

Trio Tarantella

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Allegro con brio (♩ = 130)

The musical score is arranged in four systems. The first system is for the Guitar, showing a treble clef staff with a key signature of one flat and a 6/8 time signature. It begins with a rest, followed by a series of chords and arpeggios. A dynamic marking of *mp* is present. Below the staff is a TAB section with six lines representing the guitar strings, with numbers indicating fret positions. The second system is for the Accordion, featuring a treble clef staff with a key signature of one flat and a 6/8 time signature. It starts with a rest, followed by a melodic line. A dynamic marking of *ff* is shown. Below the staff are chord symbols: Gm, Gm, D, D, Gm, Gm, B♭, B♭, F, F, E♭, E♭. The third system is for the Piano, with a grand staff (treble and bass clefs) in one flat and 6/8 time. It begins with a rest, followed by a melodic line in the treble and a bass line in the bass. A dynamic marking of *mf* is indicated. The fourth system is for the Tambourine, shown on a single staff with a key signature of one flat and a 6/8 time signature. It starts with a rest, followed by a rhythmic pattern of eighth notes with a 'y' symbol above them, indicating a 'yodol' effect.

Trio Tarantella

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Gtr.

Acc.

Pno.

Tamb.

D7 D7 D D Gm Gm D D Gm Gm Cm Cm Eb Eb D D Gm

sf

f

mf

mp

Detailed description: This page of sheet music for 'Trio Tarantella' features four staves. The guitar part (Gtr.) includes a treble clef staff with a melodic line and a six-line tablature staff with fret numbers. The acoustic guitar part (Acc.) has a treble clef staff with a melodic line and a dynamic marking of *sf*. The piano part (Pno.) consists of a grand staff with treble and bass clefs, featuring a dynamic marking of *f* and a *mf* marking. The tambourine part (Tamb.) is on a single staff with a drum clef and a dynamic marking of *mp*. Chord diagrams are provided below the guitar staves, including D7, D, Gm, Cm, and Eb. The music is in 3/4 time and the key signature has one flat.

right hand lays on the strings, tapping guitar below the fretboard
left hand taps the guitar above the fretboard. Use as percussion.

(guitar back to normal)

Gtr. *mp*

Acc. *f* *ff*

Pno. *mf* *f* *mf*

Tamb. *mf* *mf*

Chords: D Gm D Cm Gm D Gm Eb F Bb Cm Ab D Gm D Gm D Cm

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the right hand strums the strings and then hits
the guitar with the back of the fingers, as noted

Gtr.

26

26

G m D G m E \flat F B \flat C m A \flat D G m C m C m C m G m G m G m G m

Acc.

26

mf

Pno.

26

mp

Tamb.

26

35

Gtr.

35

Acc.

35

Pno.

35

Tamb.

mp

p

D7 D7 D7 D7 Gm Cm Cm Cm Cm Gm Gm Gm Gm D7 D7

Detailed description: This page of sheet music for 'Trio Tarantella' features four staves. The guitar part (Gtr.) includes a melodic line with slurs and a detailed tablature below it. The acoustic guitar part (Acc.) shows a rhythmic accompaniment with chords and a melodic line, marked with a mezzo-piano (*mp*) dynamic. The piano part (Pno.) consists of chords and a melodic line, marked with a piano (*p*) dynamic. The tambourine part (Tamb.) provides a rhythmic accompaniment, also marked with a piano (*p*) dynamic. The key signature has one flat, and the time signature is 3/4. The page number 5 is in the top right corner.

Trio Tarantella

6

Gtr.
44
mf
10 11 10
13 11 10

Acc.
44
D7 D7
ff
Gm Gm D D Gm Gm B \flat B \flat F F

Pno.
44
f
mf

Tamb.
44
mp

Detailed description: This page of a musical score for 'Trio Tarantella' covers measures 44 to 53. It features four staves: Guitar (Gtr.), Accordion (Acc.), Piano (Pno.), and Tambourine (Tamb.). The guitar part includes a melodic line in the treble clef and a complex tablature in the bass clef, with a dynamic marking of *mf*. The accordion part has a single melodic line with a dynamic marking of *ff* and a series of chord symbols: D7, D7, Gm, Gm, D, D, Gm, Gm, B \flat , B \flat , F, F. The piano part consists of two staves with a dynamic marking of *f* in the first half and *mf* in the second half. The tambourine part has a simple rhythmic pattern with a dynamic marking of *mp*. The key signature has one flat (B-flat major or D minor), and the time signature is 2/4.

Trio Tarantella

8

Gtr. *mp* *mf*

Acc. *f* *ff*

Pno. *mf* *f* *mf*

Tamb. *mp* *mf*

63 G m G m C m D E \flat B \flat A \flat D G m D G m

Gtr.

72

Acc.

72

D Cm Gm D Gm E^b F B^b Cm A^b D Gm Cm Cm Cm Cm Gm Gm

Pno.

72

15^{ma}-
Gliss.
sfz *f*

Tamb.

72

f

Trio Tarantella

10

The musical score for 'Trio Tarantella' consists of four staves: Gtr., Acc., Pno., and Tamb. The piece is in 3/4 time and features a key signature of one flat (B-flat).

Gtr. (Guitar): Measures 81-84 feature a rhythmic pattern of eighth notes with a dotted quarter note. Measures 85-86 show a melodic line with a *mf* dynamic. Measures 87-94 feature a melodic line with a *mf* dynamic.

Acc. (Acoustic Guitar): Measures 81-84 feature a rhythmic pattern of eighth notes with a dotted quarter note. Measures 85-86 feature a melodic line with a *ff* dynamic. Measures 87-94 feature a rhythmic pattern of eighth notes with a dotted quarter note.

Pno. (Piano): Measures 81-84 feature a rhythmic pattern of eighth notes with a dotted quarter note. Measures 85-86 feature a melodic line with a *f* dynamic. Measures 87-94 feature a rhythmic pattern of eighth notes with a dotted quarter note.

Tamb. (Tambourine): Measures 81-84 feature a rhythmic pattern of eighth notes with a dotted quarter note. Measures 85-86 feature a melodic line with a *mf* dynamic. Measures 87-94 feature a rhythmic pattern of eighth notes with a dotted quarter note.

Chord Diagrams:

- Measures 81-82: Gm
- Measures 83-84: D7
- Measures 85-86: Gm
- Measures 87-94: Cm

Performance Markings:

- mf* (mezzo-forte) at the start of measure 85.
- ff* (fortissimo) at the start of measure 85.
- f* (forte) at the start of measure 85.
- mf* (mezzo-forte) at the start of measure 87.
- 15^{ma}* (15th fret) marking above the Pno. staff in measure 85.
- Gloss.* (Gloss) marking above the Pno. staff in measure 85.

This musical score is for the piece "Trio Tarantella" on page 11. It features four staves: Gtr. (Guitar), Acc. (Acoustic guitar), Pno. (Piano), and Tamb. (Tambourine). The music is in 3/4 time and begins at measure 90. The guitar part has a melodic line in the upper register and a complex fretboard pattern in the lower register. The acoustic guitar part provides a rhythmic accompaniment with a dynamic of *ff*. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand, with a dynamic of *f*. The tambourine part has a simple rhythmic pattern, also marked with *f*. The key signature has two flats (B-flat and E-flat), and the piece concludes with a double bar line.

Gtr.
90
mf
3 3 3 3 0 2 3 2 3 3 3 3 5 4 4 5 8 8 8 8

Acc.
90
ff
D7 D7 D7 D7 Gm Gm D D Gm Gm Cm Cm E \flat E \flat

Pno.
90
f

Tamb.
90
f

Trio Tarantella

12

Gtr.

98

mf

98

D D Gm D Gm D Cm Gm D Gm Eb F Bb Cm Ab

Acc.

98

f

Pno.

98

mf

mp

Tamb.

98

mf

tr

The musical score for "Trio Tarantella" on page 13 consists of four staves: Gtr., Acc., Pno., and Tamb. The key signature is one flat (B-flat) and the time signature is 3/4. The score begins at measure 106. The Gtr. part features a complex rhythmic pattern of chords and single notes, with a final measure containing a large, multi-measure rest. The Acc. part plays a melodic line with a dynamic marking of *mf* and a crescendo leading to *f*. The Pno. part provides harmonic support with chords and a melodic line, also marked *mf* and *f*. The Tamb. part starts with a tremolo and a series of notes, marked *f*.

Gtr.
106

Acc.
106
mf *f*

Pno.
106
mf *f*

Tamb.
106
f

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The musical score for 'Trio Tarantella' spans measures 115 to 124. It features four staves: Guitar (Gtr.), Accordion (Acc.), Piano (Pno.), and Tambourine (Tamb.).

- Gtr. (Guitar):** Measures 115-118 are rests. Measures 119-124 feature a rhythmic pattern of eighth-note chords, primarily in the lower register.
- Acc. (Accordion):** Measures 115-118 show a melodic line with eighth notes. At measure 119, the tempo changes from *rit.* to *a tempo*. The melody continues with eighth-note patterns.
- Pno. (Piano):** Measures 115-118 feature a steady eighth-note accompaniment. At measure 119, the dynamics change to *ff* and the tempo is marked *a tempo*. The right hand plays a melodic line, while the left hand provides a bass accompaniment.
- Tamb. (Tambourine):** Measures 115-118 are rests. Measures 119-124 feature a rhythmic pattern of eighth notes, mirroring the guitar's accompaniment.

The musical score for measures 124-133 of "Trio Tarantella" is arranged for four instruments: Guitar (Gtr.), Accordion (Acc.), Piano (Pno.), and Tambourine (Tamb.).

- Gtr. (Guitar):** Measures 124-133. Starts with a treble clef and a key signature of one sharp (F#). The right hand plays a rhythmic pattern of eighth notes, while the left hand plays a similar pattern. A dynamic marking of *mf* is present at the beginning of measure 125.
- Acc. (Accordion):** Measures 124-133. Features a melodic line with eighth notes and rests, primarily in the right hand.
- Pno. (Piano):** Measures 124-133. The right hand plays a melodic line with eighth notes and rests, including a *15ma* (15th fret) marking. The left hand plays a bass line with chords and single notes. Dynamics include *ff* (fortissimo) and *f* (forte). A *Glissando* marking is present in the right hand at the end of measure 125 and the end of measure 133.
- Tamb. (Tambourine):** Measures 124-133. Plays a rhythmic pattern of eighth notes. A dynamic marking of *mf* is present at the beginning of measure 125. A *tr* (trill) marking is present at the end of measure 125 and the end of measure 133.

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The musical score for measures 133-136 of 'Trio Tarantella' is arranged for four instruments: Guitar (Gtr.), Accordion (Acc.), Piano (Pno.), and Tambourine (Tamb.).

- Gtr. (Guitar):** Measures 133-136 feature a complex rhythmic pattern of chords and single notes. The notation includes a treble clef and a key signature of one flat. The guitar part concludes with a final chord in measure 136.
- Acc. (Accordion):** Measures 133-136 show a melodic line with eighth and sixteenth notes. It begins with a *ff* (fortissimo) dynamic and ends with a final note in measure 136.
- Pno. (Piano):** Measures 133-136 consist of a bass line with chords and a treble line with chords. The piano part starts with a *ff* dynamic and transitions to a *mf* (mezzo-forte) dynamic in measure 135. It concludes with a final chord in measure 136.
- Tamb. (Tambourine):** Measures 133-136 feature a rhythmic pattern of eighth notes. It begins with a *mf* dynamic and ends with a final note in measure 136.

142

Gtr.

142

Acc.

142

Pno.

ff

Tamb.

142

Detailed description: This page of a musical score for 'Trio Tarantella' contains measures 142 through 149. It features four staves: Guitar (Gtr.), Accordion (Acc.), Piano (Pno.), and Tambourine (Tamb.). The key signature is B-flat major (two flats) and the time signature is 3/4. The guitar and accordion parts are mostly rests. The piano part has a melodic line in the right hand and a rhythmic accompaniment in the left hand, with a fortissimo (*ff*) dynamic marking starting in measure 145. The tambourine part consists of a simple rhythmic pattern of eighth notes.

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(the players stand up, put their hands up in the air and shout "Hurray!")

Gtr.
150 *f*
10 11 10 8 7 5
f
G

Acc.
150 *ff* *sf*

Pno.
150 *fff* *sfz*
Glissando 15^{ma}

Tamb.
150 *sfz*