



C. 1903

# Fantaisie Dramatique

POUR PIANO

PAR

## R. DE ACEVES

Op. 115



Prix net : 2 fr.

HENRY LEMOINE & C<sup>ie</sup>

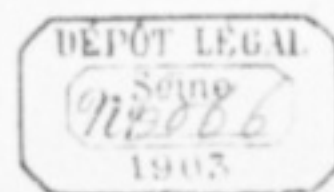
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106



RAFAEL DE ACEVES  
DANSES D'ESPAGNE

ARAGONESA

Op. 51

All<sup>to</sup>  
Copyright 1901  
Transcription à 4 mains net 3<sup>f</sup> •  
Prix nets 2<sup>f</sup> 50

VIVA ESPAÑA

Op. 55

All<sup>to</sup>  
Copyright 1901  
Transcription à 4 mains net 3<sup>f</sup> •  
Prix nets 2<sup>f</sup> 50

AMERICANA

Op. 59

And<sup>te</sup>  
Copyright 1901  
TANGO  
Prix nets 1<sup>f</sup> 70

FOLIE GITANE

Op. 60

Allegro  
Copyright 1901  
Prix nets 2<sup>f</sup> •

CASTILLA

Op. 64

All<sup>to</sup>  
Copyright 1901  
Prix nets 1<sup>f</sup> 70

BOHÉMIENNE

Op. 65

All<sup>to</sup>  
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TANGO HABANERO

Op. 74

And<sup>te</sup>  
Copyright 1901  
Prix nets 2<sup>f</sup> •

BOLERO VALSE

Op. 75

All<sup>to</sup>  
Copyright 1902  
Prix nets 1<sup>f</sup> 70

SARDANA CATALANA

Op. 80

All<sup>to</sup>  
Copyright 1902  
Prix nets 1<sup>f</sup> 70

ZARAGOZA

Op. 98

All<sup>o</sup> mod<sup>to</sup>  
Copyright 1902  
Prix nets 2<sup>f</sup> •





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PAR



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HENRY LEMOINE & C<sup>o</sup>

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1945.

# FANTASIE DRAMATIQUE

R. de ACEVES. Op. 115



ANDANTINO  
QUASI  
ANDANTE

*pp Legatissimo* *p* *mf*

*Rallent.* *a Tempo* *tr*

*Cresc.* *f* *f* *Rubato*

*Dimin.* *p*

Ped. \*

**Allegro**

*f* *mf* *f* *f molto appassionato* *Poco agitato*

Ped. \* Ped. \* Ped. \* Ped. \*



First system of musical notation, featuring a treble and bass clef with various notes and rests.

Second system of musical notation, including dynamic markings like *Cresc.* and *f*, and a *Ped.* instruction.

Third system of musical notation, marked *Vivo*, with triplets and a *Ped.* instruction.

Fourth system of musical notation, marked *Lento* and *Andante*, with dynamic markings *p* and *mf*.

Fifth system of musical notation, showing complex rhythmic patterns and a *Ped.* instruction.

Sixth system of musical notation, marked *Piu rall.*, with dynamic marking *p*.

*Con forza*  
*ad libitum*

*f*

*tr*

*Déclamé*

*tr*

*long*

Ped. \*

*f*

*p*

*ten.*

*Rallent.*

*Dimin.*

Ped. \*



The musical score consists of five systems of staves. The first system features a treble and bass clef with dynamics *mp* and *p*, and a *Ped.* instruction. The second system continues the bass clef part. The third system includes a *pp* dynamic and a *F* (fermata) marking. The fourth system is marked *pp Legatissimo*, *p*, and *mf*. The fifth system includes *Rallent.*, *a Tempo*, *mf*, *Cresc.*, and *tr.* (trills) markings, along with a *Ped.* instruction.



8

*f* *f* *Rubato* *Dimin.*

Ped.

This system features a grand staff with treble and bass clefs. The music is in 3/4 time. It begins with a trill in the right hand and a forte (*f*) chord in the left hand. The right hand has a melodic line with a slur and an 8-measure rest. The left hand has a rhythmic accompaniment. The tempo is marked *Rubato* and the dynamics include *f*, *Rubato*, and *Dimin.* A pedaling instruction 'Ped.' is located below the first measure.

8

*p* *f* *Allegro*

Ped. \*

This system continues the piece. It starts with a piano (*p*) chord in the left hand and a melodic line in the right hand. The tempo is marked *Allegro*. The right hand has a slur and an 8-measure rest. The left hand has a rhythmic accompaniment. The dynamics include *p* and *f*. A pedaling instruction 'Ped. \*' is located below the final measure.

*mf* *f*

Ped. \* Ped. \*

This system features a grand staff with treble and bass clefs. The music is in 3/4 time. The right hand has a melodic line with a slur. The left hand has a rhythmic accompaniment. The dynamics include *mf* and *f*. Pedaling instructions 'Ped. \*' are located below the first and last measures.

*mf* *f* *Molto appassionato*

Ped. \*

This system features a grand staff with treble and bass clefs. The music is in 3/4 time. The right hand has a melodic line with a slur. The left hand has a rhythmic accompaniment. The tempo is marked *Molto appassionato*. The dynamics include *mf* and *f*. A pedaling instruction 'Ped. \*' is located below the first measure.

*tr.*

This system features a grand staff with treble and bass clefs. The music is in 3/4 time. The right hand has a melodic line with a slur and a trill (*tr.*). The left hand has a rhythmic accompaniment.

First system of musical notation, consisting of a treble clef staff with a melodic line and a bass clef staff with a dense chordal accompaniment.

*Poco agitato*

Second system of musical notation, marked *Poco agitato*, featuring a treble clef staff and a bass clef staff.

*Cresc.* *f*

Ped. \*

Third system of musical notation, marked *Cresc.* and *f*, featuring a treble clef staff and a bass clef staff. A pedaling instruction 'Ped. \*' is located below the bass staff.

*Vivo*

Ped.

Fourth system of musical notation, marked *Vivo*, featuring a treble clef staff and a bass clef staff. A pedaling instruction 'Ped.' is located below the bass staff.

*Lento*

*p*

Ped.

Fifth system of musical notation, marked *Lento* and *p*, featuring a treble clef staff and a bass clef staff. A pedaling instruction 'Ped.' is located below the bass staff.





# DERNIÈRES PUBLICATIONS POUR PIANO

HENRY LEMOINE & C<sup>ie</sup>

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<p>E. PESSARD Mouvt de Valse <b>VALE TENDRE</b> op.47 Prix: 6f</p>	<p>F. THOMÉ Allegro <b>ANDALOUSE</b> op.117 Prix: 6f</p>
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RAFAEL DE ACEVES

VALES POUR PIANO

VALSE BOSTON

LANGOUREUSE

Op. 52

Prix  
Net: 1<sup>f</sup> 70

And<sup>te</sup>

Copyright 1901

Detailed description: This is the musical score for 'Langoureuse', Op. 52. It is a waltz in 3/4 time, marked 'And<sup>te</sup>'. The score is written for piano and consists of two staves. The music features a melodic line in the right hand and a supporting bass line in the left hand. The piece is marked with a copyright notice for 1901.

VALSE BOSTON

ELENA

Op. 57

1<sup>f</sup> 70

And<sup>te</sup>

Copyright 1901

Detailed description: This is the musical score for 'Elena', Op. 57. It is a waltz in 3/4 time, marked 'And<sup>te</sup>'. The score is written for piano and consists of two staves. The music features a melodic line in the right hand and a supporting bass line in the left hand. The piece is marked with a copyright notice for 1901.

VALSE BOSTON

BLONDINETTE

Op. 58

1<sup>f</sup> 70

And<sup>te</sup>

Copyright 1901

Detailed description: This is the musical score for 'Blondinette', Op. 58. It is a waltz in 3/4 time, marked 'And<sup>te</sup>'. The score is written for piano and consists of two staves. The music features a melodic line in the right hand and a supporting bass line in the left hand. The piece is marked with a copyright notice for 1901.

VALSE BOSTON

VALSE DES HIRONDELLES

Op. 67

1<sup>f</sup> 70

And<sup>te</sup>

Copyright 1901

Detailed description: This is the musical score for 'Valse des Hirondelles', Op. 67. It is a waltz in 3/4 time, marked 'And<sup>te</sup>'. The score is written for piano and consists of two staves. The music features a melodic line in the right hand and a supporting bass line in the left hand. The piece is marked with a copyright notice for 1901.

VALSE BOSTON

MONDAINE

Op. 76

1<sup>f</sup> 70

Mouvt de Valse lente

Copyright 1902

Detailed description: This is the musical score for 'Mondaine', Op. 76. It is a waltz in 3/4 time, marked 'Mouvt de Valse lente'. The score is written for piano and consists of two staves. The music features a melodic line in the right hand and a supporting bass line in the left hand. The piece is marked with a copyright notice for 1902.

VALSE BOSTON

VALSE DES SOURIRES

Op. 94

2<sup>f</sup>

And<sup>te</sup>

Copyright 1902

Detailed description: This is the musical score for 'Valse des Sourires', Op. 94. It is a waltz in 3/4 time, marked 'And<sup>te</sup>'. The score is written for piano and consists of two staves. The music features a melodic line in the right hand and a supporting bass line in the left hand. The piece is marked with a copyright notice for 1902.

VALSE BOSTON

BRUNE ET BLONDE

Op. 95

2<sup>f</sup>

And<sup>te</sup>

Copyright 1902

Detailed description: This is the musical score for 'Brune et Blonde', Op. 95. It is a waltz in 3/4 time, marked 'And<sup>te</sup>'. The score is written for piano and consists of two staves. The music features a melodic line in the right hand and a supporting bass line in the left hand. The piece is marked with a copyright notice for 1902.

VALSE BOSTON

ALLEGRESSE

Op. 112

1<sup>f</sup> 70

And<sup>te</sup>

Copyright 1903

Detailed description: This is the musical score for 'Allegresse', Op. 112. It is a waltz in 3/4 time, marked 'And<sup>te</sup>'. The score is written for piano and consists of two staves. The music features a melodic line in the right hand and a supporting bass line in the left hand. The piece is marked with a copyright notice for 1903.

Tempo di Valse

VALSE DE SALON

ENTRÉE DE BAL

Op. 117

2<sup>f</sup>

Copyright 1903

Detailed description: This is the musical score for 'Entrée de Bal', Op. 117. It is a waltz in 3/4 time, marked 'Tempo di Valse'. The score is written for piano and consists of two staves. The music features a melodic line in the right hand and a supporting bass line in the left hand. The piece is marked with a copyright notice for 1903.

Tempo di Valse

VALSE DE SALON

VALSE PRINTANIÈRE

Op. 121

2<sup>f</sup>

Copyright 1903

Detailed description: This is the musical score for 'Valse Printanière', Op. 121. It is a waltz in 3/4 time, marked 'Tempo di Valse'. The score is written for piano and consists of two staves. The music features a melodic line in the right hand and a supporting bass line in the left hand. The piece is marked with a copyright notice for 1903.



# Rafael de ACEVES

## ŒUVRES POUR PIANO

		Degrés	Prix nets			Degrés	Prix nets
Op. 51.	ARAGONESA, <i>danse d'Espagne</i> . . . . .	12°	2 50	Op. 85.	5° CAPRICE NOCTURNE . . . . .	14°	1 30
" 51, n° 2.	— Transcription à 4 mains . . . . .	11°	3 »	" 86.	6° — — . . . . .	13°	1 30
" 52.	LANGOUREUSE, <i>valse boston</i> . . . . .	11°	1 70	" 87.	ILLUSIONS, 6 esquisses . . . . .	9° et 10°	3 »
" 53.	CAPRICCIO . . . . .	10°	2 »	" 88.	FRIVOLE, <i>mazurka</i> . . . . .	10°	1 70
" 54.	MORESQUE, piano et violon . . . . .	10°	2 50	" 89.	APPASSIONNATO pour piano et violon . . . . .	9°	1 30
" 55.	VIVA ESPANA, <i>danse d'Espagne</i> . . . . .	12°	2 50	" 90.	TARENTELLE DE CONCERT . . . . .	15°	2 »
" 55, n° 2.	— Transcription à 4 mains . . . . .	9°	3 »	" 91.	SOUVENIRS DE JEUNESSE . . . . .	12°	2 50
" 56.	PENSÉE JOYEUSE . . . . .	11°	2 »		1. <i>Premier Amour.</i>		
" 57.	ELENA, <i>valse boston</i> . . . . .	10°	1 70		2. <i>Déclaration.</i>		
" 58.	BLONDINETTE, <i>valse boston</i> . . . . .	9°	1 70		3. <i>Déception.</i>		
" 59.	AMERICANA (Tango), <i>danse d'Espagne</i> . . . . .	11°	1 70	" 92.	2 PIÈCES DE GENRE . . . . .		2 »
" 60.	FOLIE GITANE, <i>danse d'Espagne</i> . . . . .	11°	2 »		1. <i>Valse des Poupées</i> . . . . .	8°	
" 61.	FANTASIE NAVARRAISE, <i>danse d'Es-</i>				2. <i>Réverie</i> . . . . .	8°	
	<i>pagne</i> . . . . .	13°	1 30	" 93.	10 PETITES PIÈCES en un recueil . . . . .	4° et 5°	4 »
" 62.	TROIS PENSÉES INTIMES . . . . .	10°	2 »	1. <i>Colombine</i> , petit air de ballet.			
" 63.	CORDOBESA, <i>danse d'Espagne</i> . . . . .	11°	1 30	2. <i>Pastorale.</i>			
" 64.	CASTILLA, <i>danse d'Espagne</i> . . . . .	10°	1 70	3. <i>A Séville</i> , boléro			
" 65.	BOHÉMIENNE, <i>danse d'Espagne</i> . . . . .	9°	2 »	4. <i>Visite à Grand maman.</i>			
" 66.	SEVILLA, à 4 mains . . . . .	10°	3 »	5. <i>Simple histoire.</i>			
" 66, n° 2.	— à 2 pianos 8 mains . . . . .	10°	5 »		6. <i>Muguette</i> , petite valse.		
" 67.	VALSE DES HIRONDELLES, <i>valse</i>				7. <i>Prière d'un Enfant.</i>		
	<i>boston</i> . . . . .	10°	1 70		8. <i>Marche d'Arlequin.</i>		
" 68.	CAPRICE MILITAIRE . . . . .	11°	1 70		9. <i>Petite Romance sans paroles.</i>		
" 69.	CRÉOLE, <i>habanera</i> . . . . .	10°	1 30		10. <i>Les Chevaux de bois</i> , galop marche		
" 70.	LES RÊVES . . . . .	12°	2 50		Chaque . . . . .		1 »
" 71.	SÉRÉNADE MÉLANCOLIQUE . . . . .	9°	1 70	Op. 94.	VALSE DES SOURIRES . . . . .	10°	2 »
" 72.	EXQUISE-MAZURKA . . . . .	10°	2 »	" 95.	BRUNE ET BLONDE, <i>valse</i> . . . . .	10°	2 »
" 73.	MARCHE DES TORÉADORS . . . . .	11°	2 »	" 96.	MÉLODIE . . . . .	9°	1 20
" 73, n° 2.	— Transcription à 4 mains . . . . .	10°	2 50	" 98.	ZARAGOZA, <i>danse d'Espagne</i> . . . . .	11°	1 70
" 74.	TANGO-HABANERO, <i>danse d'Espagne</i> . . . . .	10°	2 »	" 99.	CAPRICE DE CONCERT . . . . .	13°	2 »
" 75.	BOLÉRO-VALSE, <i>danse d'Espagne</i> . . . . .	10°	1 70	" 110.	PIÈCE dans le Style ancien . . . . .	10°	2 »
" 76.	VALSE-MONDAINE . . . . .	10°	1 70	" 111.	RIEUSE, <i>valse boston</i> . . . . .	10°	1 70
" 76, n° 2.	— Transcription à 4 mains . . . . .	9°	2 50	" 112.	ALLÉGRESSE, <i>valse boston</i> . . . . .	9°	1 70
" 77.	MARCHE JOYEUSE . . . . .	11°	1 70	" 113.	CUBA, <i>habanera</i> . . . . .	10°	1 70
" 77, n° 2.	— Transcription à 4 mains . . . . .	10°	2 50	" 114.	ENAMOURÉE, <i>valse boston</i> . . . . .	9°	2 »
" 78.	AIR A DANSER . . . . .	10°	1 70	" 115.	FANTASIE DRAMATIQUE . . . . .	13°	2 »
" 79.	1° CAPRICE NOCTURNE . . . . .	12°	1 70	" 116.	IMPRESSIONS D'ESPAGNE, <i>suite pour</i>		
" 80.	SARDANA CATALANA, <i>danse catalane</i> . . . . .	9°	1 70		<i>piano à 4 mains</i> . . . . .	10°	5 »
" 81.	2° CAPRICE NOCTURNE . . . . .	12°	1 30		1. <i>Introduction et boléro.</i>		
" 82.	CAPRICE ESPAGNOL . . . . .	11°	2 50		2. <i>Heure de midi.</i>		
" 83.	3° CAPRICE NOCTURNE . . . . .	13°	1 70		3. <i>Mauresque.</i>		
" 84.	4° — — . . . . .	13°	2 »		4. <i>Madrilène.</i>		
				" 117.	ENTRÉE DE BAL . . . . .	10°	2 »
				" 118.	NE RIEZ PLUS . . . . .	10°	1 70
				" 119.	PRÉLUDE en ut mineur . . . . .	12°	1 50
				" 120.	MARCHE ANDALOUSE, à 4 mains . . . . .	9°	2 50
				" 121.	VALSE PRINTANIÈRE . . . . .	10°	1 70

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