

L'ORGANISTE PRATIQUE

Collection de Pièces
POUR
Orgue (Pédale ad Libitum) ou Harmonium

PAR
Alexandre Guilmant

1^{re} LIVRAISON (Op.39)

Élévation *en fa majeur*.
Offertoire *en la majeur*.
Marche *en ré majeur*.
Deux antiennes.
Communion *en mi mineur*.
Offertoire sur des Noël.

2^e LIVRAISON (Op.41)

Prélude *en mi b*.
Magnificat, 6 versets *en sol*.
2^e Marche funèbre.
Cantabile *en fa majeur*.
Marche de procession *en la*.
Élévation *en mi mineur*.

3^e LIVRAISON (Op.46)

Communion *en ré majeur*.
Sortie *en fa majeur*.
Iste confessor, strophe d'hymne.
Mélodie *en sol majeur*.
Marche *en fa majeur*.
Offertoire *en mi b*.

4^e LIVRAISON (Op.47)

Canzona *en fa mineur*.
Grand chœur triomphal *en la*.
Offertoire *en ut mineur*.
Prière *en si b*. Versets.

5^e LIVRAISON (Op.49)

Absoute.
Offertoire sur "O filii"
Choral *en sol majeur*.
Allegretto *en ut majeur*.
Quatre Versets.
Fuga alla Hændel *en fa*.

6^e LIVRAISON (Op.50)

2^e Sonate *en ré majeur*.
Invocation *en mi b*.
La Crèche, pastorale.
Sortie sur la prose: *Induam Justitiam*.

7^e LIVRAISON (Op.52)

Offertoire *en ré majeur*.
Grand chœur dans la tonalité Grégorienne.
Madrigal *en mi b*.
Fughetta sur l'Hymne du Sacré-Cœur.
Andante con moto *en fa*.

8^e LIVRAISON (Op.55)

"Allegro non troppo *en la mineur*.
Scherzo symphonique *en ut majeur*.
Chant élégiaque *en fa mineur*.
Strophes pour l'Hymne de l'Ascension.
Ite missa est.

9^e LIVRAISON (Op.56)

3^e Sonate *en ut mineur*.
Prière *en sol*.
Marche *en ré*.

10^e LIVRAISON (Op.57)

Allegro moderato e pastorale *en mi majeur*.
Larghetto *en si b majeur*.
Finale *en ré majeur*.
Méditation *en si mineur*.

11^e LIVRAISON (Op.58)

Prélude et Fugue *en mi mineur*.
Epithalame *en ut majeur*.
O Sahutaris Hostia, élévation.
Andante con moto *en mi b*.

12^e LIVRAISON (Op.59)

Marche aux Flambeaux.
Andantino *en ut*.
Communion sur Ecce panis.

6^e Livraison.

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Emilien L.B.
FL-103 98

L'ORGANISTE PRATIQUE

PAR

ALEX: GUILMANT.

6^{me} LIVRAISON.

QP: 50.

DEDICATED TO
LADY HARRIET M. C. CARBERY.

SECONDE SONATE

INDICATION DES JEUX:

Récit: Flûte Traversière, Bourdon, Gambe, Hautbois-Basson de 8 P.
Flûte octaviante de 4 P. (Trompette préparée)
G^d Orgue, Récit accouplé: Jeux de fonds de 16, 8 et 4 P.
Pédale: Flûtes de Bourdons de 16 et 8 P.

Allegro moderato. (♩ = 96)

Legato.

ORGANO.

Senza PED.

Cre - seen

do.

Di - mi - nu

Ces pièces peuvent être exécutées sur les petites orgues comme sur les grandes; sur un comme sur plusieurs claviers. La Pédale n'est pas indispensable, mais elle ajoute à l'effet.

Propriété de l'auteur.

These pieces can be executed on a small organ as well as on a large one; on one manual as well as upon several. The pedal is not indispensable but it adds to the effect.

(A. G. 20.)

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6^a p RÉCIT.

Cresc.

Rit. Dim. p a tempo.

PED.

Cresc.

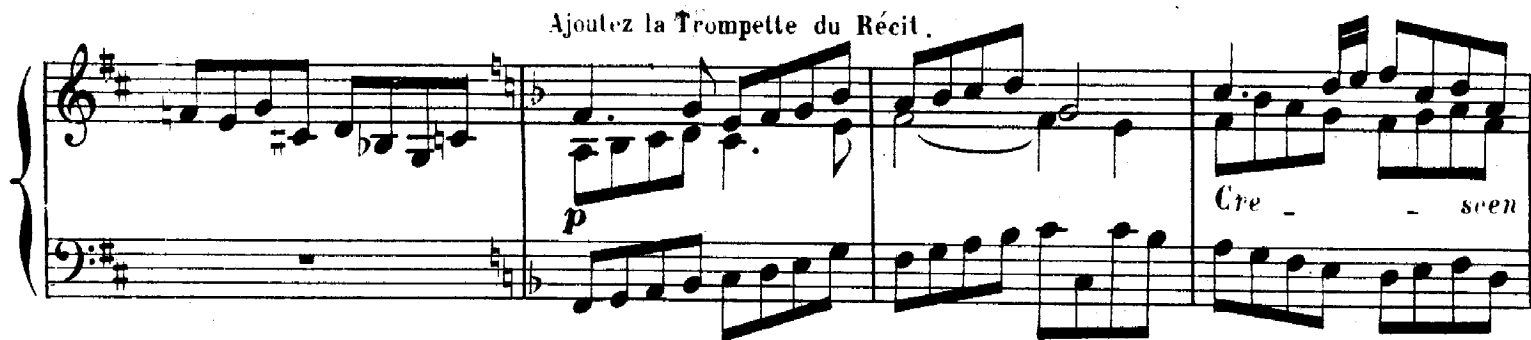
S. PED. PED.

Dim. p

1^a VOLTA. 2^a VOLTA.

G^d 0. p G p G

Ajoutez la Trompette du Récit.



First system of musical notation. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a supporting line with eighth notes. A piano (*p*) dynamic marking is present in the bass staff. The word "Cre - sen" is written across the end of the system.



Second system of musical notation. The treble staff continues the melodic line. The bass staff features a forte (*f*) dynamic marking. The word "do." is written in the treble staff.



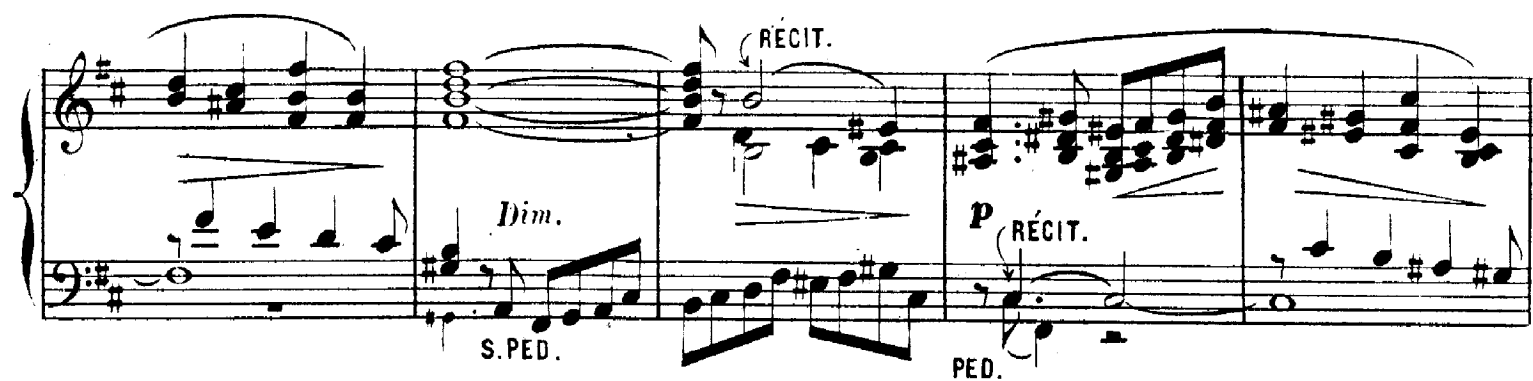
Third system of musical notation. The treble staff has a complex texture with many beamed notes. The bass staff has a simpler line. Pedal markings "PED." and "S. PED." are present below the bass staff.



Fourth system of musical notation. Similar to the third system, with complex textures in both staves. Pedal markings "PED." and "S. PED." are present below the bass staff.



Fifth system of musical notation. The treble staff has a complex texture. The bass staff has a simpler line. A circled "G" with the word "RÉCIT." and a piano (*p*) dynamic marking is present. A crescendo (*Cresc.*) marking is also present. The word "G^do." is written above the bass staff.



First system of musical notation. The treble staff contains a series of chords and a melodic line. The bass staff contains a bass line. Dynamics include *Dim.* and *p*. Pedal markings include *S. PED.* and *PED.*. The word *RÉCIT.* appears above the treble staff.



Second system of musical notation. The treble staff contains a series of chords and a melodic line. The bass staff contains a bass line. Dynamics include *Cresc.* and *Dim.*. Pedal markings include *S. PED.*. The word *Otez la Tromp:* is written above the treble staff. The tempo marking *Ral - len - tan - do.* is written above the treble staff. A circled 'G' is at the end of the system.



Third system of musical notation. The treble staff contains a series of chords and a melodic line. The bass staff contains a bass line. The tempo marking *1^o tempo.* is written above the treble staff. A circled 'G' is at the beginning of the system.



Fourth system of musical notation. The treble staff contains a series of chords and a melodic line. The bass staff contains a bass line.



Fifth system of musical notation. The treble staff contains a series of chords and a melodic line. The bass staff contains a bass line. Dynamics include *Dim.*. A circled 'G' is at the end of the system.

p RÉCIT.

Cresc.

Rit. Dim.

p a tempo.

Cresc.

S. PED.

Dim.

PED.

p

G^d O.

Cresc.

Rall.

Dim.

p Andante.

Paris, 9^{bre} 1876.

N. B. Le Larghetto et le Final de cette Sonate se trouvent dans la 10^e livraison, pages 166 et 168

N. B. The Larghetto and Finale of this Sonata are contained in the 10th Book pp. 166 and 168.

LARGHETTO *

INDICATION DES JEUX : **Récit :** Voix céleste et Gambe de 8 P.
Positif : Unda maris et Salicional de 8 P. Récit accouplé.
Pédale : Soubasse de 16 P. Violon de 16 P. Violoncelle de 8 P.

ORGANO.

(♩ = 50)
Molto sostenuto.

① ④

E *p* POS.

① ④ PED.

Cres. *Dim.*

p *mp*

Cresc.

* Ce morceau et le suivant sont la continuation de la Sonate qui se trouve dans la 6^e Livraison.

* This piece and the following are the continuation of the Sonata which is to be found in the 6th Book.

Musical notation for piano, featuring five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one sharp (F#) and the time signature is 2/4. The music is written for piano, with the right hand playing a melodic line and the left hand providing harmonic support with chords and single notes.

Dynamics and performance instructions visible in the score include:

- mf* (mezzo-forte)
- Cresc.* (Crescendo)
- f* (forte)
- Dim.* (Diminuendo)
- p* (piano)
- pp* (pianissimo)
- ppp* (pianississimo)
- RÉCIT.* (Recitativo)
- POS.* (Positivo)
- Cresc. f* (Crescendo forte)

The score includes repeat signs and a second ending marked with a circled 2.

Meudon, 5 Janvier 1883.

FINAL

INDICATION DES JEUX: **Récit:** Fonds et Anches de 8 et 4 P.
Positif: *ff* Anches. *p* Fonds de 8 et 4 P.
G^d Orgue: *ff* Grand chœur, tous les claviers accouplés. *f* Fonds de 16, 8 et 4 P.
Pédale: *ff* Anches. *f* Fonds de 16 et 8 P.

All^o vivace. (♩ = 168.)

ORGANO.

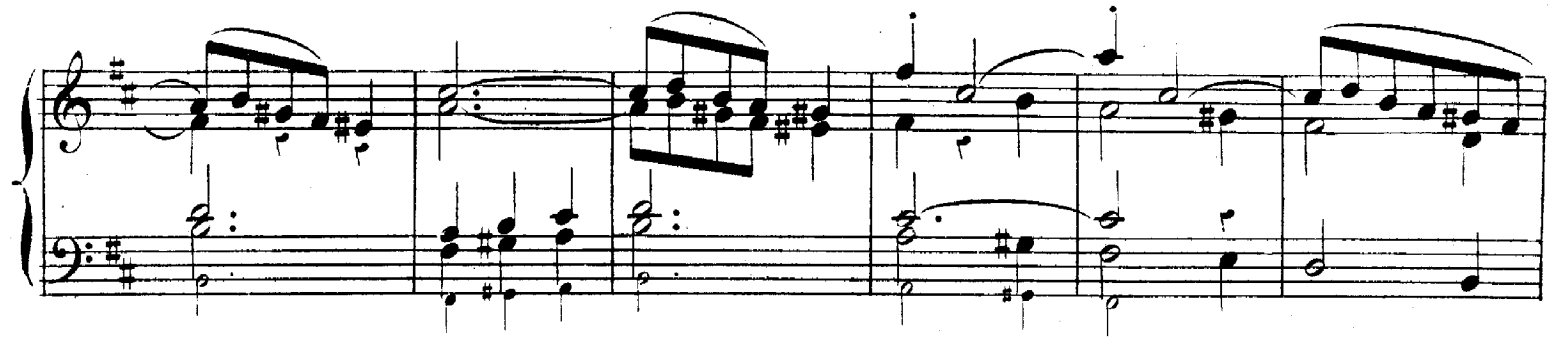
①④①

E G *ff*

①④① PED.

S. PED.

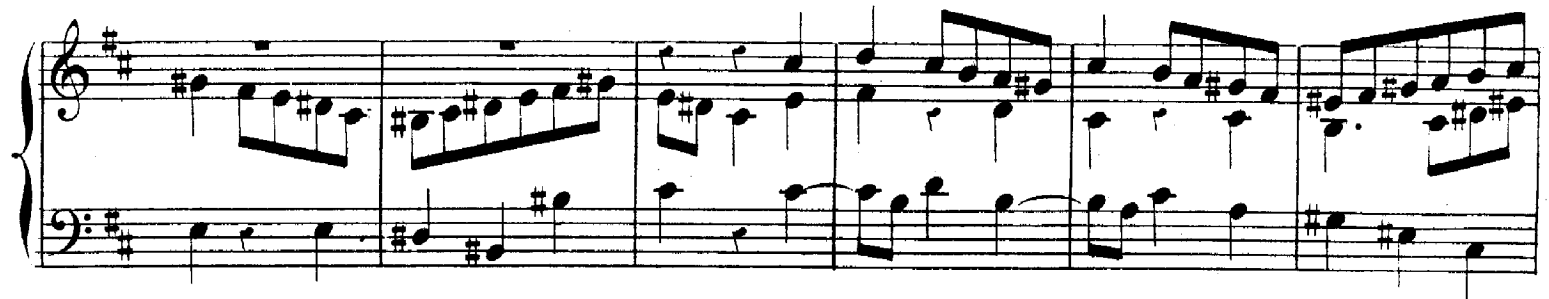
PED.



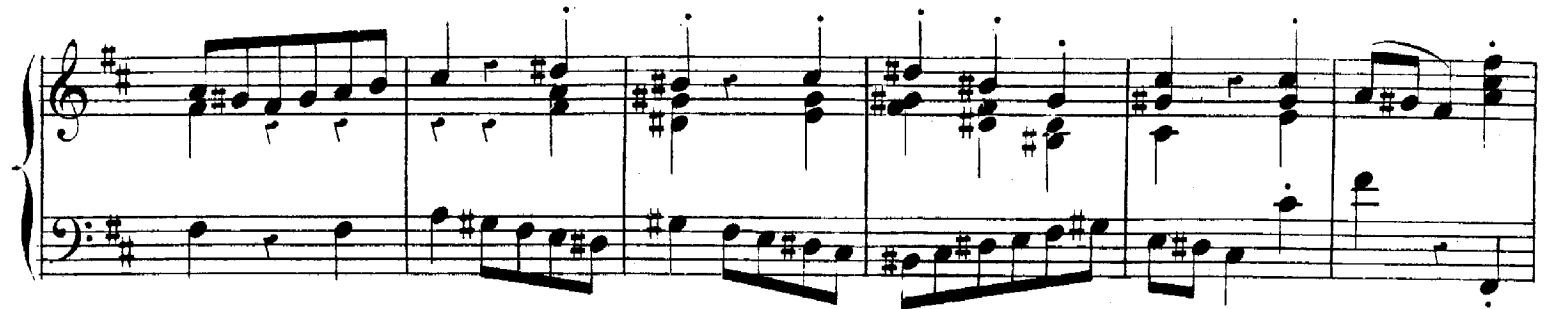
First system of musical notation, featuring a treble and bass staff with various chords and melodic lines.



Second system of musical notation, featuring a treble and bass staff. The text *f ôtez les Anches du G^d O. et de la Pédale.* is written above the staff. The text *S. PED.* is written below the staff.



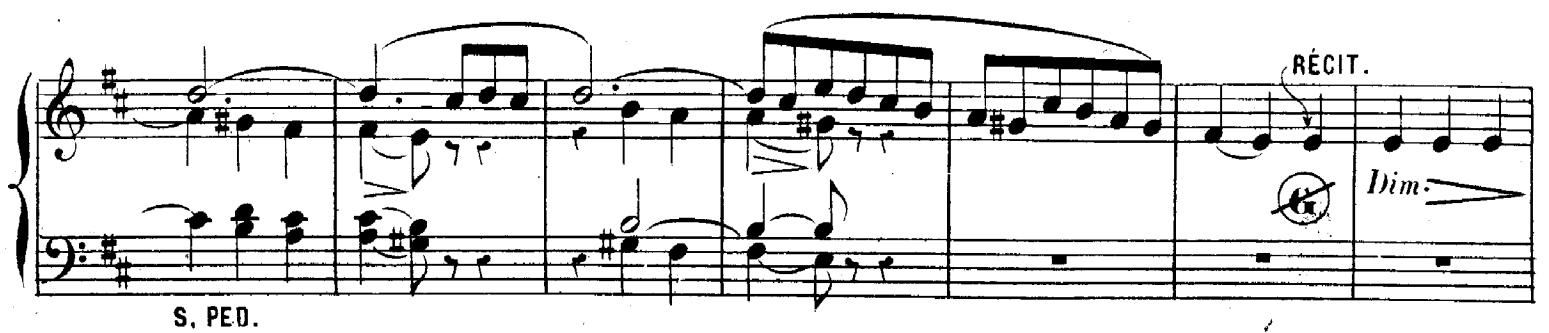
Third system of musical notation, featuring a treble and bass staff with various chords and melodic lines.



Fourth system of musical notation, featuring a treble and bass staff with various chords and melodic lines.



Fifth system of musical notation, featuring a treble and bass staff. The text *PED.* is written below the staff.



Sixth system of musical notation, featuring a treble and bass staff. The text *RÉCIT.* is written above the staff. The text *Dim.* is written below the staff. The text *S. PED.* is written below the staff.

p RÉCIT.

PED.

p

Cresc.

S. PED.

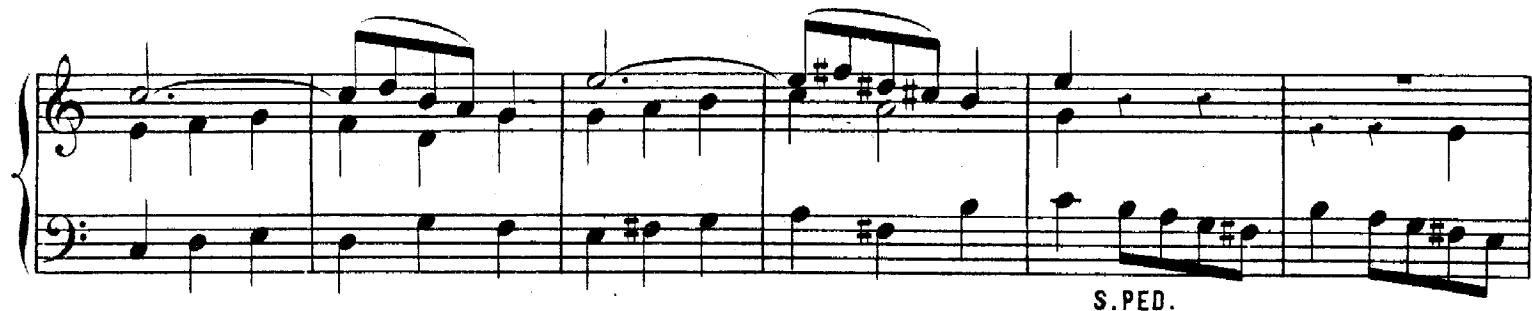
Dim. *p* *Cresc.*

PED.

Cresc.

ff *G.O. Auches.*

(A.G.20.)



REÇIT.

mp

POS.

REÇIT.

mf

G *f* *G* *O.*

Cre - seen - do.

PED.

ff

S. PED.

PED.

REÇIT.

G

Detailed description: This is a musical score for piano and voice. The score is written in G major (one sharp) and 4/4 time. It consists of six systems of music. The first system shows a recitative (REÇIT.) in the piano, marked *mp*. The second system continues the piano part, with a vocal entry marked *f* and *G* *O.* The vocal line has the lyrics "Cre - seen - do." and is marked *f*. The piano part has a pedal point (PED.) and a forte (*f*) dynamic. The third system features a forte (*ff*) piano part with a sostenuto pedal (S. PED.) and a regular pedal (PED.). The fourth and fifth systems continue the piano part with various dynamics and phrasing. The sixth system ends with a recitative (REÇIT.) in the piano, marked *f*.

Dim. *p* PED.

p S. PED.

Cresc. *p* PED.

Cresc. *p* *Cresc.*

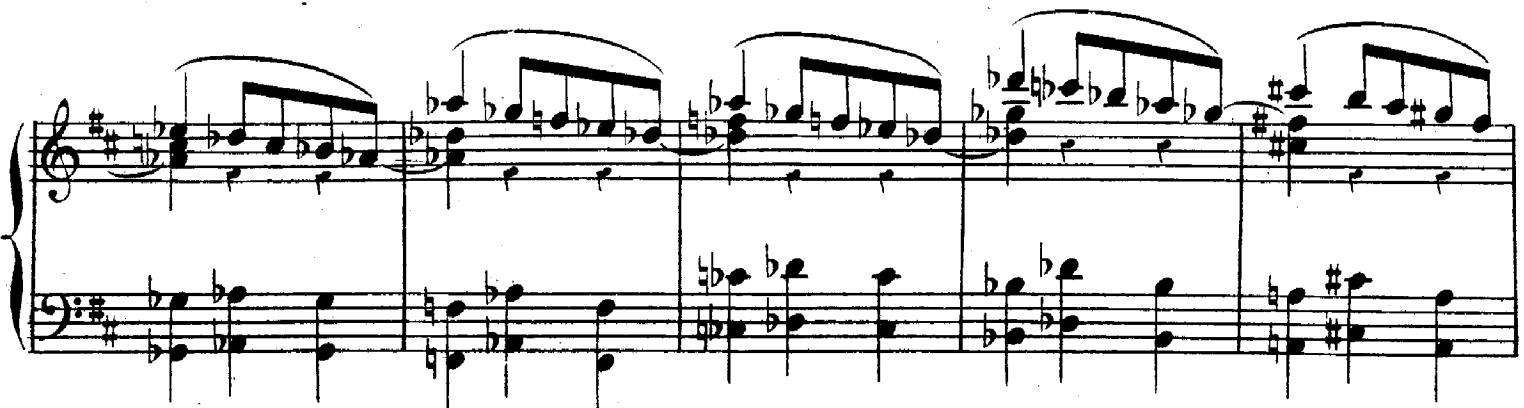
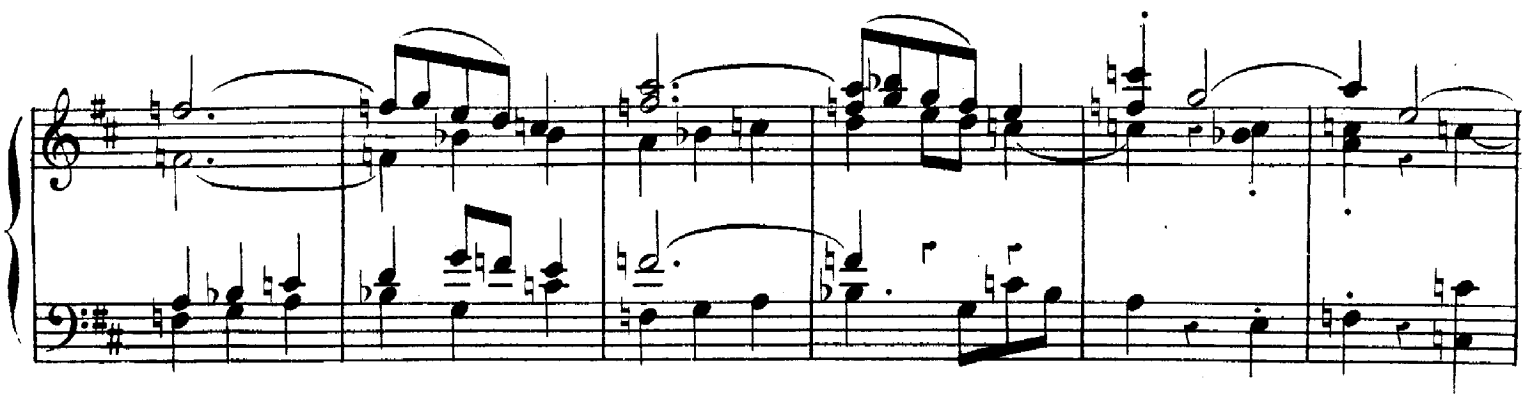
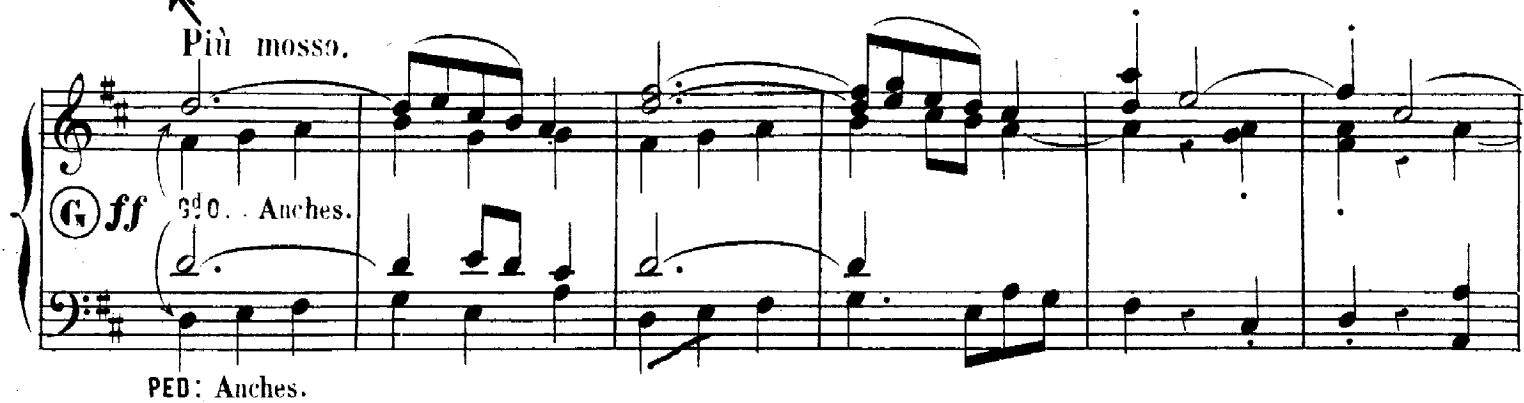
S. PED.



Più mosso.

G *ff* *3^{da} O. . Anche.*

PED: Anche.



Animando.

fff ff

fff ff fff

Presto.

S. PED. PED.