

Sonate K. 304

Partition en sons réels

- I -

Wolfgang Amadeus MOZART
arr. Jacques Larocque

Allegro ♩ = 100

Flûte

pp dolce

Piano

pp dolce

6

mf risoluto *cresc.*

mf risoluto *cresc.*

11

f *p espr.*

f *p*

17

23

mf

29

p *mf*

35

p

40

leggero *f*

45

8va-

legato

50

f

fp

(8va)

fp

fp

55

cresc.

f

(8va)

cresc.

f

fp

59

fp

fp

fp

fp

cresc.

(8va)

p

cresc.

sf

Detailed description: This musical score is for a Flute and Piano duo, spanning measures 45 to 60. The score is written in G major and 3/4 time. The Flute part (top staff) begins at measure 45 with a whole rest, then enters at measure 46 with a melodic line marked 'legato'. It features various dynamics including *f* (forte) and *fp* (fortissimo piano), and includes a trill in measure 54. The Piano part (bottom staves) starts at measure 45 with a continuous eighth-note accompaniment. It includes a 'legato' marking in measure 46 and a 'cresc.' (crescendo) marking in measure 55. The piano part also features a trill in measure 54 and a 'sf' (sforzando) marking in measure 60. The score is divided into four systems, each containing a Flute staff and a Piano grand staff (treble and bass clef). Measure numbers 45, 50, 55, and 59 are placed at the beginning of their respective systems. The page number '4' is in the top left, and the title 'Flûte et piano' is in the top right.

64

fp *fp* *f*

sf

69

mf *p* *dolce e calmo*

p *mf* *p* *dolce e calmo legato*

74

ff *ff*

79

85

p

92

mf

97

fp *cresc.* *f* *tr*

102

tr *mf*

107

mf *mf* *cresc.*

112

f *p* *fp*

117

fp *fp*

122

mf *cresc.*

127

mf

132

p *mf* *p*

137

leggero

142

f *legato*

147

152

157

162

f *fp* *cresc.*

f *fp* *p* *cresc.*

fp *fp* *cresc.* *fp*

cresc. *sf* *sf*

167

fp *f* *mf*

172

p *dolce e calmo* *p* *dolce e calmo* *legato*

177

p *dolce e calmo* *legato*

182

pp *f* *pp* *f* *mf*

188

194

200

206

Sonate K. 304

Partition en sons réels

- II -

Wolfgang Amadeus MOZART
arr. Jacques Larocque

Allegro ♩ = 160

Flûte

Piano

sotto voce

7

14

f

mf

21

28

p
mf

35

mp
p

42

fp
fp
cresc. poco a poco
cresc. poco a poco

49

p
mp
3
3

55

cresc. poco a poco

cresc. poco a poco

61

f p cresc. poco a poco

f mp cresc. poco a poco

67

f f

70

p

sotto voce

77

f

tr

84

pp

tr

91

dolce

99

dolce

106

106 107 108 109 110 111 112 113

114

114 115 116 117 118 119 120

121

dolce

121 122 123 124 125 126

127

127 128 129 130 131 132 133 134

133

133-138

139

139-142

143

143-146

147

147-150

152

159

164

169