

41. Suite ex Fis.

Allemand.

The Allemand section consists of five systems of piano accompaniment. The key signature is F# major (three sharps) and the time signature is common time (C). The first system shows the beginning of the piece with a treble and bass staff. The second system continues the melody with various rhythmic patterns. The third system includes a repeat sign and a trill (t.) in the treble staff. The fourth system continues the melodic development. The fifth system concludes the piece with a final cadence and a trill (t.) in the treble staff.

Courant.

The Courant section consists of two systems of piano accompaniment. The key signature is F# major (three sharps) and the time signature is 3/4. The first system begins with a treble and bass staff, showing a 3/4 time signature. The second system continues the melody with various rhythmic patterns and includes a trill (t.) in the treble staff.



Gavott.



Saraband.



Gyque.

