

ALLELUIA!

Charles-Valentin Alkan
(1813-1888)

Op. 25

Arrangement for piano
4 hands

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For piano 4 hands

Alkan, Charles-Valentin (1813-1888), op. 25
Arr. Federico Casal

SECONDO

1 **Largement**

ff e molto sostenuto

Ped.

4

Ped.

6

8

10

Ped.

ALLELUIA!

For piano 4 hands

3

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Largement

PRIMO

1 *ff e molto sostenuto* 8^{va}-

4 (8)

6 (8)

8 (8)

10 (8)

SECONDO

12

dim.

14

cresc.

16

Ped.

18

fff

20

Ped.

22

8vb

12 *8va*

dim.

14 *(8)*

cresc.

16 *(8)*

18 *(8)*

fff

20 *(8)*

22 *(8)*

SECONDO

24

con vigore

3

meno forte

26

Ped.

28

Ped.

30

sempre dim.

32

cresc. possibile

34

Ped.

fff

PRIMO

7

8^{va}

24

con vigore

3

meno forte

8^{va}

3

(8)

26

(8)

28

(8)

sempre dim.

30

32

cresc. possibile

34

Detailed description: This is a musical score for a piano part, labeled 'PRIMO'. It consists of six systems of two staves each. The key signature has one flat (B-flat). The first system (measures 24-25) starts with a treble clef and an 8^{va} (octave up) marking. The right hand plays a series of chords, while the left hand plays a single-note line. The first measure of the system is marked '24'. The first measure of the system contains the instruction 'con vigore' and a '3' (triple). The second measure of the system contains the instruction 'meno forte'. The second system (measures 26-27) starts with a measure marked '26'. The third system (measures 28-29) starts with a measure marked '28'. The fourth system (measures 30-31) starts with a measure marked '30'. The fifth system (measures 32-33) starts with a measure marked '32' and contains the instruction 'cresc. possibile'. The sixth system (measures 34-35) starts with a measure marked '34' and ends with a double bar line. The score includes various musical notations such as chords, single notes, triplets, and dynamic markings.