

# Quartetto 5

1.

**Allegro**

Violin 1    **f**

A

B

cresc.

dim.

C

D

E

Sheet music for *Subito Siegue*, featuring six staves of musical notation:

- Staff 1:** Treble clef, key signature of one sharp. Dynamics: *pp*, *f*. Measure 4.
- Staff 2:** Treble clef, key signature of one sharp. Dynamics: *p*. Articulation: *tr*. Boxed letter **F**.
- Staff 3:** Treble clef, key signature of one flat. Articulation: *tr*.
- Staff 4:** Treble clef, key signature of one flat. Dynamics: *cresc.*
- Staff 5:** Treble clef, key signature of one flat. Dynamics: *p*. Boxed letter **G**. Measure 21.
- Staff 6:** Treble clef, key signature of one sharp. Articulation: *p*. Boxed letter **H**. Measure 3.
- Staff 7:** Treble clef, key signature of one sharp.
- Staff 8:** Treble clef, key signature of one sharp.

2.

**Grave**

Violin 1

*Subito Sieque*

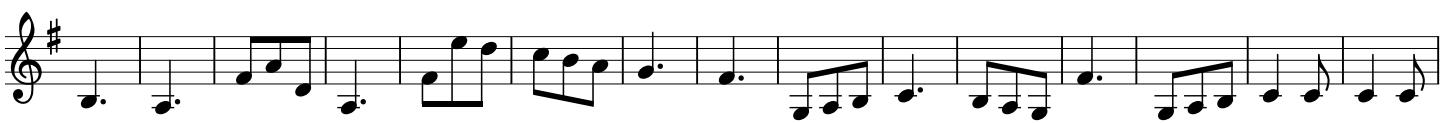
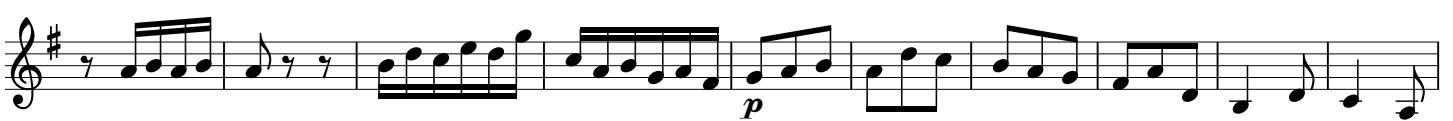
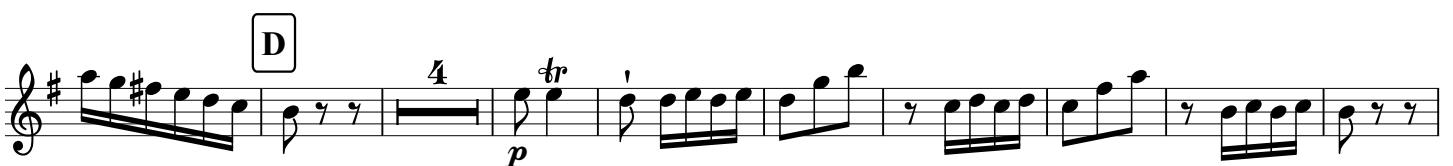
3.

**Allegramente**

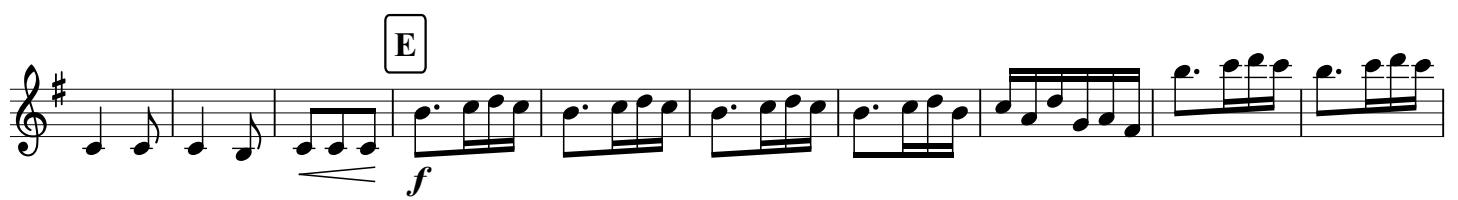
Violin 1

**A**

**B**

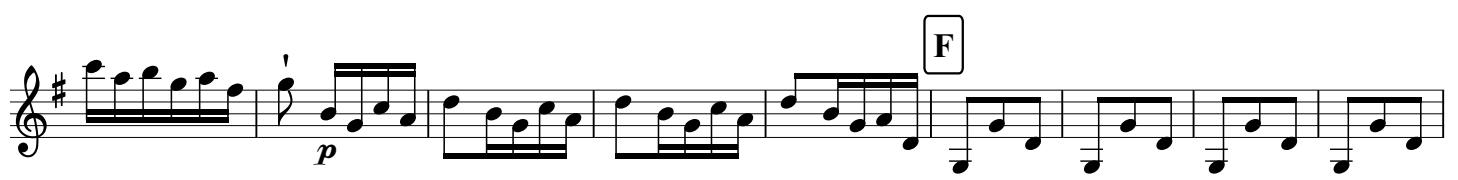


**E**



Section E consists of two staves of music in G major (one treble clef) and common time. The first staff begins with eighth-note pairs followed by sixteenth-note patterns. The second staff continues with sixteenth-note patterns and includes dynamic markings *f* and *p*.

**F**



Section F consists of two staves of music in G major (one treble clef) and common time. The first staff features sixteenth-note patterns with a dynamic marking *p*. The second staff continues with sixteenth-note patterns and includes a dynamic marking *f*.



Section G consists of two staves of music in G major (one treble clef) and common time. The first staff shows eighth-note pairs and sixteenth-note patterns. The second staff continues with sixteenth-note patterns.



Section H consists of two staves of music in G major (one treble clef) and common time. The first staff shows eighth-note pairs and sixteenth-note patterns. The second staff continues with sixteenth-note patterns and includes a dynamic marking *f*.



Section I consists of two staves of music in G major (one treble clef) and common time. The first staff shows eighth-note pairs and sixteenth-note patterns. The second staff continues with sixteenth-note patterns.



Section J consists of two staves of music in G major (one treble clef) and common time. The first staff shows eighth-note pairs and sixteenth-note patterns. The second staff continues with sixteenth-note patterns and includes a dynamic marking *p*.