

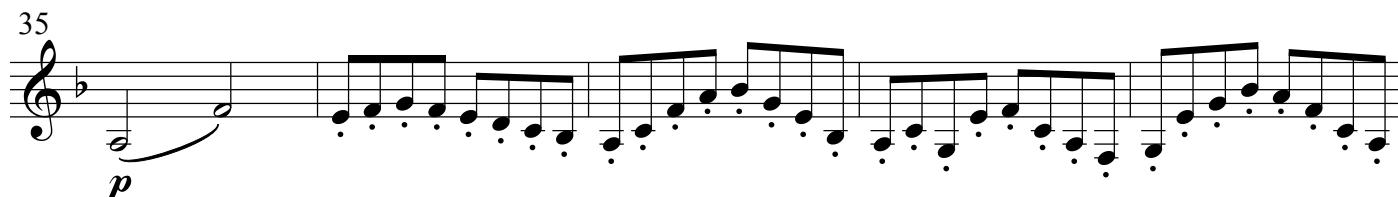
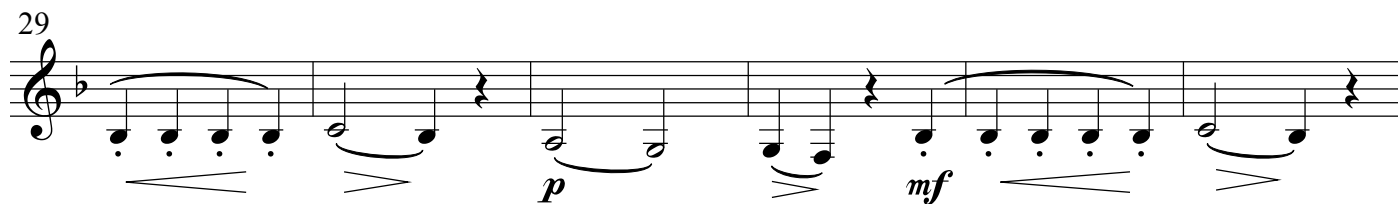
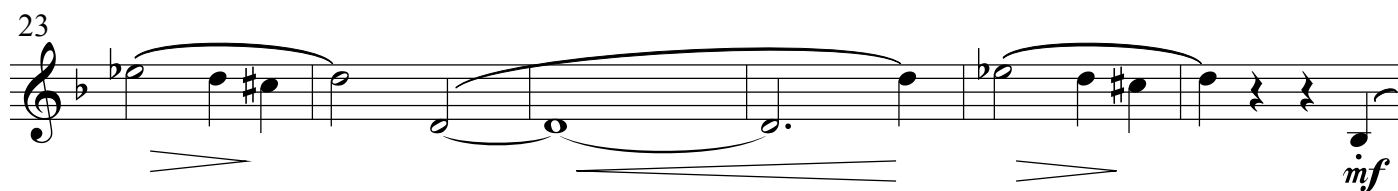
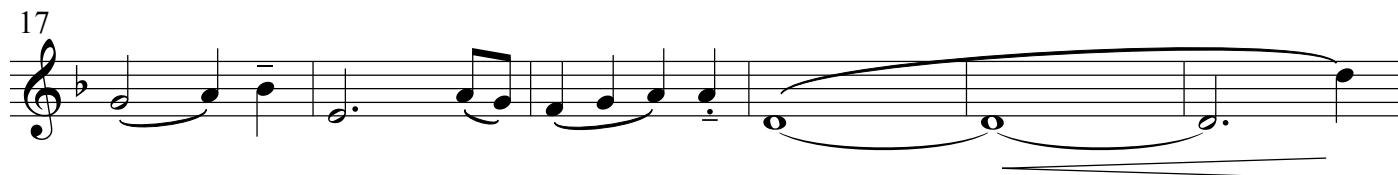
Sonate K. 304

- I -

Wolfgang Amadeus MOZART

ed. Jacques Larocque

Allegro ♩ = 100



40

45 *f* *fp*

55 *cresc.* *f* *fp* *fp*

61 *fp* *fp* *cresc.* *fp* *fp*

67 *f* *mf* *p*

73 *dolce e calmo* *ff*

79

85 *p* *mf*

94 *fp* *cresc.*

Detailed description: This is a musical score for a Clarinet in B-flat and Piano. The score is written in treble clef with a key signature of one flat (B-flat). It consists of nine staves of music, numbered 40 to 94. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). There are also markings for *f* (forte), *fp* (fortissimo piano), *mf* (mezzo-forte), and *cresc.* (crescendo). The tempo/mood marking *dolce e calmo* appears at measure 73. The score includes several slurs and accents, indicating phrasing and emphasis. The final measure (94) ends with a double bar line and repeat dots.

99 *f* *tr*

104 *mf* *mf* *mf*

110 *cresc.* *f* *p*

115 *fp* *fp* *fp*

121

127 *mf* *p*

133 *mf* *p*

138

143 *f* 6

Detailed description: This musical score is for a Clarinet in B-flat and Piano. It consists of nine staves of music, numbered 99 to 143. The key signature has one flat (B-flat). The music features various dynamics including *f* (forte), *mf* (mezzo-forte), *p* (piano), and *fp* (fortissimo piano). There are also trills (*tr*) and a crescendo (*cresc.*). The notation includes eighth and sixteenth notes, rests, and slurs. A sixteenth-note rest is indicated by a '6' over a horizontal line in measure 143.

153

fp *cresc.*

158

f *fp* *fp* *fp* *fp*

164

cresc. *fp* *fp* *f*

170

mf *p* *dolce e calmo*

178

pp *f*

186

192

p

199

206

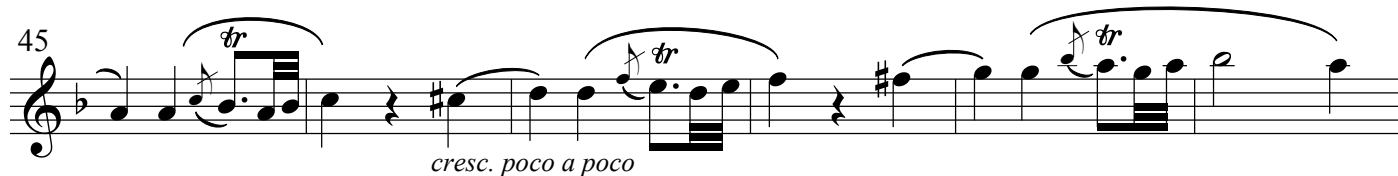
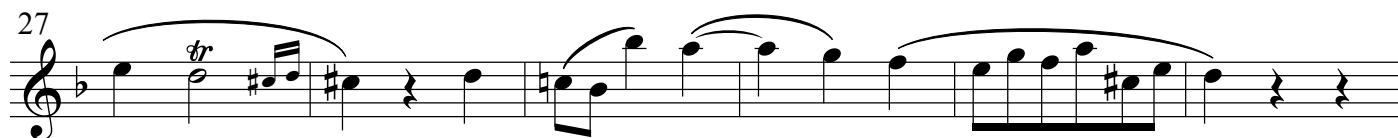
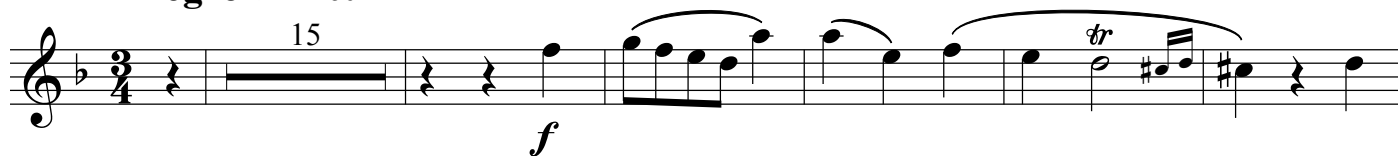
mf *cresc.* *poco allarg.* *f*

Sonate K. 304

- II -

Wolfgang Amadeus MOZART
ed. Jacques Larocque

Allegro ♩ = 160



57 *f* *p* *tr*

63 *cresc. poco a poco* *tr* *p*

69 *piano ad lib.* *f* *p*

74 *f*

79

85 *pp* *tr*

91 7

102 *dolce*

108 9

Detailed description: This is a musical score for a Clarinet in B-flat and Piano. The score is written in treble clef with a key signature of one flat (B-flat). It consists of nine staves of music, numbered 57 to 108. The notation includes various musical symbols such as notes, rests, trills (tr), slurs, and dynamic markings (f, p, pp, dolce). The score is divided into measures, with some measures containing multiple notes or rests. The overall style is classical, typical of a sonata movement.

