

567900

L A R G O .

Introduzione.

Violino II.

Haensel Op: 33.

A page of musical notation for a piano piece. The score is written on 18 staves, organized into 9 systems of two staves each. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a tempo marking of "LARGO." and an "Introduzione." section. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like "p" (piano), "f" (forte), "ff" (fortissimo), and "cres" (crescendo). There are also markings for "Allegro" and "pizz" (pizzicato). The score shows a complex arrangement of musical ideas, with some staves featuring rapid sixteenth-note passages and others with more sustained, melodic lines. The piece concludes with a final cadence marked by a double bar line.

Violino II.

3

3

A musical score for Violino II, consisting of 15 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). There are also markings for crescendo (cres.) and decrescendo (dec.). The score is written in a single system, with the music flowing across the staves. The notation includes many slurs, ties, and accidentals, indicating a complex and expressive piece of music. The final measure of the score is marked with a '1' above it.

4. 194

Violino II.

Violino II. Musical score for measures 1-10. The key signature is one sharp (F#). The tempo is marked 'Andante'. The score includes dynamic markings: *p*, *cres:*, *f*, *ff*, *f*, *p*, *sf*, *pp*, and *pp*. It also features trills (*tr*) and a first ending bracket (*1*). The notation is in treble clef with a 4/4 time signature.

Andante. Musical score for measures 11-20. The key signature changes to two flats (Bb, Eb). The tempo is marked 'Andante'. The score includes dynamic markings: *pp*, *f*, *sf*, *p*, *f*, *p*, *f*, *p*, *fz*, *fz*, and *p*. It also features trills (*tr*), a diminuendo marking (*dimin:*), and crescendo markings (*cres:*). The notation is in treble clef with a 4/4 time signature.

Violino II .

195 5

Violino II musical score, measures 195-200. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The key signature is G major (one sharp). The time signature is 4/4. The score includes various dynamic markings: *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *dimin:* (diminuendo), and *ores:* (crescendo). The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. There are also some slurs and accents. The score ends with a double bar line and a repeat sign.

Measures 195-200. Dynamics include *p*, *mf*, *f*, *ff*, *pp*, *dimin:*, and *ores:*. The score includes various rhythmic patterns and slurs.

Allegretto.

Menuetto.

Trio.

Allegro
non tanto.

Violino II.

A page of musical notation for Violino II, featuring 14 staves of music. The score includes various musical notations such as treble clefs, key signatures (one sharp), time signatures (4/4), and dynamic markings (f, p, ff, pp, fz, p>, f>). It also contains articulation marks like accents and slurs, and performance instructions such as "dimin:" and "cres:". The notation includes complex rhythmic patterns with triplets, sixteenth notes, and sixteenth rests. The page is numbered 2488 at the bottom.