

JIGG in A

for Trumpet & Organ

Score (01':52")

John Christopher Pepusch (1667 - 1752)

Arr. Michel Rondeau

Allegro molto ♩ = 120

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

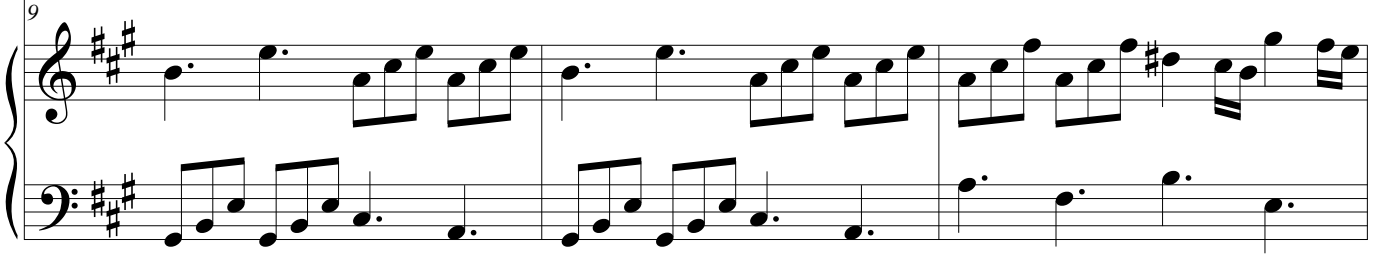
JIGG in A - Pepusch - Score

2
9

C Tpt.



Org.

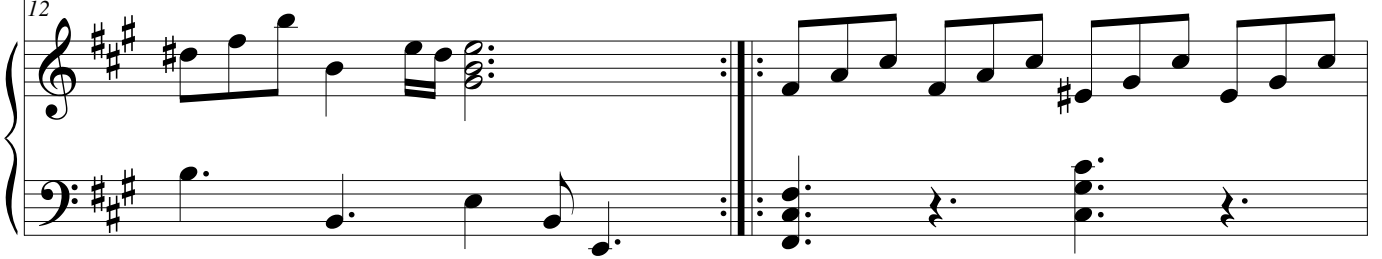


12

C Tpt.



Org.

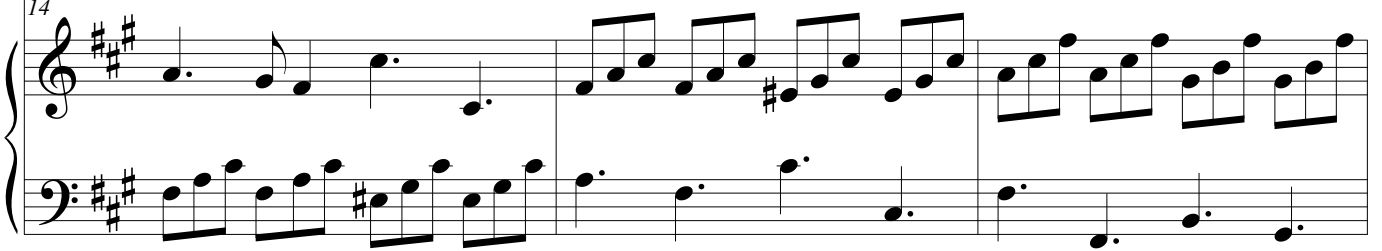


14

C Tpt.

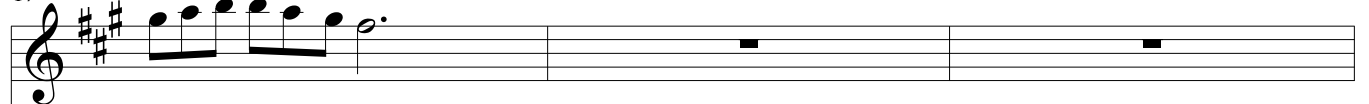


Org.

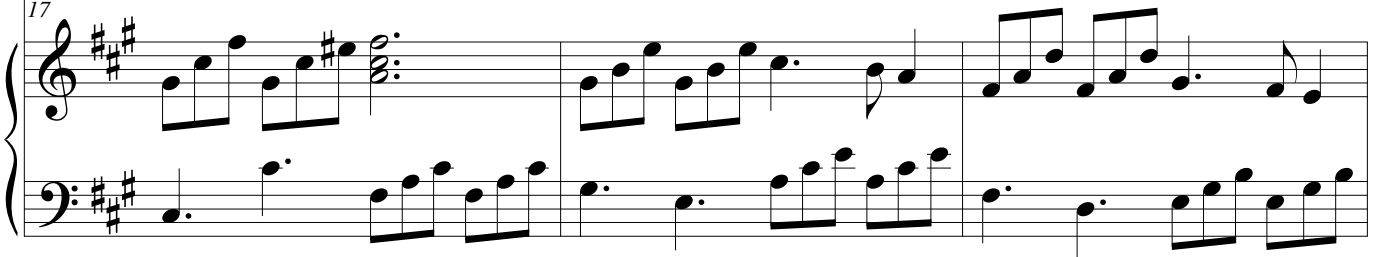


17

C Tpt.



Org.



20

C Tpt.

Org.

Measures 20-22. The C Tpt. part has a melodic line with slurs. The Org. part has a rhythmic accompaniment in the right hand and a bass line in the left hand.

23

C Tpt.

Org.

Measures 23-25. The C Tpt. part has a melodic line with slurs. The Org. part has a rhythmic accompaniment in the right hand and a bass line in the left hand.

26

C Tpt.

Org.

Measures 26-28. The C Tpt. part has a melodic line with slurs. The Org. part has a rhythmic accompaniment in the right hand and a bass line in the left hand.

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Trumpet in C

John Christopher Pepusch (1667 - 1752)

Arr. Michel Rondeau

Allegro molto ♩ = 120

4

8

12

16

21

26

JIGG in A

for Trumpet & Organ

John Christopher Pepusch (1667 - 1752)
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Trumpet in A

Allegro molto ♩ = 120

The musical score is written for a Trumpet in A and is in 12/8 time. The tempo is marked 'Allegro molto' with a metronome marking of ♩ = 120. The score consists of six staves of music, each starting with a measure number. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is a jig, characterized by its 12/8 time signature and lively tempo. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also dynamic markings like '2' (forte) and 'f' (forte) throughout the piece. The score ends with a double bar line and repeat dots.

4

8

12

16

21

26

JIGG in A

for Trumpet & Organ

Trumpet in D

John Christopher Pepusch (1667 - 1752)

Arr. Michel Rondeau

Allegro molto ♩. = 120

4

8

12

16

21

26

JIGG in A

for Trumpet & Organ

Organ

John Christopher Pepusch (1667 - 1752)

Arr. Michel Rondeau

Trumpet in C

Allegro molto ♩ = 120

Organ

C Tpt.

Org.

C Tpt.

Org.

JIGG in A - Pepusch - Organ

2
9

C Tpt.

Org.

12

C Tpt.

Org.

14

C Tpt.

Org.

17

C Tpt.

Org.

C Tpt.

Org.

This system contains measures 20, 21, and 22. The C Tpt. part begins at measure 20 with a half note A4, followed by eighth notes G4, F4, E4, D4, C4, B3, A3, and G3. The Organ part also starts at measure 20 with a half note A4 in the right hand and a half note A2 in the left hand. Measures 21 and 22 continue the organ accompaniment with various eighth and sixteenth note patterns in both hands.

C Tpt.

Org.

This system contains measures 23, 24, and 25. The C Tpt. part has a half note A4 at measure 23 and then rests for measures 24 and 25. The Organ part continues with a steady eighth-note accompaniment in the right hand and a half-note bass line in the left hand. Measure 25 ends with a repeat sign.

C Tpt.

Org.

This system contains measures 26, 27, and 28. The C Tpt. part begins at measure 26 with a half note A4, followed by eighth notes G4, F4, E4, D4, C4, B3, A3, and G3. The Organ part continues with a steady eighth-note accompaniment in the right hand and a half-note bass line in the left hand. Measure 28 ends with a repeat sign.