

FLÖTE

Siegfried Strohbach

Sonate 1948

für Flöte und Klavier

Flöte

Sonate 1948

I

Straff und sehr rhythmisch ($\text{♩} = \text{etwa } 132$)

Siegfried Strohbach (1948)

8

f

12

16

21

26

33

f

38

diminuendo

7

49 *p legato, cantabile*

56

63 *p*

70

77

84 2 *mf* 3

91 3 3 3

97 *mf*

103 3 4 *mf*

112 3 3



6

180

f

185

189

194

198

27

mp

230

236

242

p



253

crescendo

257

f

268

272

277

282

287

II

Ruhig und getragen ($\text{♩} = \text{etwa } 60$)

2

8

13

18

22

28

33

38

43

poco a poco crescendo

47

51

54

57

(Solo)

60

63

poco a poco decrescendo

67

71

2

77

82

3

III

Lebhaft ($\text{♩} = \text{etwa } 138$)

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

This image shows a page of sheet music for piano, consisting of eight staves of musical notation. The music is divided into measures by vertical bar lines. Each measure contains multiple notes and rests, connected by horizontal stems. The music includes various dynamics such as *mp*, *mf*, and *f*. Articulation marks like dots and dashes are placed above and below the stems. Measure numbers 30 through 60 are visible at the beginning of each staff. Measure 41 contains a tempo marking '7'. Measure 58 contains a dynamic instruction '5'. Measures 56 and 58 feature '3' under some stems, likely indicating a three-note cluster or a specific fingering technique. Measures 30, 35, 38, and 41 have curved lines above them, possibly indicating a performance style like legato or slurs.

67 *mp*

69

71 *crescendo*

73

75 *f*

79 *f*

82

86

poco accelerando

89

93

96 (Solo)

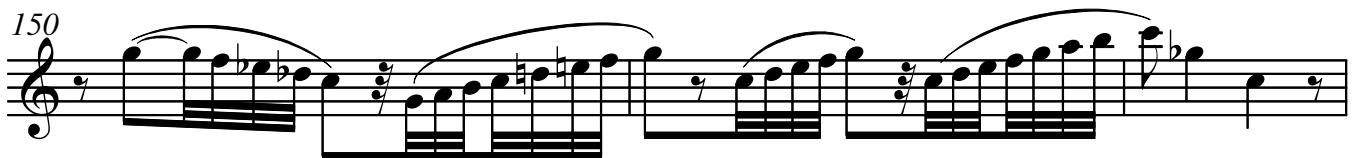
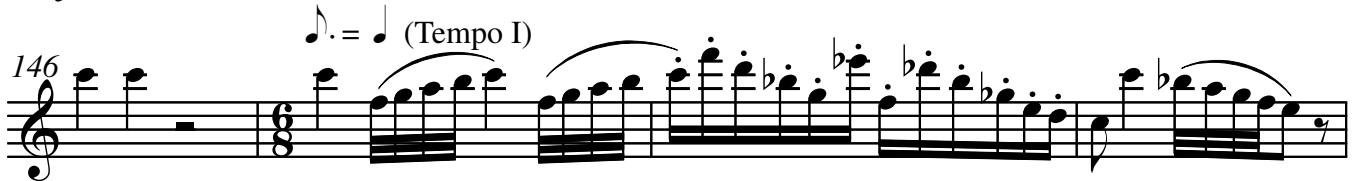
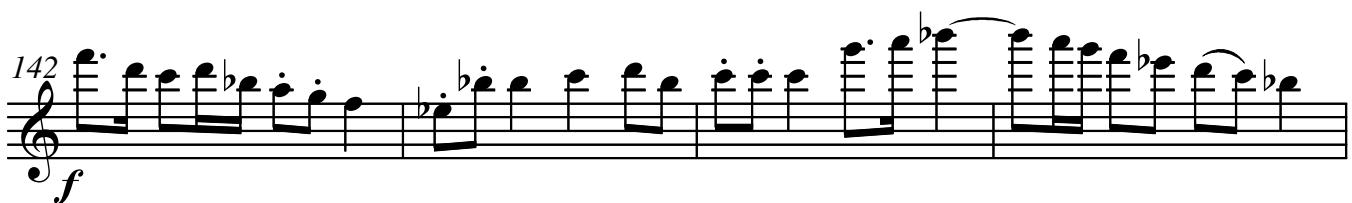
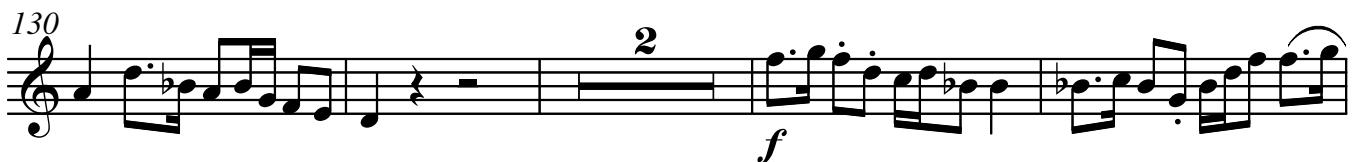
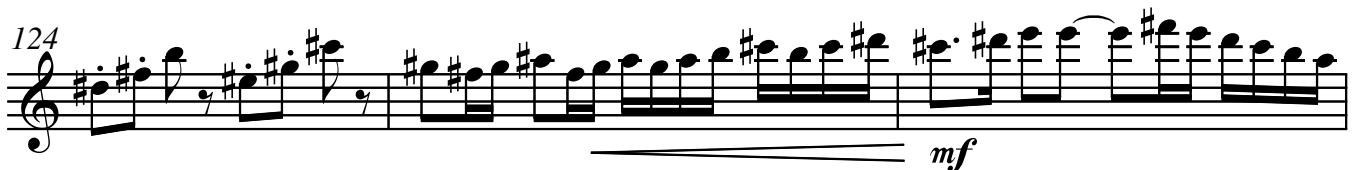
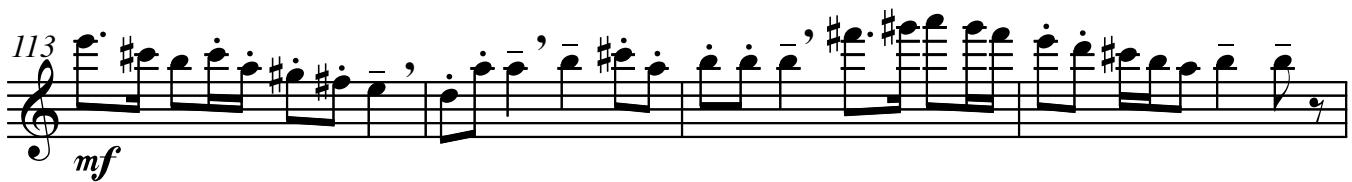
99 poco rit. alla marcia ($\text{♩} = \text{etwa } 76$)

mf

102

105

108 2



153 2 *f* 5

157

160

163 *ff*

167

170

173

176

178

181