

NICOLAOS-LAONICOS PSIMICAKIS-CHALCOCONDYLIS

PIANO
CONCERTINO
CAPRICCIO FOR THE YOUNG JAZZIST

for piano and orchestra

ATHENS, 2007

Full Score

Piano Concertino

CAPRICCIO FOR THE YOUNG JAZZIST

Nicolaos-Laonikos Psimicakis-Chalcocondylis

Lively (♩ = c. 90)

3 Flutes

2 Oboes

2 English Horns

2 Clarinets in B $\flat$

2 Bassoons

2 Horns in F

2 Trumpets in B $\flat$

2 Trombones

2 Tubas

Timpani

Harp

Piano

Violin

Viola

Cello

Bass

f *pp* *ppp* *pp* *mf* *p* *f* *tr* *mp* *p* *mp* *mp*

9

Fl. *f* *ppp*

Ob. *p* *mf* *pp*

E. Hn. *p* *f*

B $\flat$ Cl. *f* *p*

Bsn. *p*

Hn. *ppp* *mf* *p*

B $\flat$ Tpt. *ppp* *mf* *p*

Tbn. *ppp* *mf* *p*

Tuba *ppp* *mf* *p*

Hp. *mf* *f* *ff*

Pno. *mf* *f* *ff* *pp* *pppp*

Vln. *f* *ff* *f* *mp* *pp* *pppp*

Vla. *f* *ff* *f* *mp* *pp* *pppp*

Vlc. *f* *ff* *f* *mp* *pp*

Cb. *f* *ff* *f* *mp*

with pedal

Allegro (♩ = c. 110)

18

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Pno.

Vln.

Vla.

Vlc.

Cb.

morendo *a tempo* *Allegro* (♩ = c. 110)

pp *ff* *mp* *f* *mf* *pp* *ppp* *f* *mp* *sf* *f*

26

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Pno.

Vln.

Vla.

Vlc. arco

Cb. arco

fz

f

mf

mf

mf

mf

pp

p

f

mf

f

f

p

mp

f

mf

32

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Perc.

Pno.

Vln.

Vla.

Vlc.

Cb.

f

ff

8va

3

38

B $\flat$ Cl. *p*

Hn.

B $\flat$ Tpt.

Tbn.

Tuba

Pno. *f* 9 14 3

Vln. *ppp*

Vla. *ppp*

Vlc. *ppp*

Cb. *ppp*



42

Fl.

B $\flat$ Cl. *p*

Pno. *morendo* 19 11 *pp, tempo*

46

Fl.

Ob.

B♭ Cl.

Pno.

pp *mf*

mf *ppp* *morendo*

14 12 12

8^{va} 15^{ma}



52

E. Hn.

B♭ Cl.

Bsn.

52

Hn.

B♭ Tpt.

Tbn.

Tuba

52

Perc.

Pno.

a tempo accel. *morendo* *ppp* *mf*

8^{va} 15^{ma}

52

Vln.

Vla.

Vlc.

Cb.

Presto, like a Tango (♩ = c. 206)

61

mp *f* *mf* *f* *p* *f* *p*

61

f *mp* *f* *mp* *f* *p* *mf*

61

Presto, like a Tango (♩ = c. 206)

mf *mp* *f* *mp*

61

ff *mp* *ff* *mp*

This image shows a page of a musical score, likely from a symphony orchestra. The score is written for multiple instruments, including Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Bass Trombone (B♭ Tpt.), Tuba, Percussion (Perc.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score is written in standard musical notation, including notes, rests, and various musical symbols. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with measure numbers 68 and 69 visible. Dynamics such as *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo) are indicated. The score also includes articulation marks like accents and slurs. The overall layout is professional and typical of a printed musical score.

75

Fl. *ff*

Ob. *ff*

E. Hn.

B♭ Cl. *ppp* *f*

Bsn. *f*

Hn. *f*

B♭ Tpt. *ff*

Tbn. *f*

Tuba

Perc.

Pno.

Vln. *f*

Vla. *f*

Vlc. *f*

Cb. *f*

82

Fl.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Perc.

Pno.

Vln.

Vla.

Vlc.

Cb.

f

ff

mf

f

88

Fl.

B♭ Cl.

Bsn.

B♭ Tpt.

Tuba

Perc.

Pno.

Vln.

Vla.

Vlc.

Cb.

p

f

mf

93

B♭ Cl.

Bsn.

B♭ Tpt.

Perc.

Pno.

Vln.

Cb.

f

pp

98

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tuba

Perc.

Pno.

Vln.

Vla.

Vlc.

Cb.

ff

p

ff

p

f

ppp

sfz

sfz

105

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Perc.

Pno.

Vln.

Vla.

Vlc.

Cb.

mf

mp

f

Detailed description of the musical score: The score is for measures 105 through 111. The key signature is one sharp (F#). The instruments and their parts are as follows: Flute (Fl.) and Oboe (Ob.) have whole rests. English Horn (E. Hn.) has whole rests. B♭ Clarinet (B♭ Cl.) plays a descending eighth-note scale from G4 to D4, then a half note D4. Bassoon (Bsn.) has whole rests. Horn (Hn.) has whole rests. B♭ Trumpet (B♭ Tpt.) plays a descending eighth-note scale from G4 to D4, then a half note D4. Trombone (Tbn.) has whole rests. Tuba has whole rests. Percussion (Perc.) has whole rests. Piano (Pno.) plays a complex rhythmic pattern in the right hand, starting with a forte (f) dynamic, and a simpler pattern in the left hand. Violin (Vln.) and Viola (Vla.) have whole rests. Violoncello (Vlc.) and Contrabass (Cb.) have whole rests. Dynamic markings include *mf* (mezzo-forte) for the Piano, *mp* (mezzo-piano) for the Violin and Viola, and *f* (forte) for the Violoncello and Contrabass.

112

Fl. *mf* *f*

Ob. *f*

E. Hn. *f*

B♭ Cl. *f*

Bsn.

Hn. *f*

B♭ Tpt. *mf*

Tbn. *mf*

Tuba *mf*

Pno. *fff*

Vln. *mf*

Vla. *mf*

Vlc. *mf*

Cb. *mf*

Improvisationally (maybe a little bit faster)

119

Pno. *mp* *p* (with pedal)

Vln. *pp* *mf*

Vlc. *ppp* *mf*

Fl. 125

Pno.

Vlc.

mp *f* *ppp*

Pno.

Pno.

Pno.

Pno.

15

12

12

Pno.

6

Pno.

160

166

Pno.

172

Pno.

Vlc.

Cb.

177

Pno.

Vlc.

Cb.

183

Fl.

Ob.

183

Hn.

183

Pno.

Vlc.

Cb.

189

Pno.

14

12

12

12

15^{ma}

8^{va}

Vln.

Vla.

Vlc.

Cb.

194

Pno.

3

3

3

3

12

12

Vlc.

Cb.

201

Pno.

12

12

Nicely (♩ = c. 180)

p

Vln.

Vla.

Vlc.

Cb.

f

f

accel.

209

Pno.

Vln.

Vla.

p

p

217

Pno.

Vln.

Vla.

Lively (♩ = c. 216)

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Pno.

Vln.

Vla.

Vlc.

Cb.

224

22

23

mf

f

230

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Pno.

Vln.

Vla.

Vlc.

Cb.

f

23

30

This musical score page contains measures 233, 234, and 235 for a symphony orchestra. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba, Piano (Pno.), Violin I (Vln.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

Measures 233 and 234 are marked with a *233* rehearsal mark. The woodwinds (Fl., Ob., E. Hn., B♭ Cl., Bsn.) and brass (Hn., B♭ Tpt., Tbn., Tuba) play sustained chords. The strings (Vln., Vla., Vlc., Cb.) play a rhythmic pattern of eighth notes. The Piano (Pno.) features a complex, ascending and descending melodic line with triplets, marked with a *23* rehearsal mark.

Measure 235 features a change in the woodwind and brass parts, with some instruments holding notes from the previous measure. The strings continue their rhythmic pattern, and the Piano part concludes with a final melodic flourish.

This musical score page contains measures 236 through 240 for a symphony orchestra. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Piano (Pno.), Violin I (Vln.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

Measures 236-240:

- Fl.:** Measures 236-239 contain whole notes. Measure 240 features a tremolo effect on a whole note.
- Ob.:** Measures 236-239 contain whole notes. Measure 240 features a whole note.
- E. Hn.:** Measures 236-239 contain whole notes. Measure 240 features a whole note.
- B♭ Cl.:** Measures 236-239 contain whole notes. Measure 240 features a whole note.
- Bsn.:** Measures 236-239 contain whole notes. Measure 240 features a whole note.
- Pno.:** Measures 236-240 feature a complex, descending melodic line with trills and grace notes. Measure numbers 236, 238, and 240 are indicated above the staff.
- Vln.:** Measures 236-240 feature sustained chords with tremolos. Measure numbers 236, 238, and 240 are indicated above the staff.
- Vla.:** Measures 236-240 feature sustained chords with tremolos. Measure numbers 236, 238, and 240 are indicated above the staff.
- Vlc.:** Measures 236-240 feature sustained chords with tremolos. Measure numbers 236, 238, and 240 are indicated above the staff.
- Cb.:** Measures 236-240 feature sustained chords with tremolos. Measure numbers 236, 238, and 240 are indicated above the staff.

240

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

Bsn.

Hn.

B $\flat$ Tpt.

Tbn.

Tuba

Perc.

Pno.

Vln.

Vla.

Vlc.

Cb.

ff

ff

ff

ff

ff

12

24

24

12

244

Ob.

E. Hn.

B $\flat$ Cl.

Bsn.

Hn.

B $\flat$ Tpt.

Tbn.

Tuba

Perc.

Pno.

Vln.

Vla.

Vlc.

Cb.

249

Pno.

Pno.

Pno.

Pno.

Pno.

266 Peacefully (♩ = c. 86)

pp

morendo

ppp