

ANHANG

AUSWAHL VON ORGELSTÜCKEN

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FÜR MODERNEN GEBRAUCH EINGERICHTET

1. Toccata.

Mit kräftigen Stimmen.

♩ = 112.

Manual.

Pedal.

The musical score is written for a single instrument with two staves: Manual (treble and bass clef) and Pedal (bass clef). The tempo is marked as 112 beats per minute (♩ = 112). The piece is in common time (C). The score consists of five systems of music. The first system includes a measure with a fermata. The second system features a trill (tr.) in the Manual staff. The third system includes a measure with a fermata. The fourth system includes a measure with a fermata. The fifth system includes a measure with a fermata. The score concludes with a measure marked 'a tempo' and 'stärker'.

156

Measures 156-165 of a piano piece. The score is written for three staves: Treble, Bass, and a lower Bass staff. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and trills. A trill is marked in measure 157. The piece concludes with a double bar line and a repeat sign in measure 165.

Mäßig stark.
♩ = 126.

2. Toccata.

Manual.

Pedal.

The 2. Toccata is written for Manual and Pedal. The Manual part is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The Pedal part is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Mäßig stark.' with a metronome marking of 126. The piece begins with a series of sixteenth notes in the Manual part, followed by a trill in measure 2. The Pedal part provides a harmonic foundation with sustained notes and some rhythmic movement.

Measures 166-175 of the 2. Toccata. The Manual part continues with trills and sixteenth notes. The Pedal part features a dense, rapid sixteenth-note pattern in the right hand, while the left hand provides a steady bass line. The piece ends with a double bar line and a repeat sign in measure 175.

legato

Oktav 4^o

cresc.

rit.

f

The musical score is written for a piano and violin. The piano part is in the left hand, and the violin part is in the right hand. The key signature is one sharp (F#), and the time signature is 4/4. The score consists of seven systems of music. The first system includes the instruction 'legato'. The third system includes the instruction 'Oktav 4^o'. The fifth system includes the instruction 'cresc.'. The sixth system includes the instruction 'rit.'. The seventh system includes the instruction 'f'. The score ends with a double bar line and repeat signs.

3. Fuge.

Manual. *mf*

Pedal.

$\text{♩} = 72.$

stärker

cresc.

Trills and grace notes are present in the upper staves. The tempo marking *molto rit.* appears in the fourth measure. The piece is in a key with two flats and common time.

4. Ricercar.

Tempo: $\text{♩} = 100.$
Manual. *mf*
Pedal. *ben legato*
Trills are indicated in the Manual part. The key signature has two sharps.

Continuation of the piece, showing complex harmonic textures in the Manual and Pedal parts.

Continuation of the piece, featuring trills in the Manual part.

Continuation of the piece, concluding with a final cadence.



First system of musical notation. The key signature is three sharps (F#, C#, G#). The system consists of three staves. The top staff has a treble clef and contains a melodic line with trills (tr) and a fermata. The middle and bottom staves have bass clefs and contain a harmonic accompaniment. Dynamics include *f* (forte) and *rit. molto* (ritardando molto). The tempo marking *a tempo* is at the end of the system.



Second system of musical notation. The key signature remains three sharps. The top staff continues the melodic line with trills and a fermata. The middle and bottom staves continue the harmonic accompaniment. The dynamic *mf* (mezzo-forte) is indicated.



Third system of musical notation. The key signature remains three sharps. The top staff continues the melodic line with trills and a fermata. The middle and bottom staves continue the harmonic accompaniment.



Fourth system of musical notation. The key signature remains three sharps. The top staff continues the melodic line with trills and a fermata. The middle and bottom staves continue the harmonic accompaniment. The dynamic *f* (forte) is indicated.



Fifth system of musical notation. The key signature remains three sharps. The top staff continues the melodic line with trills and a fermata. The middle and bottom staves continue the harmonic accompaniment. The dynamic *mf* (mezzo-forte) is indicated.

Two systems of musical notation for a three-part setting. The first system shows a treble and two bass staves with various musical notations including slurs, trills, and a *cresc.* marking. The second system continues the piece with a *rit.* marking, a *breit* marking, and a triplet of eighth notes marked *3*.

5. Auf meinen lieben Gott.

2 Manuale. M. II *mf*
ben legato
 Pedal.

Musical notation for the beginning of "Auf meinen lieben Gott." It features two manuals and a pedal. The right manual (M. II) has a melody with trills and slurs. The left manual and pedal provide harmonic support with sustained notes and moving lines.

Continuation of the musical notation for "Auf meinen lieben Gott." The right manual continues with a melodic line, while the left manual and pedal provide a steady harmonic accompaniment.

M. I *f*

Continuation of the musical notation for "Auf meinen lieben Gott." The first manual (M. I) now takes the lead with a more active melodic line, while the second manual and pedal continue their accompaniment.



6. Nun lob mein' Seel' den Herren.

Manual. *nur 8^o Register* *simile*

Pedal. *Trompete 4^o*

