

# Breckinridge March

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Op. 1623

The image displays a musical score for a piece titled "Introduction" and "March" by Franz Liszt. The score is written for piano (Piano) and includes a solo line (Solo). The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into two main sections: "Introduction" and "March".

**Introduction:** This section begins with a piano introduction marked "Piano" and "Ped." (Pedal). It features a series of chords in the right hand and a melodic line in the left hand. The introduction concludes with a repeat sign and a double bar line.

**Musical Notation:** The score is written in standard musical notation. The right hand (RH) and left hand (LH) are indicated by "RH" and "LH" respectively. The score includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The "March" section begins with a repeat sign and a double bar line, followed by a series of chords and a melodic line. The score includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

**March:** The "March" section begins with a repeat sign and a double bar line, followed by a series of chords and a melodic line. The score includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The "March" section concludes with a repeat sign and a double bar line.

**Key Signature and Time Signature:** The key signature is one sharp (F#), and the time signature is common time (C).

**Dynamic Markings:** The score includes dynamic markings such as "Piano" (P), "Ped." (Pedal), and "dol" (dolce).

**Rehearsal Marks:** The score includes rehearsal marks (1, 2, 3) indicating specific points in the music.

**Copyright:** The score is copyrighted by Franz Liszt, 1819-1886.



# Breckinridge March

3

37 *8va* *loco*

Ped. \*

Ped. \*

3 3 3 3

41

Ped. \*

Ped. \*

3 3 3 3

45 *8va*

Ped. \*

Ped. \*

3 3 3 3

49 2

Ped. \*

Ped. \*

3 3 3 3

53 *ritenuto* *dol*

Ped. \*

Ped. \*

3 3 3 3

## Breckinridge March

57

62

66

69

73

Loco.

ff

8va

D.S. al Coda

dol

loco

This image shows a page of a musical score for 'The Great Gatsby' by John Williams. The page contains measures 57 through 73. The score is written for piano and features a variety of musical notations, including triplets, octaves (8va), and dynamic markings such as 'Loco.', 'ff', and 'dol'. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into systems, with measures 57-61, 62-65, 66-68, 69-72, and 73. The final measure (73) ends with a double bar line and a repeat sign.