

Junction Rd

Robert Davidson

Allegro molto ♩=152

Violin

Piano

f marc. e stacc. *p* *ff*

4

4

f *ff* *p* *f*

8

8

p *mf* *f* *p* *f*

13

13

ff

18

ff

p

p *mf* *ff* > <

mp

22

sfz *mp* *sfz*

26

Junction Rd

3

29

f *ff* savage

29

sfz

42

42

fp

f

46

46

fp

f

sfz

50

50

mp

f

50

f

f

54

54

D

f marc.

57

57

60

60

62

62

65

65

cantabile, legato

mp

cantabile, legato

mf

The musical score is for a piece titled "Junction Rd" on page 5. It is written in G major (one sharp) and consists of four systems of staves. The first system (measures 57-59) is in common time (C). The second system (measures 60-61) changes to 3/4 time. The third system (measures 62-64) is in 3/4 time. The fourth system (measures 65-67) returns to common time. The score includes a vocal line and a piano accompaniment. The piano part features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include mp (mezzo-piano) and mf (mezzo-forte). Performance instructions include "cantabile, legato".

68

68

71

71

74

74

77

77

f

mp

ff

E

F

3

3

80 *mf* *mp*

86 *mp*

91 *mf* *mp* *p* *pp* *G*

96 *pp* *ff* *arm. sul D* *mf* *p legato*

100

sim.

arm. sul G

105

mf

109

p esp. *mf*

mf *p*

113

H cantabile, legato

mf

mf

118

118

123

123

128

128

mf brilliant

pp

132

132

f

pp

I

Meno mosso

calm and still, legato

pp

calm and still, legato

pp

137

137

142

142

147

147

153

153

mf *mf* dim. -----

mf *mf* dim. -----

pppp *ff* sub. *mf*

pppp *f* sub.

energico

J Tempo I

158

ff

162

ff

166

ff

170

ff

mf

K

This musical score for "Junction Rd" consists of a vocal melody and a piano accompaniment. The score is divided into five systems, each containing a vocal staff and a grand staff (treble and bass clef). The key signature is D major (two sharps). The time signature changes frequently throughout the piece, including 3/4, 7/8, 5/8, 3/8, and 4/4. Dynamics such as *mf* (mezzo-forte) and *f* (forte) are indicated. The score includes various musical notations such as slurs, ties, and accents. The page number 12 is in the top left corner, and the title "Junction Rd" is centered at the top.

174

174

178

mf

f

178

182

182

186

186

190

190

ff

f

L

193

193

mf

ff

[illegible]

202

202

205

205

208

208

p

mf

p

212

212

mf

mf

217

Solo cantabile, legato

mp

222

8va -----

p < *f*

mp

227

mp

sim.

232

8va -----

8va -----

236

236

p

N

241

mp

f

fp

mp

f

248

ff

253

253

mf

f

p

f

Ped.

* *sim.* - pedal each chord change

259

259

p

265

265

f

270

270

p *mf* *p* *f* *p*

276

276

f *p* *f* *p* *f*

282

p *ff* *p*

288

f *p* *ff*

294

p *f* *p* *mf* *p*

300

mf *p* *pp* legato

P

306 *p* calm legato *sim.*

306

311 *cresc.*

311

314 *f* *sim.* *dim.*

314

321 *pppp*

321

pppp

326 *legato, esp.*

Q *pp*

334 *cresc.*

342 *ff*

R *ff f*

347

353

353

357

357

f

mf

S

362

362

368

368

372

T (stay softer than the violin)

mf

377

377

383

383

387

U *f*

387

cantabile, legato

mf

390

390

393

393

396

396

398

398

cresc.

ff

p

V

The musical score is for a piece titled "Junction Rd" on page 23. It is written for a piano and voice. The score is divided into six systems of staves. The first system (measures 390-392) shows a vocal line and a piano accompaniment. The second system (measures 393-395) continues the vocal line and piano accompaniment, with a "cresc." marking. The third system (measures 396-397) shows a vocal line and piano accompaniment, with a "ff" marking. The fourth system (measures 398-399) shows a vocal line and piano accompaniment, with a "p" marking and a "V" marking. The fifth system (measures 400-402) shows a vocal line and piano accompaniment. The sixth system (measures 403-405) shows a vocal line and piano accompaniment. The score is written in 3/4 time and features various musical notations including notes, rests, and dynamic markings.

401

mf

mf

407

mp *p*

mp *p*

412

pp

ppp legato

W

416

ppp

Led.