65

Piano music score with six staves:

- Staff 1 (Treble):** Starts with a dynamic 'f'. Includes markings: Ped., *, Ped., *, Ped., *, Ped., *, Ped.
- Staff 2 (Bass):** Continues the bass line with eighth-note patterns.
- Staff 3 (Treble):** Starts with a dynamic 'f'. Includes markings: Ped., *, Ped., *, Ped., *, Ped.
- Staff 4 (Bass):** Continues the bass line with eighth-note patterns.
- Staff 5 (Treble):** Starts with a dynamic 'f'. Includes markings: Ped., *, Ped., *, Ped., *, Ped.
- Staff 6 (Bass):** Continues the bass line with eighth-note patterns.

Performance Instructions:

- Whistle.**: Located above the first staff, indicating a specific sound effect.
- Bell.**: Located below the first staff, indicating another specific sound effect.
- fp**: Found above the first staff and over the last staff, indicating a forte dynamic.

Page Number: 1075

Whistle.

Sheet music for piano, page 10, measures 1-8. The music is in common time, key signature of one sharp. The first measure starts with a forte dynamic (ff) followed by a melodic line. Measures 2-4 show eighth-note patterns. Measure 5 begins with a forte dynamic (ff) and includes a bell sound (Bell.). Measures 6-8 continue the eighth-note patterns. The score includes markings such as "whistle.", "più mosso", "ff", "Bell.", "fff", "2d.", and "8". The piano part consists of two staves: treble and bass.