

QUATUOR

pour

deux Violons, Alto et Violoncelle

composé et dédié

A Monsieur le Comte

ALEXANDRE STARZEŃSKI

par

Pierre Haensel

Oeuvre 29.

à Vienne chez Artaria et Comp:

Verdi

M452

H.35.29

Loc 19162

N^o 2433.

All? ma non troppo.

QUARTETTO

QUARTETTO. *mf* *p* *mf* *p*

The musical score is written for a quartet, indicated by the title "QUARTETTO." at the top left. The music is in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo and mood are indicated by the dynamic marking *mf* (mezzo-forte). The score is characterized by complex rhythmic patterns, including many triplets and sixteenth notes. Dynamic markings such as *p* (piano), *f* (forte), and *mf* are used throughout to indicate changes in volume. The music is written in a single system, with the staves connected by a brace on the left. The notation includes various musical symbols such as notes, rests, beams, and slurs. The overall style is that of a classical or romantic-era instrumental piece.

2nd
M452
H12.1.39

Violino I^{mo}

562897

334 3

A musical score for Violino I, consisting of 14 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as triplets, trills, and dynamic markings. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The score is written in a single system, with the staves connected by a brace on the left. The music is in a single melodic line, with some passages featuring triplets and trills. The score ends with a double bar line and the instruction *V: S:*.

Violino I^{mo}

Violino I^{mo} score, measures 1-16. The music is in G major (one sharp) and 4/4 time. It features a complex, fast-moving melody with many triplets and sixteenth notes. Dynamics include *f* (forte), *pp* (pianissimo), *ff* (fortissimo), *crca* (crescendo), and *ad.* (accelerando). The piece concludes with a double bar line.

Andante.

Andante section, measures 17-24. The tempo changes to Andante, and the key signature changes to G minor (two flats). The music is slower and more lyrical, featuring a mix of eighth and sixteenth notes. Dynamics include *p* (piano), *sf* (sforzando), and *f* (forte). The section ends with a double bar line.

Violino I^{mo}

5

Sotto voce

This page of a musical score for Violino I (First Violin) contains 12 staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The music is written in a single system. The score includes various musical notations such as treble clefs, notes, rests, slurs, and fingerings. Dynamic markings include *p* (piano), *fz* (forzando), *fp* (forzando piano), *f* (forte), and *pp* (pianissimo). Performance instructions include *orec* (crescendo) and *1ma* (first ending). The page number 5 is in the top right corner. The number 2433 is at the bottom center.

Menuetto.

Allegro

Violino I^{mo} Menuetto. Allegro. The score consists of 16 measures across 10 staves. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a piano (p) dynamic. Measures 1-4 feature a melodic line with eighth and sixteenth notes. Measures 5-8 continue the melody with some rests. Measures 9-12 show a more active melodic line with slurs. Measures 13-16 conclude the section with a final flourish. Dynamics include piano (p), forte (f), and crescendo (cres). Fingerings are indicated with numbers 1-4.

Trio.

Violino I^{mo} Trio. The score consists of 4 measures across 3 staves. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a piano (p) dynamic. Measures 1-2 feature a melodic line with eighth and sixteenth notes. Measures 3-4 continue the melody with some rests. Dynamics include piano (p), forte (f), and crescendo (cres). Fingerings are indicated with numbers 1-4.

Violino I^{mo}

517

First system of musical notation for Violino I. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a series of eighth and sixteenth notes, with a triplet of eighth notes marked with a '3' and an accent (>). Dynamic markings include 'p' (piano) and 'p' (piano). The third staff ends with a double bar line and the instruction 'Men: Da Capo.'.

Second system of musical notation for Violino I, starting with the instruction 'Finale.' and 'All: a fine'. It consists of twelve staves. The first staff has a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is marked 'p' (piano). The second staff is marked 'f' (forte). The third staff is marked 'p' (piano). The fourth staff is marked 'f' (forte). The fifth staff is marked 'p' (piano). The sixth staff is marked 'p' (piano). The seventh staff is marked 'f' (forte). The eighth staff is marked 'f' (forte). The ninth staff is marked 'f' (forte). The tenth staff is marked 'f' (forte). The eleventh staff is marked 'ff' (fortissimo). The twelfth staff is marked 'p' (piano). The system concludes with the instruction 'V: S:' and the dynamic marking 'pp' (pianissimo).

Violino I^{mo} score page 8. The page contains 14 staves of music. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The score also includes performance instructions like *tr* (trill), *dimin:* (diminuendo), and *orec* (orecchio). The page number 8 is in the top left corner, and the instrument name Violino I^{mo} is at the top center. The page number 2433 is at the bottom center.

p *f* *f* *f* *p*

tr *orec* *f* *dimin:* *p*

f *fz* *f* *ff* *p*

tr *mf* *dimin:*

Violino I.^{mo}

5469

This musical score page for Violino I. contains 14 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings. The score is characterized by complex, rapid passages with many beamed sixteenth and thirty-second notes. Performance instructions like *arco*, *dimin:*, *f*, *p*, *ff*, and *tr* are interspersed throughout. Fingering numbers (1-5) are placed above specific notes. At the bottom of the page, the sequence "2 4 3 3" is written, followed by a double bar line.

arco

f

dimin:

p

f

p

f

p

arco

f

p

tr

ff

ff

arco

f

ff

2 4 3 3