

A Criação

E Deus viu que era bom...

Score

Lucas Trevizan

Maestoso $\text{♩} = 100$ *rit.* *a tempo*

Flute *pp* *f*

Oboe *pp*

Clarinet in B♭ *pp* *f*

Bassoon

Horn in F 1 *ppp* *p*

Horn in F 2 *ppp* *p*

Trumpet in B♭ 1 *ppp* *p*

Trumpet in B♭ 2 *ppp* *p*

Trombone 1 *p* *p*

Trombone 2 *p* *p*

Tuba *p*

Timpani *p* *p*

Cymbals

Tubular Bells *fff*

Bass Drum

Violin I *ppp*

Violin II *ppp*

Viola *ppp*

Violoncello *p*

Contrabass *p*

A Criação

2

13

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Cym.

T.B.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

f

ff

p

p

mp cresc.

mp cresc.

fff

f

f

fff

A Criação

3

22

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

22

Timp.

22

Cym.

22

T.B.

22

B. Dr.

22

Vln. I

Vln. II

Vla.

Vc.

Cb.

A Criação

4

32

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

32

Timp.

32

Cym.

32

T.B.

32

B. Dr.

32

Vln. I

Vln. II

Vla.

Vc.

Cb.

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This page of a musical score, likely for a symphony, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B♭ (B♭ Cl.), Bassoon (Bsn.), Horn in F (Hn. 1), Horn in E♭ (Hn. 2), Trumpet in B♭ (B♭ Tpt. 1), Trumpet in B♭ (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Tuba. The percussion section includes Timpani (Timp.), Cymbals (Cym.), Triangle (T.B.), and Drums (B. Dr.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.).

The score is written in 4/4 time and includes dynamic markings such as *f* (forte), *p* (piano), and *pp* (pianissimo). Performance instructions like "subito" (suddenly) and "accel." (accelerando) are used to guide the conductor and performers. The page number 42 is visible in the top left corner.

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