

Sonatine Op.137 No 1

- I -

Allegro molto ♩ = 120 - 126

Franz SCHUBERT
arr. Jacques Larocque

p

7

13 *mp*

19 *cresc. sempre*

25 *f*

31 *ff* *mf*

37 *p*

43 *mf*

49 *pp* *mp*

55 *mf* *pp*

61 *mp* *mf* *f*

67 *p-f*

73 *p* *pp*

79 *p*

85 *cresc. sempre*

91 *mf*

97 *dim. sempre* *pp*

103

109 *p*

115 *mp*

Detailed description: This is a musical score for a Baryton in B-flat (mib) or Saxophone Quartet (SATB). The score consists of ten staves, each representing a measure of music. The measures are numbered 55, 61, 67, 73, 79, 85, 91, 97, 103, 109, and 115. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). There are also crescendo and decrescendo markings, such as *cresc. sempre* and *dim. sempre*. The score is written in a single system, with each staff containing a measure of music. The key signature is one flat (B-flat), and the time signature is 4/4.

121

127

cresc. sempre

134

f

139

ff *mf* *p*

145

151

mf *pp*

157

mp *mf*

163

pp *mf*

169

pp

175

f

Sonatine Op.137 No 1

- II -

Andante ♩ = 53

Franz SCHUBERT
arr. Jacques Larocque

The musical score is written for a B-flat Baritone or Saxophone quartet. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Andante' with a quarter note equal to 53 beats per minute. The score is divided into seven staves, each starting with a measure number (6, 12, 18, 24, 30, 35). Dynamics include *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *pp* (pianissimo). Articulations such as accents (>) and slurs are used throughout. The piece concludes with a final cadence on the seventh staff.

41

47

52

58

64

70

76

82

mp

p

mp

pp

f

p

mp

mf

p

mp

mf

p

mp

pp

hés...

Sonatine Op.137 No 1

- III -

Allegro vivace ♩ = 126

Franz SCHUBERT
arr. Jacques Larocque

7 *p* *(poco)*

13 *p*

22 *mp*

29 *p*

37 *cresc.*

45 *mp*

51 *p*

57 *cresc.* *f*

65 *fz fz fz fz fz fp fp*

73 *mp pp*

fmf fmf f mp

79 *cresc. sempre* *fz* >

85 *mp* > *p* *cresc.* *fz* > *mp* > *p*

91 *pp* > *p* *pp* < *p* *pp* <

97 *p* *pp* < *p* *pp* <

103 *p* *pp* < *p* *pp* <

109 *p* *pp* < *mf*

115 *p* *mp* < > *mp* < >

121 *mp* < > *mp* < >

127 *mp* < > *mp* < >

133 *p* *cresc.* *f* *fz* *fz*

139 *p* *cresc.* *f* *fz* *fz*

145 *fz* *fz* *fz* *fp* *fp*

151 *fp*

157

165 *fp* *mp* *pp*

172 *fmf* *fmf* *f*

178 *mp* *cresc. sempre*

185 *fz* *mp* *p* *cresc.* *fz* *mp* *p*

191 *pp*

198 *p* *pp* *pp* *pp* "pausa"

205 *p* *pp*

211 *p*

219 *mp*

227 *p* *cresc.* *mf*

233

239 *p* *pp* *f*