

Cuarteto de clarinetes

(op. 26)

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1.

Allegretto con brio

7 *f*

12

18

23

27 *poco ritenuto... A tempo* *f p subito*

32 *ff risoluto pesante (in tempo)*

38 *p* *f*

42 *p*

47 *rit.* *sf* *mf poco a poco cresc. e accel.*

Clarinete IV (Bajo, Sib)

A tempo

50

54

60

65

70

74

79

84

90

97

103

f

mp

f p subito

ff risoluto

f

109

mp

114

119

124

f p subito

128

131 *rit., pesante*

sf *fff* *sf*

The musical score for Clarinet IV (Bajo, Si $\flat$) spans measures 109 to 131. The key signature is three sharps (F#, C#, G#). The score begins at measure 109 with a triplet of eighth notes and a dynamic marking of *mp*. The melody continues through measures 114, 119, and 124, featuring various triplet patterns and slurs. At measure 128, there is a dynamic shift from *f* to *p subito*. The piece concludes at measure 131 with a *rit., pesante* marking, followed by a final chord marked *sf*. Below the staff, there are additional dynamic markings: *sf*, *fff*, and *sf*.

4

Clarinete IV (Bajo, Si $\flat$)

133 **Largo** (♩=84) **11** **Presto** (♩.=132)

147

14

f