

Ballo del Gran Duca

Anonym

(Chigi Manuscript-Vatican)

Intavolierung - Anton Höger

	.		.		
	c a	a a	c c a	a a	
4	c a	c c	c c a	c c :	:
4	c a	e e	c c b	:	:
		e e	a e c	a a	a c e a c d a c d c c

6

The musical score for 'The Rose Tree' is presented on three staves. The first staff contains the melody, starting with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style with a mix of eighth and quarter notes. The second and third staves provide harmonic accompaniment, with the second staff using a bass clef and the third staff using a treble clef. The music is divided into three measures by vertical bar lines. The first measure contains the main melody and accompaniment. The second measure is a continuation of the melody and accompaniment. The third measure concludes the piece with a final chord and a double bar line. The score is written in a clear, legible font, and the notes are placed on the lines of the staves.

9 $\begin{array}{c} \text{f} \\ \text{a c} \end{array} \quad \begin{array}{c} \text{f} \cdot \text{f} \text{f} \\ \text{a} \end{array} \quad \begin{array}{c} \text{f} \text{f} \\ \text{c} \end{array} \quad \begin{array}{c} \text{f} \\ \text{c} \end{array} \quad \begin{array}{c} \text{f} \cdot \text{f} \\ \text{c c} \end{array} \quad \begin{array}{c} \text{f} \\ \text{a} \end{array} \quad \begin{array}{c} \text{f} \cdot \text{f} \\ \text{a c c} \end{array} \quad \begin{array}{c} \text{f} \cdot \text{f} \\ \text{a} \end{array} \quad \begin{array}{c} \text{f} \cdot \text{f} \\ \text{a} \end{array}$

Ripresa

Alio Modo

[illegible]

22

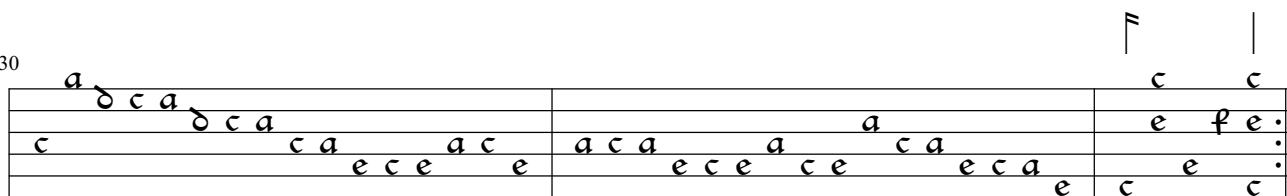
Example 22

25 

27

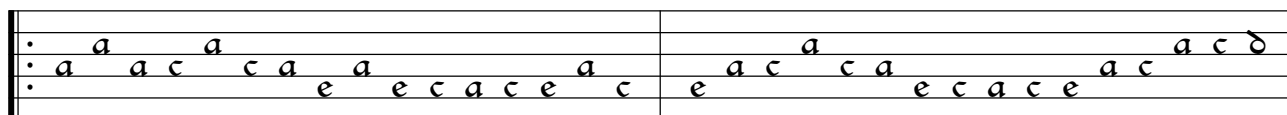
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30

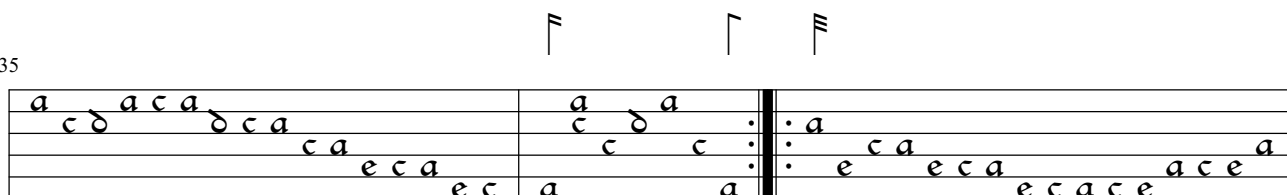


Ripresa

33



35

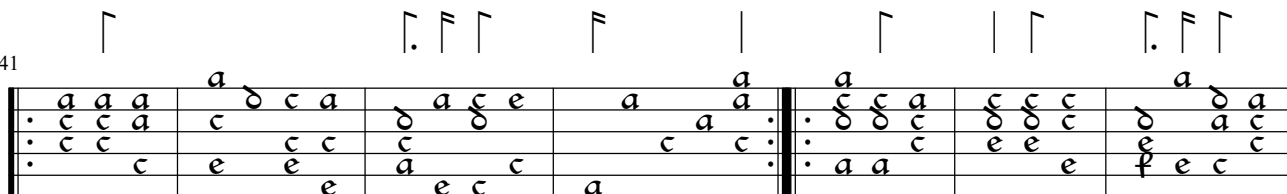


38



Alio Modo

41



48



55

