

LOVES ECSTASY

English version by

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Composed by

Vocal Concert Waltz.

C. Bohm Op. 224.

Allegro di Valse

P I A N O .

The first system of piano accompaniment is in 3/4 time, marked 'Allegro di Valse'. It begins with a treble clef and a key signature of one sharp (F#). The melody in the right hand features a series of eighth and sixteenth notes, while the left hand provides a steady bass line. Dynamics include a forte 'f' marking and a 'poco' marking towards the end of the system.

Tempo I.

The second system continues the piano accompaniment. It includes markings for 'accel.' (accelerando) and 'riten.' (ritardando). The tempo is marked 'Tempo I.'. The musical notation shows a continuation of the waltz-like melody with harmonic support in the bass.

The third system of piano accompaniment features a 'cres.' (crescendo) marking. The right hand has a more active melodic line with some triplet figures, while the left hand maintains a consistent harmonic accompaniment.

The fourth system concludes the piano accompaniment. It includes a 'f' (forte) marking followed by a 'p' (piano) marking. The system ends with a final chord in the right hand and a sustained bass line in the left hand.

3751 = 8

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Voice. *0* wel - che Lust, o wel - ches Glück o wel - che Won - ne durch *poco*
 All my de-light, how can I tell! Come o my dar-ling, I
 Oh qual pia - cer, oh qual pia - cer oh quan - ta gio - ja ac -
 Piano. *p*
 glüht mei - ne Brust o wel - che Won - ne, o wel - che Won - ne, -
ritenuto.
 love thee so well! I am de-light - ed gay and ex - cit - ed
 cende il mio sen, oh quan - ta gio - ja, oh quan - ta gio - ja, -
a tempo.
 wel - che Won - ne durch - glüht mei - ne Brust. *f*
 rapture en - chant - ing thrills thro' my heart. *0* *p stacc.*
 quan - ta gio - ja ac - cende il mio sen. Deh *0*
 komm! *0* komm! *0* komm!
 come! *0* come! *0* come!
 vien! deh vien! deh vien!
pp stacc.
pp

du mei-ne sü-ße Lust! Komm, o komm! Komm, o
 dar-ling I' love thee well come o come! Come o
 tu mi-o dol-ce ben! vien, oh vien! vien, oh

komm! O wel-che
 come! *mf* poco rit. All my de-
 vien! Oh, qual pia-

Lust o wel-ches Glück, o wel-che Won-ne durch-glüht mei-ne Brust,
a tempo. *poco rit.*
 light, how can I tell! come o my dar-ling, I love thee so well!
 cer, oh qual pia-cer, oh qua-le gio-ja ac-cende il mio sen,

o wel-che Won-ne, o welch' Ent-zü-cken, o wel-ches Glück durch-glüht mei-ne Brust.
Tempo I.
 I am de-light-ed, gay and ex-cit-ed, rapture di-li-cious thrills thro' my heart.
 oh che pia-ce-re, oh che de-li-rio, oh che de-li-zia ac-cende il mio cor.

5

Ach *ff* Heiss - ge -

Come _____ thou be -

Ah _____ bene - a -

lieb - ter ich har - re dein mit ban - gem Seh - nen,

loved one I sigh for thee Oh! my heart is yearn - ing

ma - to, sos - pi - ro te, per te mi strug - go

ach Heiss - ge - lieb - ter, o komm, o komm! o komm, o

come _____ thou beloved one o come, to me, o come, o

ah _____ bene - a - ma - to, oh vien, oh vien, oh vien, oh

komm! _____

come! _____

vien! _____

o komm, o komm, o komm, o komm! — Ach, ich har-re dein, — ach, ich har-re
f. stacc. *stacc.*
 o come o come! o come o come — Ah I sigh for thee, — Ah I sigh for
 oh vien, oh vien, oh vien, oh vien, te so-spi-roo-gnor — te so-spi-roo-

dein ich har-re dein, o komm! o wel-che Lust, o — wel-ches Glück, o — wel-che
poco rit.
 thee! I sigh for thee o come! All my de-light, how can I tell? come o my
 gnor so-spi-roo-gnor deh vien! oh qual pia-cer, oh — qual pia-cer, oh — qua-le

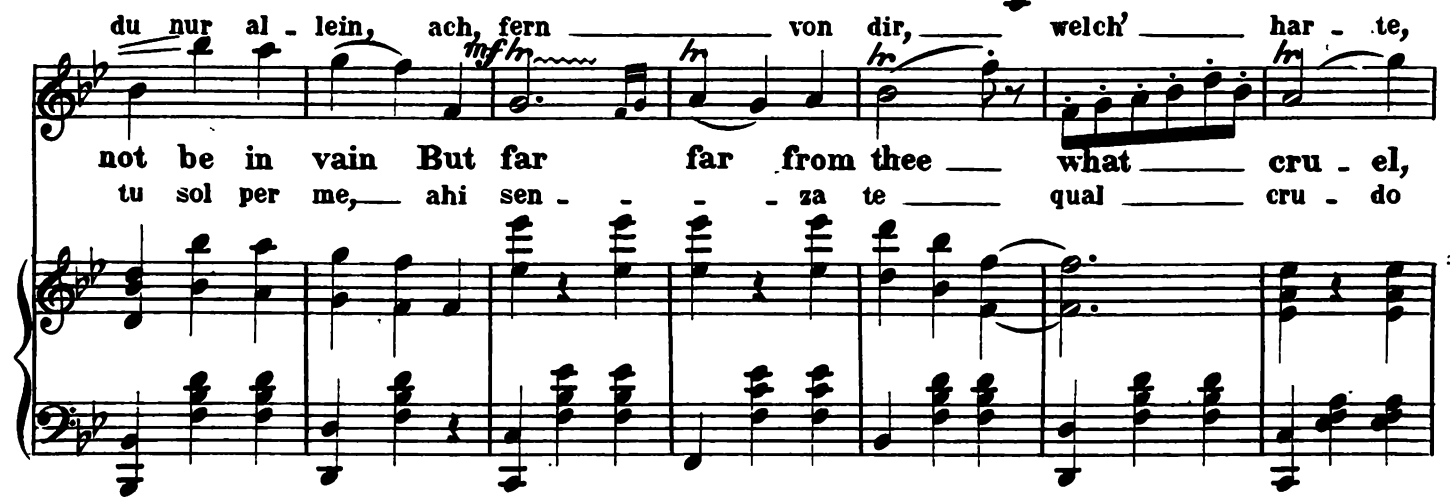
Won-ne durch-glüht mei-ne Brust; o welch' Ent-zü-cken, o welch' Ent-zü-cken,
a tempo.
 dar-ling I love thee so well! — I am de-light-ed, gay and ex-ci-ted,
 gio-ja ac-cende il mio cor; — oh quan-ta gio-ja, oh qual de-li-zia,

o wel-ches Glück — durch-glüht mei-ne Brust! Ja
 rapture en-chant-ing thrills thro' my heart! Ah
 oh qual pia-ce-re ac-cende il mio cor! Si

all' mein Hof - fen, all' mein Träu - men bist
hope is beam - ing, all my dream - ing shall
tu mia spe - me, tu mio so - gno sei



du nur al - lein, ach, fern von dir, welch' har - te,
not be in vain But far far from thee what cru - el,
tu sol per me, ahi sen - za te qual cru - do



welch' har - te Pein! 1. Ja || Pein! 2.
what dreadful pain! yea, pain!
qual crudo do - lor! do - lor!



o wel - che Lust, o — wel - ches Glück, o — wel - che Won - ne durch -

All my de - light, how can I tell? Come o my dar - ling I
Oh, qual pia - cer, oh — qual pia - cer, oh — qua - le gio - ja ac -

glüht mei - ne Brust, — o wel - che Won - ne, o welch' Ent - zü - cken,
poco rit. a tempo.

love thee so well! — I am de - light - ed, gay and ex - ci - ted
cende il mio sen, — oh che de - li - zia oh che de - li - zia

o wel - ches Glück — durch - glüht mei - ne Brust! Komm, o komm,
più mosso

pleasure de - li - cious thrills thro' my heart! Come, o come,
oh qual pia - cer — ac - cende il mio cor! Vieni — oh vien,

du mein Ge - lieb - ter! Ach! stretto.

thou dear beloved one! Ah!

tu ca - ro be - ne. Ah!

ff komm an mei - ne Brust, ja an mei - ne Brust! **mf** O komm, o⁹

Come to my heart yes come to my heart! O come, o
 8 vieni sì vien al mio sen, sì vien al mio sen! Deh vien, deh

komm, o komm, o komm. Ach! ach!

come o come, o come, Ah! ah! *stretto.*
 vien, deh vien, deh vient. Ah! ah!

ff Komm an mei - ne Brust, ja an mei - ne Brust, ja o komm, ja o

Come to my heart yes come to my heart, ah, o come yes o
 8 Vieni ah vien al mio sen. si vien al mio sen, ah vien ah

komm an mei - ne Brust!

come to my heart
 vien al mio sen!