

15. Ciacona.

The sheet music contains five staves of musical notation for two voices (Soprano and Bass) in 3/4 time, G major (two sharps). The music is divided into five sections, labeled 1., 2., 3., 4., and 5., each with its own unique melodic and harmonic progression. The notation includes various note values, rests, and dynamic markings like 't.' (tempo) and 'p' (piano).

D. d. T. i. B. II.

40

6.

7. (t.) (t.) (t.) (t.) 8.

9. t.

10.

D. d. T. i. B. II.

11.

12.

13.

14.

15.

D. d. T. i. B. II.

42

15.

16.