

MENDELSSOHN'S

Twenty-four Four-part Songs

For Singing in the Open Air,

(FOR VOICES ONLY).

THE ENGLISH WORDS TRANSLATED AND ADAPTED BY

SABILLA NOVELLO.

Op. 41. (S.A.T.B.)

- | | | |
|------------------------|---|--------------------|
| No. 1. In a Wood | } | . Price One Penny. |
| " 2. O fly with me | | |
| " 3. A cold frost came | | |
| " 4. Over her grave | | |
| " 5. May Song | } | Price One Penny. |
| " 6. On a Lake | | |

Op. 48. (S.A.T.B.)

- | | | |
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| " 9. Celebration of Spring | | |
| " 10. The Lark | | |
| " 11. Morning Prayer | } | Price One Penny. |
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| " 17. Love and wine | | |
| " 18. Wanderer's song | | |

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| " 22. The Nightingale | | |
| " 23. The Vale of Rest | | |
| " 24. Hunting song | | |

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LONDON:

NOVELLO, EWER AND CO.,

1, BERNERS STREET (W.), AND 35, POULTRY (E.C.)

NEW YORK: J. L. PETERS, 843, BROADWAY.

No. 1.—IN A WOOD. (Jm Walde.)

(No. 1, Op. 41.)

Lento e dolce.

SOPRANO. *sf* *p*
Ye birds that flit from tree to tree, How free and happy must ye be, Ye

ALTO. *sf* *p*
Ye birds that flit from tree to tree, How free and happy must ye be, Ye

TENOR, (8ve. lower.) *sf* *p*
Ye birds that flit from tree to tree, How free and happy must ye be, Ye

BASS. *sf* *p*
Ye birds that flit from tree to tree, How free and happy must ye be, Ye

cres.
e - ver sing and dal - ly, My heart is sad - den'd

p *cres.*
e - ver sing and dal - ly, ye e - ver sing and dal - ly. My heart is sadden'd

p *cres.*
e - ver sing and dal - ly, ye e - ver sing and dal - ly. My heart is sadden'd

cres.
e - ver sing and dal - ly, My heart is sadden'd

sf *p* *cres.*
by your glee, Which echoes thro' the val - ley, which echoes thro' the val - -

sf *p* *cres.*
by your glee, Which echoes thro' the val - ley, which echoes thro' the val - ley,

sf *p* *cres.*
by your glee, Which echoes thro' the val - ley, which echoes thro' the val - -

sf *p* *cres.*
by your glee, Which echoes thro' the val - ley, which echoes thro' the val - -

f
- ley, which echoes thro' the val - ley.

f *p* *dim.*
which echoes thro', echoes thro' the val - ley, which echoes thro' the valley.

f *p* *dim.*
- ley, which echoes thro' the val - ley, which echoes thro' the valley.

f
- ley, which echoes thro' the val - ley. . . .

I scarce a sin - gle hour can spare, To steal un - to your dwell - ing fair, A -

- way from care and sor - row ; But ye en - joy the

- way from care and sor - row, a - way from care and sor - row ; But ye en - joy the

- way from care and sor - row, a - way from care and sor - row ; But ye en - joy the

- way from care and sor - row ; But ye en - joy the

o - pen air At eve and ear - ly mor - row, at eve and ear - ly mor - -

o - pen air At eve and ear - ly mor - row, at eve and ear - ly mor - row,

o - pen air At eve and ear - ly mor - row, at eve and ear - ly mor - -

o - pen air At eve and ear - ly mor - row, at eve and ear - ly mor - -

- row, at eve and ear - ly mor - row

at eve and ear - ly and ear - ly mor - row, at eve and ear - ly mor - row.

row, at eve and ear - ly mor - row at eve and ear - ly mor - row.

row, at eve and ear - ly mor - row. . . .

Ye haunt green boughs and sha - dy nooks, Fair mea-dows bright, and rip - pling brooks, Ye

Ye haunt green boughs and sha - dy nooks, Fair mea-dows bright, and rip - pling brooks, Ye

Ye haunt green boughs and sha - dy nooks, Fair mea-dows bright, and rip - pling brooks, Ye

Ye haunt green boughs and sha - dy nooks, Fair mea-dows bright, and rip - pling brooks, Ye

fly from town like sa - ges; And leave mankind with

fly from town like sa - ges, Ye fly from town like sa - ges; And leave mankind with

fly from town like sa - ges, Ye fly from town like sa - ges; And leave mankind with

fly from town like sa - ges; And leave mankind with

careworn looks, To toil in nar-row ca - ges, to toil in nar - row ca - -

careworn looks, To toil in nar-row ca - ges, to toil in nar - row ca - ges,

careworn looks, To toil in nar-row ca - ges, to toil in nar - row ca - -

careworn looks, To toil in nar-row ca - ges, to toil in nar - row ca - -

ges, to toil in nar - row ca - ges. to toil in nar - row in nar-row ca - ges, to toil in nar-row ca-ges.

ges to toil in nar - row ca - ges, to toil in nar-row ca-ges.

ges, to toil in nar - row ca - ges. . . .

No. 2.—OH! FLY WITH ME. (Entflieh mit mir).

(No. 2, Op. 41.)

Andante.

OPRANO
Oh! fly with me, and be my love, Nor e - ver from my side depart; In distant countries

ALTO.
Oh! fly with me, and be my love, Nor e - ver from my side depart; In distant countries

TENOR,
ve. lower.
Oh! fly with me, and be my love, Nor e - ver from my side depart; In distant countries

BASS.
Oh! fly with me, and be my love, Nor e - ver from my side depart; In distant countries

tho' we rove, A home thou'lt find in my fond heart, In distant countries tho' we rove, A

tho' we rove, A home thou'lt find in my fond heart, In distant countries tho' we rove,

tho' we rove, A home thou'lt find in my fond heart, In distant countries tho' we rove,

tho' we rove, A home thou'lt find in my fond heart, In distant countries tho' we rove,

home . . thou'lt find in my fond heart. . . . But if thou wilt not fly with me, I'll

A home thou'lt find in my . . fond heart. But if thou wilt not fly with me, I'll

A home thou'lt find in my . . fond heart. But if thou wilt not fly with me, I'll

A home thou'lt find in my fond heart. But if thou wilt not fly with me, I'll

die, and thou'lt feel lone and drear; Thy father's house no home will be, Thy native sky will strange appear,

die, and thou'lt feel lone and drear; Thy father's house no home will be, Thy native sky will strange appear,

die, and thou'lt feel lone and drear; Thy father's house no home will be, Thy native sky will strange appear,

die, and thou'lt feel lone and drear; Thy father's house no home will be, Thy native sky will strange appear,

Thy father's house no home will be, Thy na - tive sky will strange ap - pear.

Thy father's house no home will be, Thy na-tive sky will strange ap - pear.

Thy father's house no home will be, Thy na-tive sky will strange ap - pear.

Thy father's house no home will be, Thy na-tive sky will strange ap - pear.

No. 3.—A COLD FROST CAME. (Es fiel ein Reif.) (No. 3, Op. 41)

Un poco Allegro.

SOPRANO. *p* A cold frost came in a dark Spring night, It nipp'd the blue flowrets modest and bright, The

ALTO. *p* A cold frost came in a dark Spring night, It nipp'd the blue flowrets modest and bright, The

TENOR, (8ve lower.) *p* A cold frost came in a dark Spring night, It nipp'd the blue flowrets modest and bright, The

BASS. *p* A cold frost came in a dark Spring night, They

cres. f p died, all fa - ded, all fa - ded and wi - ther'd. A youth and maid lov'd each

cres. f p died, all fa - ded and wi - - - - ther'd. A youth and maid lov'd each

cres. f p died, all fa - ded, all fa - ded and wi - ther'd. A youth and maid lov'd each

cres. f p died, all fa - ded and wi - - - - ther'd. A youth and maid lov'd each

cres. f p other well, They fled from home, where calm peace did dwell, Un-known to both fa - ther, to both

cres. f p other well, They fled from home, where calm peace did dwell, Un-known to both fa - ther and

cres. f p other well, They fled from home, where calm peace did dwell, Un-known to both fa - ther, to both

cres. f p o-ther well, Un-known to both fa - ther and

fa-ther and mo - ther. They wander'd forth to lands a - far, They had neither luck nor a
 mo - - ther. They wander'd forth to lands a - far, They had neither luck nor a
 fa-ther and mo - ther. They wander'd forth to lands a - far, They had neither luck nor a
 mo - - ther. They wander'd forth to lands a - far.

guid - ing star, They died all fa - ded, all fa - ded and wi - ther'd.
 guid - ing star, They died all fa - ded and wi - - - ther'd.
 guid - ing star, They died all fa - ded, all fa - ded and wi - ther'd.
 They died all fa - ded and wi - - - ther'd.

No. 4.—OVER HER GRAVE. (Auf Ihrem Grab.)

(No. 4, Op. 41.)

SOPRANO. *Assai sostenuto.* O-ver her grave a limetree is grow-ing, Wherein birds are singing, and soft winds
ALTO. *dolce.* O-ver her grave a limetree is grow-ing, Wherein birds are singing, and soft winds
TENOR, (Sve. lower.) O-ver her grave a limetree is growing, Wherein birds are singing, and soft winds
BASS. O-ver her grave a limetree is grow-ing,
 blowing; While un-der - neath, on the slop-ing grass, The mil - ler sits and courts his
 blowing; While un-der - neath, on the slop-ing grass, The mil - ler sits and courts his
 blow - ing; While un-der - neath, on the slop-ing grass, The mil - ler sits and courts his
 While un-der - neath, on the slop-ing grass, The mil - ler sits and courts his

cres. *dim.* *p*

lass, While un-der-neath, on the slop-ing grass, The mil-ler sits and courts his lass.

cres. *dim.* *p*

lass, While un-der-neath, on the slop-ing grass, The mil-ler sits and courts his lass.

cres. *dim.* *p*

lass, While un-der-neath, on the slop-ing grass, The mil-ler sits and courts his lass.

cres. *dim.* *p*

lass, While un-der-neath, on the slop-ing grass, The mil-ler sits and courts his lass.

p

The whisp'-ring wind seems sighing in sadness, The birds sing soft-ly, no longer with

p

The whisp'-ring wind seems sighing in sadness, The birds sing soft-ly, no longer with

p

The whisp'-ring wind seems sigh-ing in sadness, The birds sing soft-ly, no lon-ger with

The whisp' - ring wind seems sigh-ing in sad-ness,

cres. *dim.* *p*

gladness, The chat of the lo-vers in silence dies, They weep, yet know not why tears fill their

cres. *dim.* *p*

gladness, The chat of the lo-vers in silence dies, They weep, yet know not why tears fill their

cres. *dim.* *p*

gladness, The chat of the lo-vers in silence dies, They weep, yet know not why tears fill their

cres. *dim.* *p*

The chat of the lo-vers in silence dies, They weep, yet know not why tears fill their

cres. *p* *pp*

eyes, The chat of the lovers in silence dies, They weep, yet know not why tears fill their eyes.

cres. *p* *pp*

eyes, The chat of the lovers in silence dies, They weep, yet know not why tears fill their eyes.

cres. *p* *pp*

eyes, The chat of the lovers in silence dies, They weep, yet know not why tears fill their eyes.

cres. *p* *pp*

eyes, The chat of the lovers in silence dies, They weep, yet know not why tears fill their eyes.