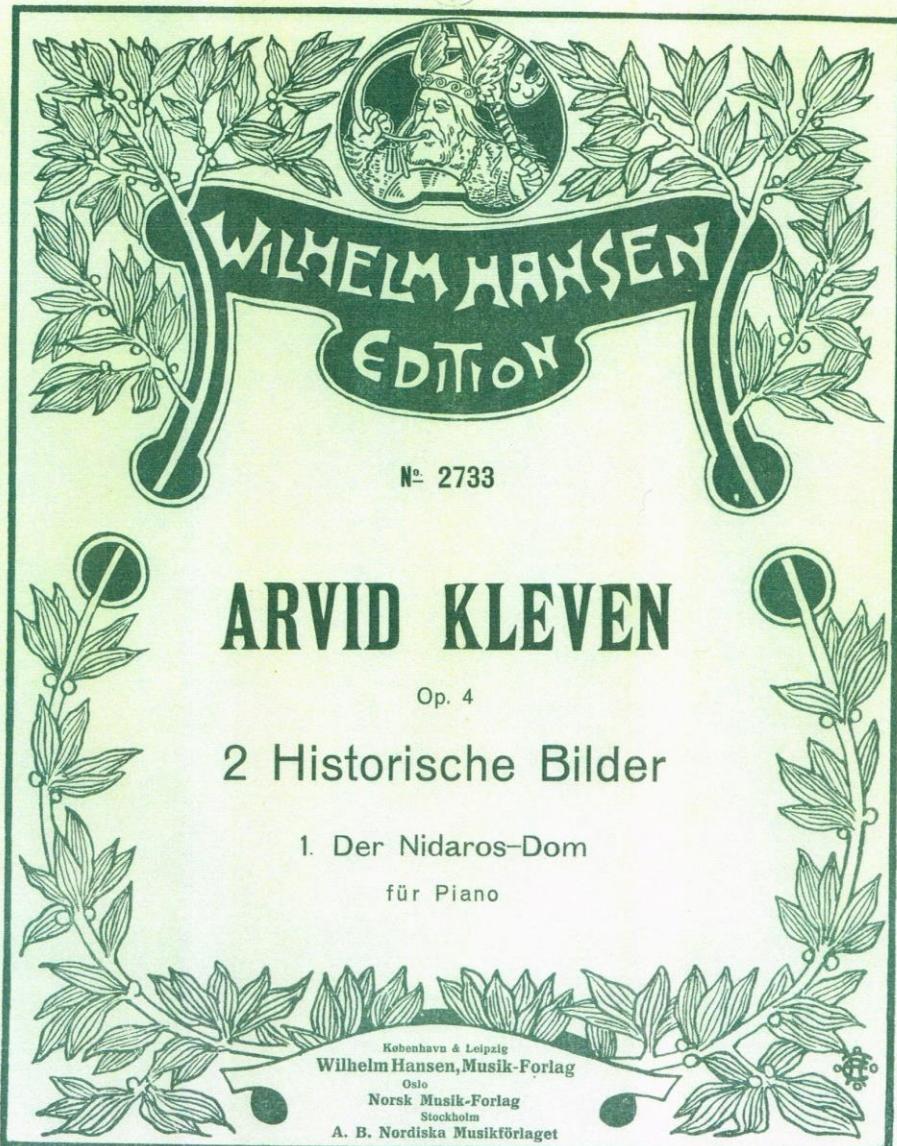


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Printed in Denmark.

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2 Historische Bilder

für Piano

von

Arvid Kleven

Op. 4

1. Der Nidaros-Dom
2. Kupferstich

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Aufführungsrecht vorbehalten — Droits de représentation réservés

Kopenhagen & Leipzig

Wilhelm Hansen, Musik-Forlag

Oslo

Stockholm

Norsk Musikforlag

A. B. Nordiska Musikförlaget

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„NIDAROS - DÔMEN“

Droits d'exécution
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Grave ($d = 60$)

Arvid Kleven, Op. 4. Nr. 1

Longa **Un poco più vivo** **Pesante**

mf *ff* *rit.*

a tempo *string.* *poco rit*

vff *ff* *dim.*

ten. *un poco meno* *molto rit.*

a una corda *pp dim.*

a due

Molto Meno

Vivo ($\text{J} = 104$)

molto rit.

f cresc. molto

molto pesante

Più lento

sost.

poco a poco dim.

Lento

m.g.

m.g.

m.g.

una corda

Vivo

molto rit.

Lento

f *dim.* *p trans.*

Ad. * *Ad.* * *Ad.* _____ *A.* _____

p *sost.* *mf* *mf*

m.d. Lento maestoso

p *cresc.*

m.d. *Ad.*

fff *pp* *PPP*

fff *ppp* *fff*

con tutta forza

longa

KOBBERSTIK

Droits d'exécution réservés

Arvid Kleven, Op. 4. Nr. 2.

The musical score for "KOBBERSTIK" is composed of five staves of music for piano. It begins with a section titled "Lento (ma non troppo)" in 2/4 time, featuring a treble clef and a bass clef. The piano part includes dynamic markings such as *espressivo*, *f*, *p*, and *molto cresc.*. The second section, "Tempo I", starts with a dynamic of *ff* and includes markings like *string.*, *a tempo*, *p*, *poco rit.*, and *p*. The third section, "Poco Agitato", features dynamic markings *accel.*, *mf*, *m.g. m.d.*, and *m.g. m.d. 2*. The score is annotated with various performance instructions and rests throughout the staves.

Più Agitato

m.f. *f*

m.g. *m.d.* *cresc.* *string.*

p

a tempo poco a poco accel.

e - - sempre cresc.

ff *molto* *fz* *p*

Un poco piu lento

Un poco più tenuto

p *Rit.* * *Rit.* * *Rit.* * *Rit.* *

m.s. *molto cresc.*

molto rit. *Longa* *p cantabile*

Più Animato

mf

Musical score page 5, featuring five staves of piano music. The score includes dynamic markings such as *cresc. poco*, *f*, *ff*, *pp cresc. poco a poco*, *mf*, *dim. e rit.*, and *p*. The first staff uses bass clef and common time. The second staff uses treble clef and common time. The third staff uses bass clef and common time. The fourth staff uses treble clef and common time. The fifth staff uses bass clef and common time. Measure numbers 1 through 10 are present above the staves. The score concludes with a repeat sign and the instruction *Meno*.

The musical score consists of five staves of piano music. The first staff begins with a dynamic of *cresc.*, followed by *dim.*, *fz*, and *p*. The second staff starts with *p* and ends with *mf*. The third staff includes markings *un poco riten.*, *dim.*, *fz p*, *p*, and *dim.*. The fourth staff is labeled *Vivo* and includes *mf*, *cresc poco a poco al Fine*, and *fz*. The fifth staff concludes with *ff*, *fff*, *ff*, *m.d.*, *fz*, *m.d.*, and *ff*.