

Quartetto 2

1.

Allegro Scherzando

Violin 2

Violin 2 part of the musical score. The key signature is A major (three sharps). The time signature is common time (indicated by a '4'). The dynamic is *f*. The music consists of six measures of eighth-note patterns, primarily consisting of eighth-note pairs and sixteenth-note pairs.

Violin 2 part of the musical score. The key signature is A major (three sharps). The time signature is common time. The dynamic is *p*. The music starts with a measure of eighth-note pairs followed by a trill over two measures, then a measure of eighth-note pairs, another trill over two measures, and a final measure of eighth-note pairs.

A

Violin 2 part of the musical score. The key signature is A major (three sharps). The time signature is common time. The dynamic is *p*. The section is labeled 'A'. The music consists of a series of eighth-note pairs, starting with a measure of six pairs, followed by a measure of five pairs, a measure of four pairs, a measure of three pairs, and a measure of two pairs, ending with a trill over two measures.

Violin 2 part of the musical score. The key signature is A major (three sharps). The time signature is common time. The dynamic is *f*. The music consists of a series of eighth-note pairs, starting with a measure of six pairs, followed by a measure of five pairs, a measure of four pairs, a measure of three pairs, and a measure of two pairs.

Violin 2 part of the musical score. The key signature is A major (three sharps). The time signature is common time. The music consists of a series of eighth-note pairs, starting with a measure of six pairs, followed by a measure of five pairs, a measure of four pairs, a measure of three pairs, and a measure of two pairs.

Violin 2 part of the musical score. The key signature is A major (three sharps). The time signature is common time. The music consists of a series of eighth-note pairs, starting with a measure of six pairs, followed by a measure of five pairs, a measure of four pairs, a measure of three pairs, and a measure of two pairs.

Violin 2 part of the musical score. The key signature is A major (three sharps). The time signature is common time. The music consists of a series of eighth-note pairs, starting with a measure of six pairs, followed by a measure of five pairs, a measure of four pairs, a measure of three pairs, and a measure of two pairs.

The sheet music consists of eight staves of musical notation. The key signature is G major (two sharps). The music is divided into four sections, each labeled with a letter in a box:

- Section A:** Two staves of sixteenth-note patterns.
- Section B:** Sixteenth-note pattern followed by eighth-note pairs.
- Section C:** Sixteenth-note pattern with a measure repeat sign (indicated by a brace under the first two measures).
- Section D:** Sixteenth-note pattern.

Measure numbers 1, 2, 3, and 4 are indicated at the beginning of each section. The tempo is marked as $\text{♩} = 120$.

Musical score page 3, section E. The music is in 3/4 time, key of A major (three sharps). The measure starts with a rest followed by eighth-note pairs. The bassoon part begins with a sixteenth-note pattern. The section ends with a repeat sign and a bassoon solo consisting of a sixteenth-note run followed by eighth-note pairs.

Musical score page 3, section F. The music continues in 3/4 time, key of A major. The bassoon plays a sustained note with a dynamic of *p*. The section concludes with a series of eighth-note pairs.

Musical score page 3, section G. The music is in 3/4 time, key of A major. The bassoon plays a sustained note with a dynamic of *f*. The section ends with a bassoon solo featuring a sixteenth-note run followed by eighth-note pairs.

Musical score page 3, section H. The music is in 3/4 time, key of A major. The bassoon plays a sustained note with a dynamic of *f*. The section ends with a bassoon solo featuring a sixteenth-note run followed by eighth-note pairs.

Musical score page 3, section I. The music is in 3/4 time, key of A major. The bassoon plays a sustained note with a dynamic of *f*. The section ends with a bassoon solo featuring a sixteenth-note run followed by eighth-note pairs.

Musical score page 3, section J. The music is in 3/4 time, key of A major. The bassoon plays a sustained note with a dynamic of *f*. The section ends with a bassoon solo featuring a sixteenth-note run followed by eighth-note pairs.

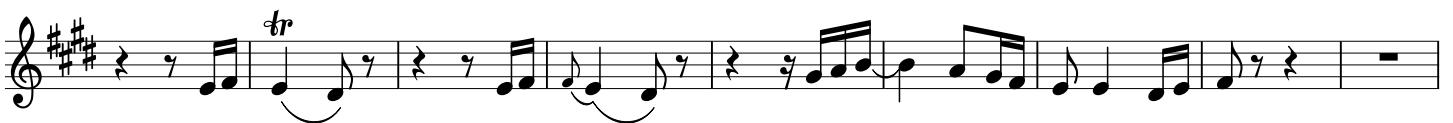
Musical score page 3, section K. The music is in 3/4 time, key of A major. The bassoon plays a sustained note with a dynamic of *f*. The section ends with a bassoon solo featuring a sixteenth-note run followed by eighth-note pairs.

The image displays six staves of musical notation for violin, arranged vertically. The music is in G major (one sharp) and 2/4 time. The notation includes various note heads, stems, and bar lines. Measure 1 consists of eighth-note pairs. Measures 2 and 3 feature sixteenth-note patterns. Measure 4 contains eighth-note pairs followed by sixteenth-note patterns. Measure 5 shows eighth-note pairs and sixteenth-note patterns. Measure 6 concludes with eighth-note pairs. Measure 7 begins with a dynamic *f*, followed by eighth-note pairs and sixteenth-note patterns. Measure 8 starts with a dynamic *p*, followed by eighth-note pairs and sixteenth-note patterns. Measure 9 features eighth-note pairs and sixteenth-note patterns. Measure 10 concludes with eighth-note pairs. Measure 11 begins with a dynamic *p*, followed by eighth-note pairs and sixteenth-note patterns. Measure 12 concludes with eighth-note pairs. Measure 13 begins with a dynamic *H* (indicated by a square box), followed by eighth-note pairs and sixteenth-note patterns. Measure 14 concludes with eighth-note pairs.

The image shows six staves of musical notation for a solo instrument, possibly flute or oboe. The music is in common time and consists of six measures per staff.

- Staff 1:** Measures 1-6. Treble clef. Key signature changes from G major (no sharps or flats) to A major (one sharp). Dynamics: dynamic marking at start, forte dynamic at end of staff.
- Staff 2:** Measures 7-12. Treble clef. Key signature changes from A major to B major (two sharps). Dynamics: dynamic marking at start, forte dynamic at end of staff.
- Staff 3:** Measures 13-18. Treble clef. Key signature changes from B major to C major (no sharps or flats). Dynamics: dynamic marking at start, forte dynamic at end of staff.
- Staff 4:** Measures 19-24. Treble clef. Key signature changes from C major to D major (one sharp). Dynamics: dynamic marking at start, forte dynamic at end of staff.
- Staff 5:** Measures 25-30. Treble clef. Key signature changes from D major to E major (two sharps). Dynamics: dynamic marking at start, forte dynamic at end of staff.
- Staff 6:** Measures 31-36. Treble clef. Key signature changes from E major to F major (one sharp). Dynamics: dynamic marking at start, forte dynamic at end of staff.

Section labels J, K, and L are placed above specific measures in the third, fourth, and fifth staves respectively. Measure numbers are present above the first, second, and third staves.



M

Musical staff labeled M, showing measures 5-8. It features sixteenth-note patterns with grace notes and slurs, including a measure with a '3' above it indicating triplets.

Musical staff showing measures 9-12. It consists of eighth-note patterns with grace notes and slurs.

Musical staff showing measures 13-16. It features sixteenth-note patterns with grace notes and slurs.

N

Musical staff labeled N, showing measures 17-20. It includes eighth-note patterns with grace notes and slurs, and sixteenth-note patterns with grace notes and slurs.

Musical staff showing measures 21-24. It consists of eighth-note patterns with grace notes and slurs.

Musical staff showing measures 25-28. It features sixteenth-note patterns with grace notes and slurs.

2.

Andante

Violin 2

The sheet music consists of ten staves of musical notation for violin. The key signature is two sharps (F major). The time signature starts at 3/4 and changes to 2/4 in the second measure. Measure 1 begins with a single note followed by six eighth-note pairs. Measures 2 through 10 show various patterns of eighth and sixteenth notes, including grace notes and slurs. Measure 10 concludes with a sixteenth-note pattern followed by a final note. Measure numbers 2 and 3 are indicated above the staff.

The sheet music consists of nine staves of musical notation for a solo instrument. The key signature is G major (one sharp), and the time signature is 2/4. The music begins with a quarter note followed by a series of eighth and sixteenth note patterns. The notation includes various note heads, stems, and bar lines. Some notes have vertical stems pointing up or down, while others have horizontal stems pointing right. There are also several grace notes indicated by small vertical strokes above the main notes. The music is written on a standard five-line staff.

3.

Cantabile

Violin 2 *p*

Allegro

4



Presto



tr



a Tempo

