

FANTASIA
on a Theme by THOMAS TALLIS
for double-stringed Orchestra
by R. VAUGHAN WILLIAMS.

Violoncello.
Orchestra II.

(1 desk) *Largo sostenuto.* *div.* *pp molto sostenuto* *unis. molto pesante pizz.* *arco div.*

(tutti) *pp molto sostenuto* *unis. pizz.* *p pesante* *unis. pizz.* *arco div.* **A**

(last desk) *Largamente. (♩.♩)* *a tempo* *molto aspr.* **1**

B

Violoncello.
Orchestra II.

Musical score for Violoncello and Orchestra II, page 2. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *Largamente* (D. D. 1 desk). The score is divided into four systems, each with a letter above it: C, D, E, and F.

The first system (C) begins with a *sostenuto* marking. The second system (D) features a *f* (forte) dynamic and a *pass.* (passionato) marking. The third system (E) includes a *f* dynamic and a *sostenuto* marking. The fourth system (F) concludes with a *f* dynamic and a *dim.* (diminuendo) marking.

The score includes various musical notations such as notes, rests, and dynamic markings. The bottom of the page features the following markings: *pp* *dim.*, *ppp*, *con Sord.*, and *pp soli*.

F *div.* *pp*

unis. *pp* **G** *div.*

(D=D) *unis.* *p* **H** *div.* *p senza espr.* *p cresc.*

f *dim.* *p*

p poco più animato (♩=66) Tempo rubato. *5 senza sord.*

pp dim. *espr.* **(D=D)** *ten.* *div.* *pp* **8**

K *pp* *poco rit.* *5* *Viola Solo* *a tempo* *pp* *div.* *p*

L *pp* *pochettino rit.* *mf* *unis.* *f dim.*

M *ancora più animato ♩=80* *pp* *1* *1*

N *p* *sostenuto* *mf* *pp* *p*

mf *div.* *sostenuto* *poco rit.* *più animato. ♩=96* *1* *P* *2* *1*

cresc. *pp* *fp*

Violoncello.
Orchestra I.

tutti
East desk

cantabile

ff dim. *mp*

ff dim. *p*

poco a poco animato.

f *mf cresc.* *ten.* *mf cresc.* *ten.*

ten. *ten.*

f cresc. *ten.* *ten.* *ten.* *piu* *ten.* *molto allarg.*

cresc. *ten.* *ten.* *ff marc.* *ff marc.*

[illegible]

Handwritten musical score for a string quartet, featuring various dynamics, articulations, and tempo markings. The score is written on ten staves, with the first staff starting with a bass clef and a key signature of one flat (B-flat). The tempo markings include "Poco rit.", "Molto adagio. J = 44 (D=88)", "Tempo del principio. (J=56)", and "Molto rit.". Dynamics range from "pp" (pianissimo) to "pppp" (pianississimo). Articulations include "div." (divisi), "unis." (unison), "pizz." (pizzicato), "arco" (arco), "sostenuto" (sostenuto), "tranquillo", and "cresc.". Other markings include "senza sord." (senza sordina), "tutti", "div. arco", "ten.", "soli", and "cresc.". The score includes various musical notations such as notes, rests, slurs, and dynamic markings.