

IX SONATE A TRE.

SONATA V.

G. F. Händel.

Bearb. von Emil Krause.

Larghetto.*p dol.*

The Larghetto section consists of six staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first staff includes a trill (tr) and a dynamic marking of *p dol.* The music features a variety of note values, including eighth and sixteenth notes, and rests. Trills are marked above several notes throughout the section. The section concludes with a double bar line and a 3/8 time signature.

Allegro.*mf*

The Allegro section consists of six staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The first staff includes a dynamic marking of *mf* and a first ending bracket labeled '1'. The music is characterized by rapid sixteenth-note passages and eighth-note rhythms. A piano (*p*) dynamic marking appears in the fourth staff. The section ends with a double bar line and repeat dots.



f

Adagio.
p dol.

1

p

rit.

Allegro.
f

This musical score for Violino 1 consists of 13 staves. The first six staves are in 2/4 time, starting with a forte (*f*) dynamic. The seventh staff marks the beginning of an *Adagio* section in 3/4 time, with a piano (*p*) and dolce (*dol.*) dynamic. This section includes trills (*tr*) and a first ending bracket labeled *1*. The eighth staff continues the *Adagio* section with a piano (*p*) dynamic. The ninth staff concludes the *Adagio* section with a *rit.* (ritardando) marking. The tenth staff begins the *Allegro* section in 2/4 time with a forte (*f*) dynamic. The final three staves continue the *Allegro* section.

Violino

Flauto

f

Adagio.

Allegro.

p

p

p

Fine.

VIOLINO 2.

IX SONATE A TRE.

SONATA V.

9205

G. F. Händel.

Bearb. von Emil Krause.

Larghetto. *tr*

p dol.

Allegro.

mf

1

f

Adagio.

tr

tr

tr

2

rit.

Allegro.

f

4

The musical score is written for Violino 2. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first section is marked with a forte (*f*) dynamic. The tempo changes to *Adagio.* (indicated by a 3/4 time signature), featuring several trills (*tr*). The tempo then changes to *Allegro.* (indicated by a 4/4 time signature), marked with a forte (*f*) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and trills.

The musical score for Violino 2 consists of 12 staves. The key signature is one flat (B-flat). The time signature is 12/8. The score includes various musical notations such as notes, rests, and accidentals. Dynamic markings include *p* (piano) and *f* (forte). The tempo marking *Adagio.* appears on the fifth staff, and *Allegro.* appears on the sixth staff. The piece concludes with a *Fine.* marking on the twelfth staff.

IX SONATE A TRE.

SONATA V.

925

G. F. Händel.
Bearb. von Emil Krause.

Larghetto.

p

Allegro.

mf

p

VIOLONCELLO.

First system of the Violoncello score, measures 1 through 12. The music is in bass clef with a key signature of one flat (B-flat). It begins with a forte (*f*) dynamic and a repeat sign. The notation includes eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. The system concludes with a double bar line and repeat dots.

Adagio.

Second system of the Violoncello score, measures 13 through 24. The tempo is marked *Adagio*. The time signature changes to 3/4. The music starts with a piano (*p*) dynamic. The notation features half notes, quarter notes, and eighth notes, with some rests. The system ends with a *rit.* (ritardando) marking and a double bar line.

Allegro.

Third system of the Violoncello score, measures 25 through 36. The tempo is marked *Allegro*. The time signature changes to common time (C). The music begins with a forte (*f*) dynamic. The notation includes eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. The system concludes with a double bar line.

VIOLONCELLO.

3

Adagio.

Allegro.

p

p

Fine