

567897

QUARTETTO.

The musical score consists of 14 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as *mf*, *p*, *f*, *ff*, *fz*, and *p*. There are also articulation marks like accents and staccato (*stacc.*). The score features several triplet markings (indicated by the number '3') and some specific fingering or bowing instructions like '1ma' and '2da'. The key signature is one sharp (F#) and the time signature is 2/4. The piece concludes with a final *p* dynamic marking.

Violoncello

A detailed musical score for the Violoncello, consisting of 15 staves. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is characterized by complex rhythmic patterns, including numerous triplets and sixteenth-note runs. Dynamic markings are used throughout to indicate volume changes, including *f* (forte), *ff* (fortissimo), *fz* (forzando), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). Articulation is indicated by slurs and accents. The score concludes with a double bar line and a final dynamic marking of *pp*.

Violoncello

Andante.

The musical score for the Violoncello part is written in 6/8 time and consists of 14 staves. The dynamics and articulations are as follows:

- Staff 1: *p*, *sf*, *p*, *ores*, *p*
- Staff 2: *sf*, *p*, *f*, *sf*
- Staff 3: *p*, *f*, *p*, *ores*, *f*
- Staff 4: *p*, *p*, *mf*, *pizzicato*
- Staff 5: *p*
- Staff 6: *p*
- Staff 7: *p*
- Staff 8: *p*, *col arco*, *sf*, *p*, *ores*
- Staff 9: *p*, *sf*, *p*, *f*, *sf*
- Staff 10: *p*, *f*, *p*, *f*
- Staff 11: *ores*, *p*, *1^{ma}*, *2^{da}*, *fz*, *3*, *sf*, *sf*

Violoncello

3 sf sf sf p f p

Allegro
Menuetto. p cres sf

cres f

1 p 6

f

4 f p

cres f

Trio. p

f

f p p

2 Men. Da Capo.

Violoncello

All.^o assai.

Finale.

The musical score is written for a single instrument, the Violoncello. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'All.^o assai.' The piece is titled 'Finale.' and contains 25 measures. The notation includes a variety of rhythmic values, primarily eighth and sixteenth notes, often beamed together. Dynamics range from piano (p) to fortissimo (ff). There are several instances of accents and slurs. Fingerings are indicated by numbers 1 through 5. The score ends with a double bar line and a fermata over the final note.

Violoncello

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a cello clef. The score includes various dynamic markings such as *inf*, *diminu:*, *orec*, *f*, *p*, *f*, *f*, *p*, *f*, *f*, *sf*, *sf*, *sf*, *ff*, *p*, *ff*, *ff*, *p*, and *ff*. There are also accents and slurs throughout the piece. The 10th staff has fingerings 1 through 10 indicated above the notes. The 11th staff has an *orec* marking above the notes. The 12th staff ends with a double bar line and a repeat sign.