

Three Sketches

Robert Davidson

$\text{♩} = 112$

9 **A** *mf*

17 *fpp* *sim.*

25 **B**

32 *mf* **C**

40 *p*

48 **D** *f* *stacc.*

53 1. 2. **E** *mp*

59

68 **F**

75 *p* *stacc.* 2

Three Sketches

G

2

81

stacc.



87



92

H

Più mosso ♩ = 150



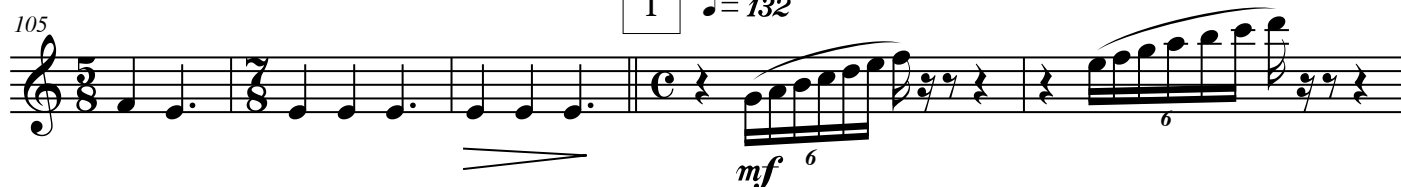
98



105

I

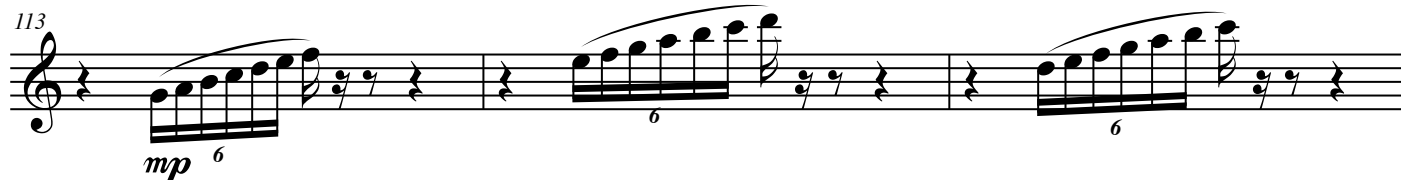
♩ = 132



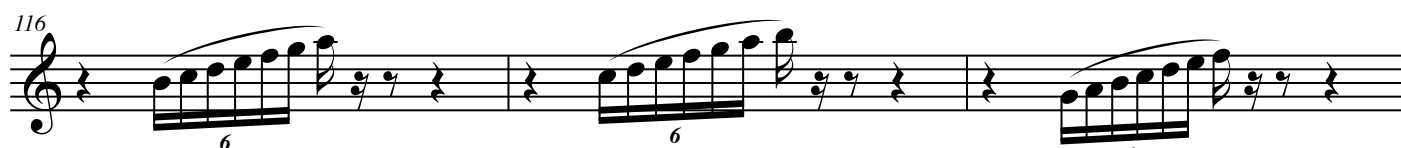
110



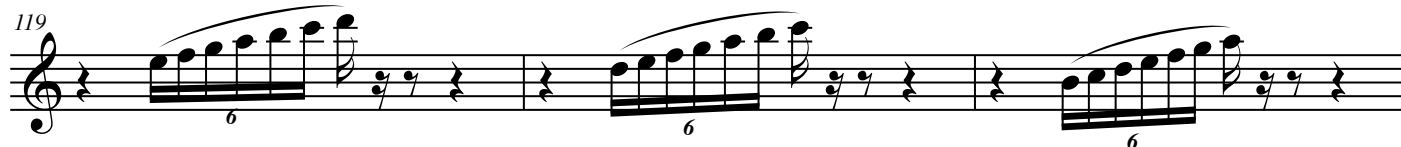
113



116



119



122



125



128 *f* 6 6 6 6 6

133 6 6 6 6 6

138 *dim.* *p* 6 6 6 6

142

L **Tempo I** ♩ = 112
151 *senza vibrato* *fp* *fp* *sim.*

159

167 **M** *mf* *senza vibrato*

174 **N** ♩ = 150 *fp* *fp* *fp* *sim.*

181

189 *p* *stacc.*

II Senza tempo (see performance notes)

193

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

p

196

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Three Sketches

199

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Measure 199: Picc. (whole rest), Fl. 1 (whole rest), Fl. 2 (whole note), Fl. 3 (whole rest), A. Fl. (whole rest), B. Fl. (whole note).
Measure 200: Picc. (whole rest), Fl. 1 (whole note), Fl. 2 (quarter note), Fl. 3 (whole rest), A. Fl. (whole rest), B. Fl. (quarter note).
Measure 201: Picc. (whole note), Fl. 1 (whole rest), Fl. 2 (quarter note), Fl. 3 (whole note), A. Fl. (whole note), B. Fl. (quarter note).

202

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Measure 202: Picc. (whole rest), Fl. 1 (whole rest), Fl. 2 (whole note), Fl. 3 (whole rest), A. Fl. (whole rest), B. Fl. (whole note).
Measure 203: Picc. (whole rest), Fl. 1 (whole note), Fl. 2 (quarter note), Fl. 3 (whole rest), A. Fl. (whole rest), B. Fl. (quarter note).
Measure 204: Picc. (whole note), Fl. 1 (whole rest), Fl. 2 (quarter note), Fl. 3 (whole note), A. Fl. (whole note), B. Fl. (quarter note).



267

273

mp

279

284

290

Q

296

p

303

310

cresc.

ff

317

stacc.

323

Three Sketches

8

328



332



336



341



347



352



357



362



366

