

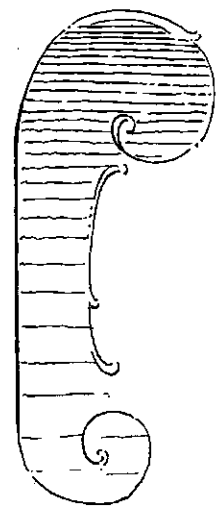
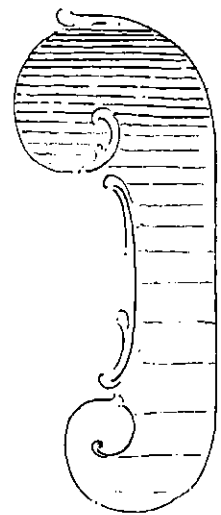
27 Dec 79

Hp 3322<sup>1</sup>

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# de DIFFÉRENTS CARACTÈRES



Pour  
**VOLON** principal  
AVEC ACCOMPAGNEMENT DE PIANO

PAR

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- |                    |                     |                                                    |                |                         |
|--------------------|---------------------|----------------------------------------------------|----------------|-------------------------|
| N <sup>os</sup> 1. | GAVOTTE             | à son élève et ami                                 | EUGÈNE BRENNE  | Prix: 5 <sup>fr</sup> . |
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| 3.                 | LA CLOCHETTE        | Air de danse brillant à son ami et élève           | PAUL SOUCHAY   | 6 <sup>fr</sup> .       |
|                    |                     | Ce morceau existe également pour orchestre complet | En Partition   | Net. 4 <sup>fr</sup> .  |
|                    |                     | Chaque partie séparée                              |                | 50                      |

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# LA CLOCHETTE

1

Air de Danse brillant

pour VIOLON et PIANO ou ORCHESTRE. (N° 2.)

a son ami et élève  
**PAUL SOUCHAY.**

**CH. DANCLA.**  
Op. 148.

*Moderato e Brillante.*

Musical score for Violon and Piano/Orchestra, featuring the title "LA CLOCHETTE" and the subtitle "Air de Danse brillant". The score is in 4/4 time and consists of four systems of staves.

**System 1:** Violon (Violin) and Piano. The Violon part begins with a melodic line marked *mf* and *allongé*. The Piano part provides harmonic support, marked *p* and *leggiere*.

**System 2:** Continuation of the Violon and Piano parts. The Violon part includes markings for *rall*, *poco*, *a*, *poco*, *f*, *allongé et fierement*, and *allongé*. The Piano part includes the marking *suivez*.

**System 3:** Continuation of the Violon and Piano parts. The Violon part includes the marking *a Tempo*. The Piano part includes the marking *leggiere*.

**System 4:** Continuation of the Violon and Piano parts. The Piano part includes the marking *molto leggiere*.

First system of musical notation, measures 1-5. The system consists of a single treble staff and a grand staff (treble and bass). The treble staff begins with a forte (*f*) dynamic and contains several measures of sixteenth-note runs with fingerings (4, 1, 2) indicated. The grand staff provides harmonic accompaniment, starting with a mezzo-forte (*mf*) dynamic. The key signature has two sharps (F# and C#).

Second system of musical notation, measures 6-10. The treble staff continues with sixteenth-note patterns and includes the instruction "de la pointe et la note poussee tenue." and "tenuto." in measures 7 and 9 respectively. The grand staff continues with harmonic accompaniment, featuring "tenuto." markings in measures 7 and 9.

Third system of musical notation, measures 11-15. The treble staff features a mezzo-forte (*mf*) dynamic and the instruction "e molto cantando." in measure 11. The grand staff includes the instruction "Cantando." in measure 11 and "tenuto." in measure 13. The accompaniment consists of sustained chords and moving lines.

Fourth system of musical notation, measures 16-20. The treble staff includes the instruction "con eleganza e grazioso." in measure 16. The grand staff begins with a piano (*p*) dynamic and the instruction "dolce." in measure 16, followed by "P e tenuto." in measure 17. The system concludes with sustained chords in the grand staff.



First system of musical notation. The piano part (left) features a treble and bass staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a forte (*f*) dynamic and includes several chords and melodic lines. The voice part (right) is on a single staff, starting with a forte (*f*) dynamic, followed by a *dolce.* (sweet) instruction. It contains several measures of melodic lines with fingerings (1, 2, 3, 4, 5) and a final measure with a 4/4 time signature.

Second system of musical notation. The piano part continues with chords and melodic lines. The voice part features a *cresc.* (crescendo) instruction, followed by a *tenuto* (sustained) instruction. It includes several measures of melodic lines with fingerings (0, 3, 2, 0, 4) and a final measure with a 4/4 time signature.

Third system of musical notation. The piano part continues with chords and melodic lines. The voice part features a *p* (piano) dynamic, followed by a *cresc.* (crescendo) instruction, and then a *scen* (scene) instruction. It includes several measures of melodic lines with fingerings (1, 2, 3, 4) and a final measure with a 4/4 time signature.

Fourth system of musical notation. The piano part continues with chords and melodic lines. The voice part features a *f* (forte) dynamic, followed by a *de la pointe et bien articulé.* (from the tip and well articulated) instruction, and then a *cresc.* (crescendo) instruction. It includes several measures of melodic lines with fingerings (1, 2, 3, 4) and a final measure with a 4/4 time signature.



**VIOLON PRINCIPAL.**

MODERATO  
E BRILLANTE

MODERATO  
E BRILLANTE.

*allongé*  
*mf* du talon. *rall - poco*

*a Tempo.* *e con eleganza.*  
*f* *allongé.* du talon. *allongé.*

*a - poco*

*f*

*p* de la pointe et la note poussée tenue.

*mf e molto cantando.*

*con eleganza e grazioso.* de la pointe et délicatement.

*allongé.* *allongé.* *3 cresc*

*a Tempo.* *poco rall.*

# VIOLON PRINCIPAL.

5

*p dolce.*

*crese* *poco*

*f*

*cre* *scen*

*do* *f*

*allongé.* *scen* *do* *de la mesure précédente.* *FIN.* *f* *harm.*

*f* *harm.* *cantando.* *cre* *scen* *do*

*dimin. poco a poco.* *a Tempo.* *rall. poco a poco* *harm.*

*D.C. jusqu'au mot FIN.*  
 Avant de reprendre au Commencement,  
 compter une mesure pour rien sans in-  
 terrompre le Mouvement, afin qu'il y  
 ait plus d'ensemble et d'aplomb