

Basso

Meine Seele röhmt und preist

Georg Melchior Hoffmann
(1685 - 1715)

Nr. 1 Aria

The musical score consists of 14 staves of basso continuo music. The key signature is one flat (B-flat), and the time signature is common time (indicated by 'c'). The bassoon part begins with a series of eighth-note patterns, followed by sixteenth-note figures, and concludes with a final section featuring eighth-note patterns and a concluding cadence. Measure numbers are indicated on the left side of each staff.

Measures 1-4: The bassoon plays eighth-note patterns. Measures 5-8: Sixteenth-note figures. Measures 9-12: Eighth-note patterns. Measures 13-16: Sixteenth-note figures. Measures 17-20: Eighth-note patterns. Measures 21-24: Sixteenth-note figures. Measures 25-28: Eighth-note patterns. Measures 29-32: Sixteenth-note figures. Measures 33-36: Eighth-note patterns. Measures 37-40: Sixteenth-note figures. Measures 41-44: Eighth-note patterns. Measures 45-48: Sixteenth-note figures. Measures 49-52: Eighth-note patterns. Measures 53-56: Sixteenth-note figures.

Nr. 2 Rezitativ

T.

8 Denn seh' ich mich und auch mein Le - ben an, so muß mein Mund in die - se Wor-te

Andante

T.

8 bre - chen: Gott, Gott!

T.

8 — was hast du doch an mir ge - tan, an mir, an

Rezitativ

T.

8 mir, was hast du doch an mir ge - tan! Es ist mit tausend Zungen nicht ein-mal auszu - sprechen, wie gut du bist, wie

T.

8 freund lich dei - ne Treu, wie reich dein' Lie - be sei. So sei dir denn Lob, Ehr' und Preis ge - sun-gen.

Nr. 3 Aria

4

7

10

13

16

19

23

26

Nr. 4 Rezitativ

T.

8 O was vor grosse Dinge treff ich an al-len Or - ten an, die Gott an mir ge - tan, wo-vor ich ihm mein

T.

85 Herz als Op - fer brin - ge. Er tut es, des - sen Macht den

T.

87 Him - mel kann um - schrän - ken, an des - sen Na - mens Pracht die Se - ra - phim in

T.

89 De - mut nur ge - den - ken. Er hat mir Leib und Le - ben, er hat mir auch das Recht zur Se - lig -

T.

812 keit, und was mich hier und dort er - freut, aus lau - ter Huld ge - ge - ben.

Nr. 5 Aria

A musical score for a bass part, labeled "Nr. 5 Aria". The score consists of ten staves of music, each starting with a bass clef and a key signature of one flat. The time signature is 3/4 throughout. Measure numbers are indicated on the left side of each staff.

- Measure 1: Starts with a single note followed by a series of eighth notes and sixteenth notes.
- Measure 7: Measures consisting of eighth notes and sixteenth notes.
- Measure 13: Measures consisting of eighth notes and sixteenth notes, with dynamics *mp* (mezzo-forte) at the end of the staff.
- Measure 19: Measures consisting of eighth notes and sixteenth notes, with dynamics *mf* (mezzo-forte) at the end of the staff.
- Measure 25: Measures consisting of eighth notes and sixteenth notes.
- Measure 31: Measures consisting of eighth notes and sixteenth notes.
- Measure 37: Measures consisting of eighth notes and sixteenth notes.
- Measure 43: Measures consisting of eighth notes and sixteenth notes.
- Measure 49: Measures consisting of eighth notes and sixteenth notes, with a fermata over the eighth note in the first measure.
- Measure 55: Measures consisting of eighth notes and sixteenth notes.
- Measure 61: Measures consisting of eighth notes and sixteenth notes.
- Measure 67: Measures consisting of eighth notes and sixteenth notes, ending with a double bar line.