

Clarinete I (Si $\flat$)

Cuarteto de clarinetes

(op. 26)

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Allegretto con brio

1.

f

6

mf

11

16

21

poco ritenuto... A tempo

26

f p subito

ff risoluto pesante (in tempo)

31

p

37

f

41

dolce

p

45

rit.

mf

sf

V.S.

*poco a poco cresc. e accel.*Clarinete I (Si $\flat$)

49

52 *A tempo*

58

63

68

73

78 *ff risoluto*

83

89

95 *f*

101

f

f p subito

Clarinete I (Si $\flat$)

3

106

mf

112

116

120

124

f p subito

128

131

rit., pesante

sf *fff* *sf*

Detailed description of the musical score: The score is for a Clarinet I part in B-flat. It begins at measure 106 with a melody of eighth and sixteenth notes, heavily accented with triplets and slurs. The dynamics start at mezzo-forte (mf). Between measures 112 and 124, the texture becomes more complex with multiple triplet patterns. At measure 124, there is a dynamic shift to forte (f) and piano (p) subito. The piece continues with more triplet-based patterns until measure 128. At measure 131, the tempo slows down (ritardando) and the character becomes heavy (pesante). The final measures show a crescendo from sf to fff and back to sf, ending with a fermata on a half note.

4

Clarinete I (Si $\flat$)

Largo (♩=84)

Presto (♩.=132)

f

133

11

147

14

The musical score is written for Clarinet I in B-flat. It begins at measure 133 in 4/4 time, marked Largo (quarter note = 84 bpm). The key signature has two sharps (F# and C#). Measure 141 is a whole rest. At measure 142, the time signature changes to 6/8 and the tempo to Presto (dotted quarter note = 132 bpm). The music continues with eighth and sixteenth notes, including a forte (f) dynamic marking. The score concludes at measure 147 with a whole rest and a final double bar line.