

The Entertainer

arranged for Violin and Viola

S. Joplin arr T. Ji

Violin

Viola

pizz

Measures 1-5 of the piece. The Violin part (treble clef) and Viola part (bass clef) both play a rhythmic eighth-note pattern. Measure 5 features a 'pizz' (pizzicato) instruction for the Viola.

Vln.

Vla.

Measures 6-10. The Violin part (treble clef) has a melodic line with a slur over measures 6-7 and a sharp sign in measure 8. The Viola part (bass clef) plays a steady eighth-note accompaniment.

Vln.

Vla.

Measures 11-16. The Violin part (treble clef) continues with a melodic line, including a slur and a sharp sign. The Viola part (bass clef) continues with the eighth-note accompaniment.

Vln.

Vla.

1. 2.

arco

Measures 17-21. Measures 17-20 show a fast eighth-note run in the Violin. Measure 21 has two endings: '1.' and '2.'. The Viola part (bass clef) plays a steady eighth-note accompaniment. The 'arco' instruction appears in measure 21.

Vln.

Vla.

pizz

Measures 22-26. The Violin part (treble clef) has a melodic line with a 'pizz' instruction in measure 22. The Viola part (bass clef) plays a steady eighth-note accompaniment.

27

Vln.

Vla.

32

Vln.

Vla.

37

Vln. arco

Vla. pizz

42

Vln.

Vla.

47

Vln.

Vla.

52

Vln.

Vla.

58

Vln.

Vla.

64

Vln.

Vla.

70

Vln.

Vla.

arco pizz

76

Vln.

Vla.

arco pizz

82

Vln.

Vla.

pizz

1.

2.

87

Vln.

Vla.

pizz

arco

93

Vln.

Vla.

98

Vln.

Vla.

103

Vln.

Vla.

1.

2.