

Chorale Prelude

Score (04':50")

(An Wasserflüssen Babylon)
for Trumpet & Organ

Johann Pachelbel (1653 - 1706)
Arr. Michel Rondeau

Allegro ♩ = 90

Trumpet in C

Organ

C Tpt.

Org.

5

9

13

Chorale Prelude - Pachelbel - Score

17

C Tpt.

Org.

Measures 17-20: The C Tpt. part consists of whole rests. The Org. part begins with a sixteenth-note scale in the right hand, while the left hand provides a harmonic foundation with sustained chords and some moving lines.

21

C Tpt.

Org.

Measures 21-25: The C Tpt. part consists of whole rests. The Org. part continues with intricate sixteenth-note patterns in the right hand and sustained chords in the left hand.

26

C Tpt.

Org.

Measures 26-29: The C Tpt. part consists of whole rests. The Org. part features a sixteenth-note scale in the right hand and a more active left hand with moving lines.

30

C Tpt.

Org.

Measures 30-33: The C Tpt. part consists of whole rests. The Org. part continues with sixteenth-note patterns in the right hand and sustained chords in the left hand.

Chorale Prelude - Pachelbel - Score

3

34

C Tpt.

Org.

Measures 34-37: The C Tpt. part has whole rests. The Org. part features a complex texture with sixteenth-note runs in the right hand and eighth-note patterns in the left hand.

38

C Tpt.

Org.

Measures 38-41: The C Tpt. part has whole rests. The Org. part continues with intricate sixteenth-note and eighth-note patterns.

42

C Tpt.

Org.

Measures 42-45: The C Tpt. part has a repeat sign and then plays a half-note pattern. The Org. part continues with complex sixteenth-note and eighth-note patterns.

46

C Tpt.

Org.

Measures 46-49: The C Tpt. part has whole rests. The Org. part continues with intricate sixteenth-note and eighth-note patterns, ending with a double bar line and a wavy line.

Chorale Prelude - Pachelbel - Score

50

C Tpt.

Org.

54

1.

C Tpt.

Org.

57

2.

C Tpt.

Org.

61

C Tpt.

Org.

Chorale Prelude - Pachelbel - Score

5

65

C Tpt.

Org.

69

C Tpt.

Org.

73

C Tpt.

Org.

77

C Tpt.

Org.

81

C Tpt.

Org.

Measures 81-84. The C Tpt. part has a whole rest in measure 81, then plays a half note G4, a half note A4, a half note B4, and a half note C5. The Org. part features a continuous eighth-note melody in the right hand and a supporting bass line in the left hand, including a chromatic descent in measure 84.

85

C Tpt.

Org.

Measures 85-88. The C Tpt. part plays a half note G4, a half note A4, and a whole note B4 in measure 85, then has whole rests in measures 86-88. The Org. part continues with a complex eighth-note texture, featuring a rapid sixteenth-note run in the right hand of measure 87.

89

C Tpt.

Org.

Measures 89-92. The C Tpt. part plays a half note G4, a half note A4, a half note B4, and a half note C5 in measure 89, then continues with a half note G4, a half note A4, a half note B4, and a half note C5 in measure 90, and a half note G4, a half note A4, a half note B4, and a half note C5 in measure 91. The Org. part continues with a complex eighth-note texture, featuring a rapid sixteenth-note run in the right hand of measure 92.

93

C Tpt.

Org.

Measures 93-96. The C Tpt. part has a whole rest in measure 93, then plays a half note G4, a half note A4, a half note B4, and a half note C5 in measure 94, and a half note G4, a half note A4, a half note B4, and a half note C5 in measure 95. The Org. part continues with a complex eighth-note texture, featuring a rapid sixteenth-note run in the right hand of measure 96.

Chorale Prelude

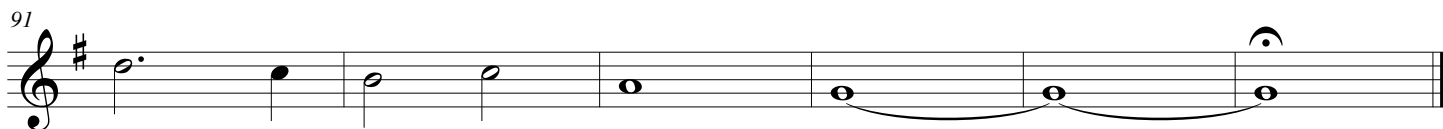
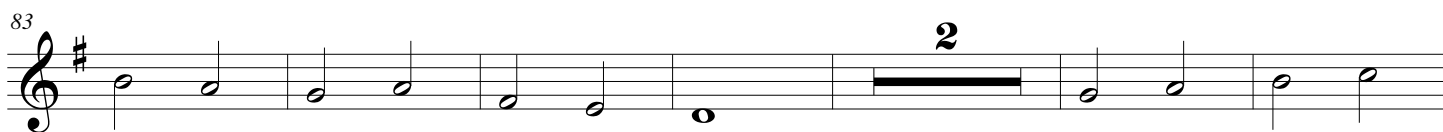
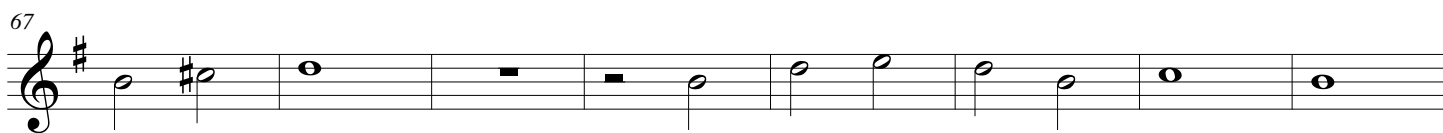
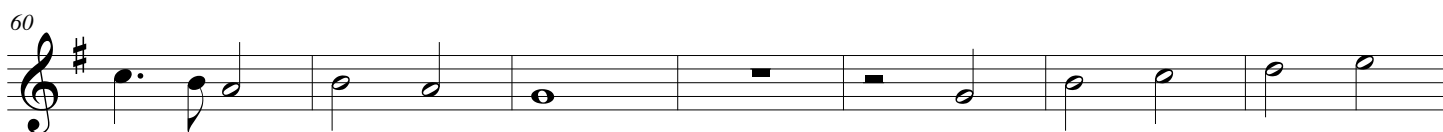
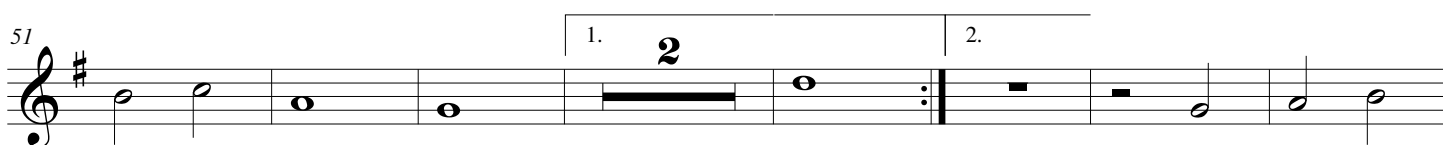
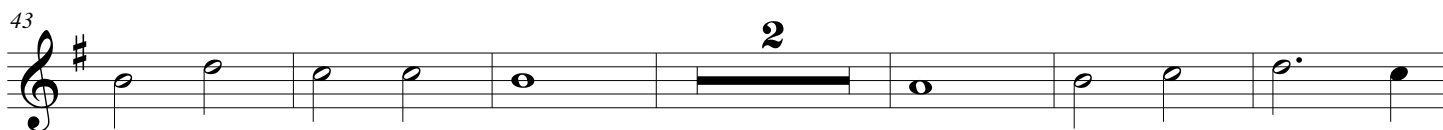
(An Wasserflüssen Babylon)
for Trumpet & Organ

Trumpet in C

Johann Pachelbel (1653 - 1706)

Arr. Michel Rondeau

Allegro ♩ = 90



Chorale Prelude

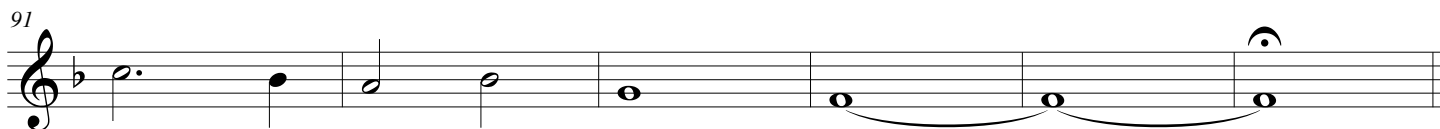
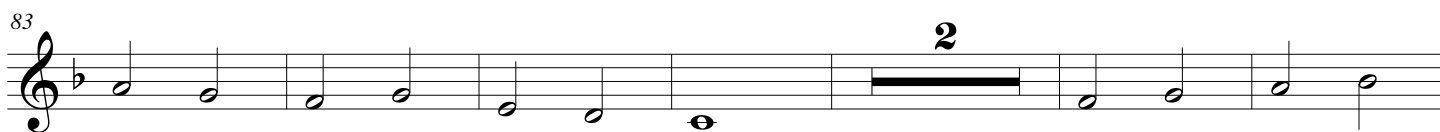
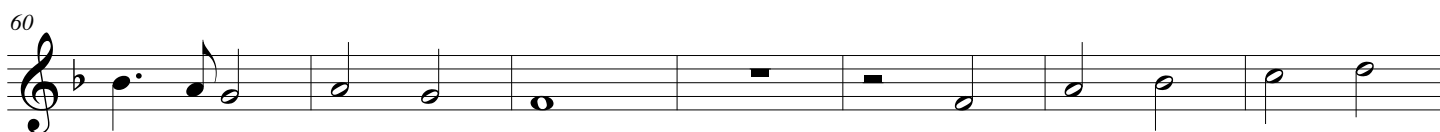
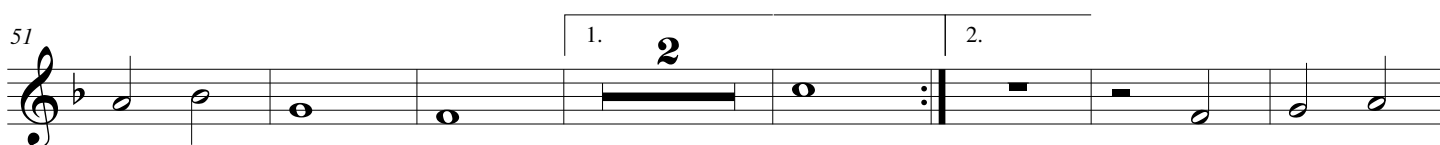
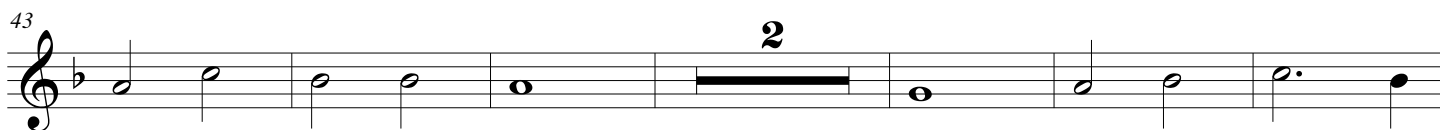
(An Wasserflüssen Babylon)
for Trumpet & Organ

Trumpet in D

Johann Pachelbel (1653 - 1706)

Arr. Michel Rondeau

Allegro ♩ = 90



Chorale Prelude

(An Wasserflüssen Babylon)

for Trumpet & Organ

Johann Pachelbel (1653 - 1706)

Arr. Michel Rondeau

Organ

Trumpet in C

Allegro ♩ = 90

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

Chorale Prelude - Pachelbel - Organ

C Tpt.

Org.

This system contains measures 17 through 20. The C Tpt. part has whole rests in all four measures. The Organ part begins at measure 17 with a treble clef, a key signature of one sharp (F#), and a common time signature. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment of eighth and sixteenth notes. Measure numbers 17, 21, 26, and 30 are indicated at the start of their respective systems.

C Tpt.

Org.

This system contains measures 21 through 25. The C Tpt. part has whole rests in all five measures. The Organ part continues the melody and accompaniment from the previous system. Measure numbers 21, 26, and 30 are indicated at the start of their respective systems.

C Tpt.

Org.

This system contains measures 26 through 29. The C Tpt. part has whole rests in all four measures. The Organ part continues the melody and accompaniment. Measure numbers 26, 30, and 34 are indicated at the start of their respective systems.

C Tpt.

Org.

This system contains measures 30 through 33. The C Tpt. part has whole rests in all four measures. The Organ part continues the melody and accompaniment. Measure numbers 30, 34, and 38 are indicated at the start of their respective systems.

Chorale Prelude - Pachelbel - Organ

3

34

C Tpt.

Org.

38

C Tpt.

Org.

42

C Tpt.

Org.

46

C Tpt.

Org.

Chorale Prelude - Pachelbel - Organ

C Tpt.

Org.

50

C Tpt.

Org.

54

1.

C Tpt.

Org.

57

2.

C Tpt.

Org.

61

Chorale Prelude - Pachelbel - Organ

5

65

C Tpt.

Org.

69

C Tpt.

Org.

73

C Tpt.

Org.

77

C Tpt.

Org.

Chorale Prelude - Pachelbel - Organ

C Tpt.

81

Org.

C Tpt.

85

Org.

C Tpt.

89

Org.

C Tpt.

93

Org.