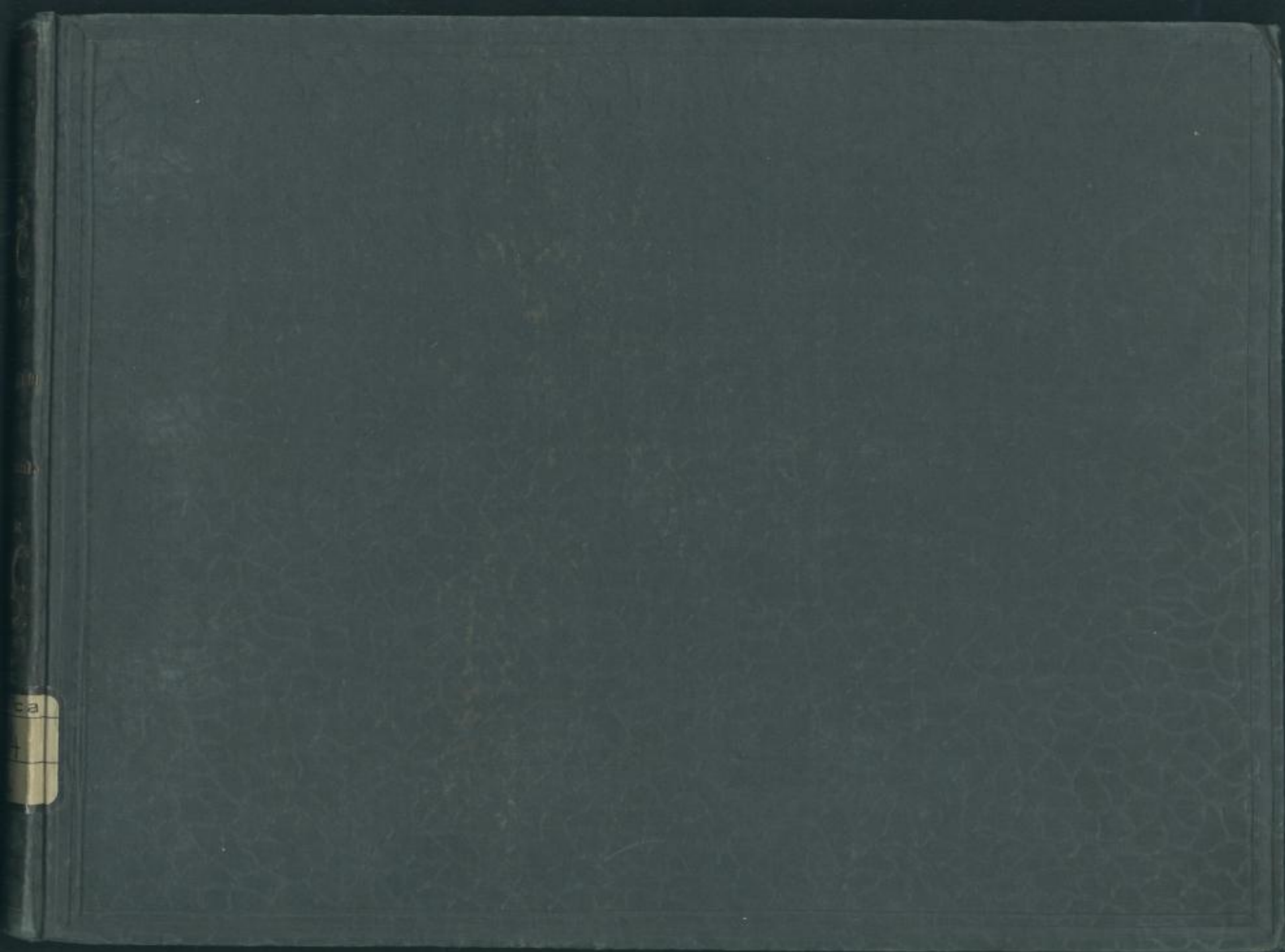




124.

der Jhr 1711
in der Jhr 1711
Gloria in excelsis deo
in der Jhr 1711

Messa a Quattro di Gio: S. Maria

Chiries Chiries eleison Chiries eleison

Chiries Chiries Chiries eleison Chiries eleison

Tutti

Allegro

Ms. 2414-D-2,2



6.2.



Allegro

Chirie Chirie cleison Chirie Chirie Chirie Chirie

Chirie Chirie cleison Chirie Chirie

Handwritten musical score on aged paper. The score consists of 11 staves. The first three staves are instrumental, featuring complex polyphonic textures with many beamed notes. The next five staves contain vocal parts with lyrics in German. The lyrics are: "e cleison", "Chivie Chivie Chivi e cleison ele i", "e cleison", "Chivie Chivie Chivie cleison ele i", "ele i son", "Chivie Chivie Chivi e cleison ele i", "cleison ele i son", "Chivie Chivie Chivi e cleison ele i". The final two staves are empty. The paper shows signs of age, including foxing and staining.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "le", "Jon", and "Chirie chirie elei son chirie ~" are written below the staves. The score is written in a historical style, likely from the 18th or 19th century.

eleison eleison — chirie — eleison eleison

eleison eleison — chirie — eleison eleison

eleison — chirie — eleison eleison eleison

eleison — chirie — eleison eleison

Tutti

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. Some parts of the score are crossed out with heavy ink. The lyrics "Chirie Chirie elei" and "Chirie Chirie eleison" are written below several staves.

Chirie Chirie elei

Chirie Chirie elei

Chirie Chirie eleison

Chirie Chirie eleison

Chirie Chirie elei

Chirie Chirie elei

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. Some parts of the score are crossed out with heavy ink. The lyrics "Dom Chiric", "eleison", and "Christe" are written below the staves.

Dom Chiric eleison eleison

son

son

Christe eleison

son Chiric Chiric eleison eleison

Christe

Handwritten musical score on page 8, featuring six staves. The first three staves are empty. The fourth staff contains a single melodic line. The fifth and sixth staves contain a vocal melody with German lyrics. The lyrics are: "Christe - Christe leison e = leison Christe - e = leison", "leison Christe - e = leison Christe - e = leison", and "Christe - e = leison".

Handwritten musical score on aged paper. The score consists of six staves. The first three staves are empty. The fourth staff begins with a treble clef and a key signature of one sharp (F#). The fifth and sixth staves contain lyrics in German. The notation includes various note values, rests, and accidentals.

Christe eleison Christe eleison Christe eleison Christe eleison

Christe eleison Christe eleison Christe eleison Christe eleison

Handwritten musical score on aged paper. The score consists of seven staves. The first three staves are empty. The fourth staff begins with a treble clef and contains a melodic line with many accidentals. The fifth staff continues the melody. The sixth staff has a bass clef and contains the lyrics "Christe eleison eleison" written in cursive. The seventh staff continues the melody with the lyrics "Christe eleison eleison" and "cho leyed Chivies" at the end. The paper shows signs of age, including foxing and staining.

Cherie

[illegible]

Chi = rie lei son Chi rie eleison eleison Chiries elei

Chiries eleison Chiries eleison eleison eleison Chiries eleison Chi ri -

son elei son chi = rie eleison eleison eleison Chiries eleison

son elei son Chiries eleison Chiries eleison elei =

Son eleison Chiriv eleison elei son
 Son eleison eleison Chiriv e eleison e lei son
 Chiriv eleison eleison Chiriv e lei son elei son
 son Chiriv eleison Chiriv Chiriv e lei son elei son

Handwritten musical score on page 14, featuring ten staves of music. The notation includes various note values, rests, and clefs. The lyrics "Gloria in excelsis Deo Gloria" are written below the staves, with some parts crossed out or corrected. The manuscript is on aged, slightly stained paper.

Handwritten musical score on page 15, featuring ten staves of music. The notation includes various note values, rests, and clefs. The lyrics "Gloria" and "Deo in excelsis" are written below several staves, often with horizontal lines indicating sustained notes. The manuscript is written in dark ink on aged, slightly yellowed paper.

Handwritten musical score on page 16, featuring six staves of music. The first two staves contain complex, fast-moving melodic lines. The third staff is a simpler, more rhythmic line. The fourth, fifth, and sixth staves are vocal parts with lyrics written below the notes. The lyrics are "Deo in excelsis" and "In ex".

Deo in excelsis — Deo In ex
Deo in excelsis — Deo In ex
Deo in excelsis — Deo In ex
Deo in excelsis — Deo In ex

Handwritten musical score on page 17, featuring five systems of staves. The first four systems each have a vocal part (Celsy) and a corresponding Latin lyric. The lyrics are: "Celsy - Deo Es in terra in terra pax hominibus Bone Bone Bone Vo lun - Bone Bone Bone volunt - Bone Bone volunt - Bone Bone volunt". The fifth system shows the continuation of the melody without lyrics. The notation includes various musical symbols such as clefs, notes, rests, and accidentals.

Handwritten musical score on page 18, featuring ten staves of music. The notation includes various note values, rests, and clefs. The lyrics are written below the staves:

salis laudamus te benedicimus te adora mus te glorificamus

salis

salis

salis

glorifica

Handwritten musical score on page 19, featuring ten staves of music. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The lyrics are written in Latin and are interspersed with the musical notation. The lyrics include:

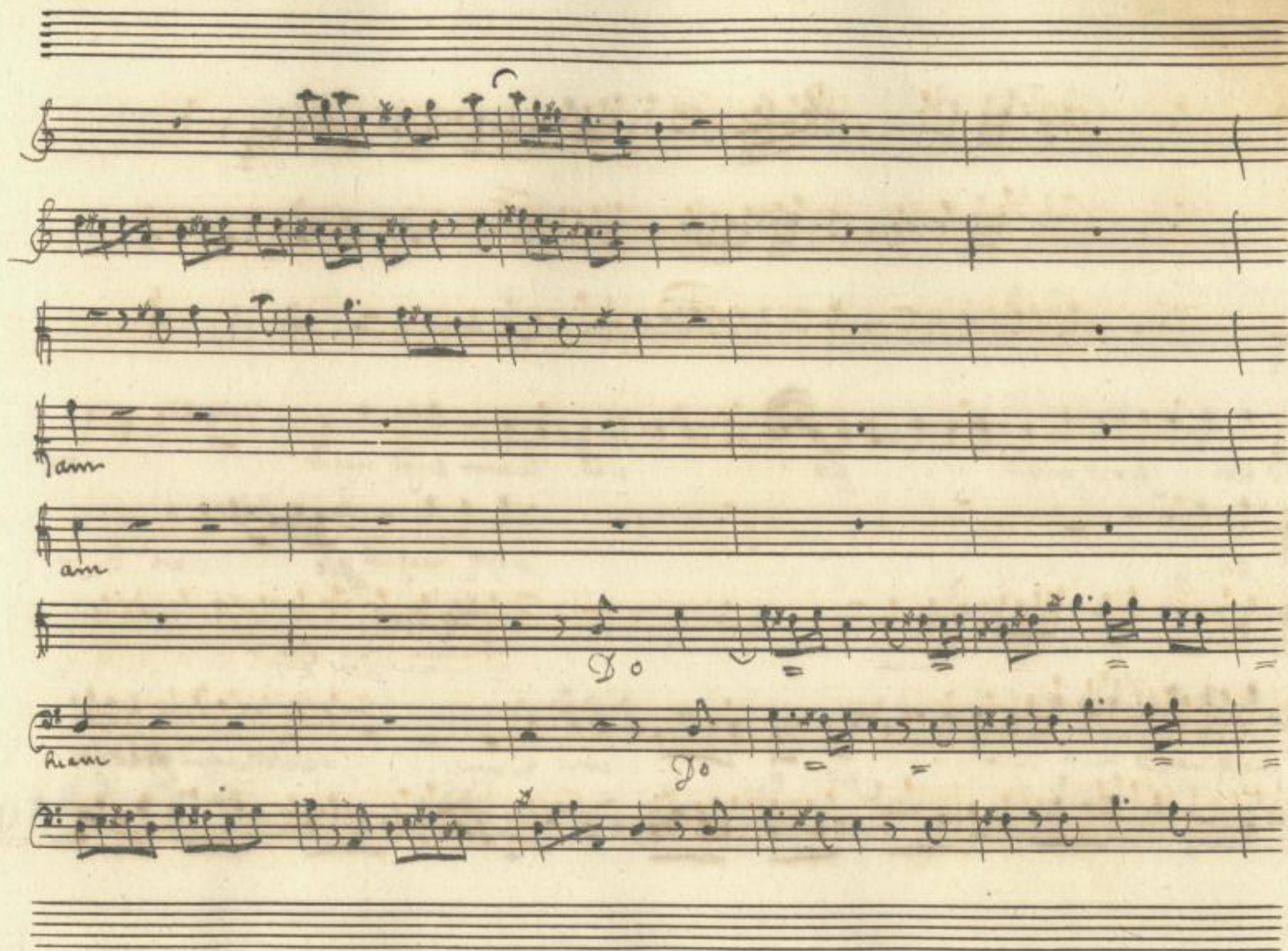
my te glorifica = my te
Paudammy te benedicimmy te adora = my te glorifica
glorifica
my te glorifi ca = my te
17

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The fifth staff contains the handwritten text "Gratias agimus" and "may be". The sixth staff also contains "Gratias agimus". The manuscript is on aged, slightly stained paper.

Handwritten musical score on page 21, featuring six systems of staves. The notation includes vocal lines with lyrics and instrumental parts. The lyrics are in Latin, likely a Mass setting.

Lyrics visible on the page:

- System 4: *tibi propitius magnus glo. riam tuam propitius magnus*
- System 5: *ali. propitius magnus glo. riam tuam*
- System 6: *propitius magnus glo. riam tuam propitius magnus gloria*



Handwritten musical score on page 23, featuring ten staves. The first five staves contain instrumental notation, including a treble clef, a key signature of one sharp (F#), and various rhythmic values. The sixth staff begins with a vocal line, marked "mine", and includes the text "Domine Jey aex Clesis qer Cg =". The seventh staff continues the vocal line, also marked "mine", with the text "Domine Jey aex Cg =". The eighth staff contains a bass line with a "6" marking. The ninth and tenth staves are empty.

Geshy Deus pa = ter Deus Pa ter pater omnipotens Deus
 Geshy Deu Pater Deus Pa = ter Deus pater Deu Pater pater omnipotens

Handwritten musical score on page 25, featuring ten staves of music. The lyrics are written below the staves:

Domine Fili Domine fili fili Ingenite

Dei Pater Omnipotens

Dei Pater Omnipotens

Ingenite

Handwritten musical score on page 26. The score consists of ten staves. The first three staves contain instrumental notation. The fourth and fifth staves contain vocal lines with the lyrics "Jesu Chris te Je su Chris te" and "Je su Chris te Je su Chris te". The sixth staff is empty. The seventh and eighth staves contain instrumental notation. The ninth and tenth staves contain instrumental notation. The page number "26" is written at the bottom center.

Handwritten musical score on page 28, featuring eight staves of music. The notation includes various note values, rests, and clefs. The lyrics are written below the staves:

Qui tollis peccata mundi

ry filius Davy

filius Pa = = ry

ry filius Davy

Handwritten musical score on page 29, featuring ten staves. The first four staves contain vocal or instrumental notation with lyrics in Latin. The fifth and sixth staves are empty. The seventh staff contains a basso continuo line with figured bass notation. The eighth staff is empty. The ninth and tenth staves are also empty.

Lyrics (Latin):

Qui tollis peccata mundi peccata peccata mundi misere re mise re re no

Handwritten musical score on page 30, featuring ten staves with notes, rests, and Latin lyrics. The lyrics include:

- pau.*
- Juscepe Juscepe*
- Qui tollis peccata mundi*
- Juscepe Juscepe deprecatione*
- deprecatione*
- deprecatione*
- deprecatione*
- deprecatione*
- deprecatione*
- deprecatione*

Handwritten musical score on page 31. The score consists of nine staves. The first three staves contain instrumental notation. The fourth staff begins with the instruction *futi.* and contains the lyrics "Deprecatio nem nostram". The fifth staff continues the lyrics "Deprecatio nem nostram". The sixth staff contains the lyrics "Deprecatio nem nostram" and "Qui sedes qui sedes qui". The seventh staff contains the lyrics "Deprecatio nem nostram". The eighth staff contains the lyrics "Deprecatio nem nostram". The ninth staff contains the lyrics "Deprecatio nem nostram".

fort.

futi.

Deprecatio nem nostram

Deprecatio nem nostram

Deprecatio nem nostram Qui sedes qui sedes qui

Deprecatio nem nostram

Deprecatio nem nostram

Deprecatio nem nostram

Handwritten musical score on page 32, featuring ten staves. The first staff has a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics "Jedei qui Jedgadenkind Ca" are written under the sixth staff, and "hij" is written under the seventh staff. The paper is aged and shows some staining.

Handwritten musical score on page 33. The page contains several staves of music. The first three staves show complex musical notation with many beamed notes. The fourth and fifth staves are empty. The sixth staff contains the lyrics "Mise = re ve mise = re re nobis". The seventh staff contains the lyrics "Quonia he solus he solus solus sanctus he solus solus Do =". The eighth staff shows musical notation with a large red ink blot. The page is numbered 33 at the bottom.

Handwritten musical score on page 35. The score consists of several staves with musical notation and German lyrics. The lyrics include "Bewy in gloria Dei Patris amen", "Dei Patris amen", and "Bewy". The tempo marking "presto." is written above the staves. The notation includes various musical symbols such as notes, rests, and clefs.

Handwritten musical score on page 36, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics "men a" are written below the staves, indicating a vocal melody. The manuscript is written in brown ink on aged paper.

men amen
men amen
men amen
men amen
men amen
men amen
men amen

Credo in unum Deum Patrem omnipotentem factorem Celi factorem Celi et Terrae =

Credo in unum Deum Patrem omnipotentem factorem Celi factorem Celi et Terrae =

Alle?

F

Handwritten musical score on page 39, featuring ten staves of music. The notation includes various notes, rests, and clefs. The lyrics are written in Latin and are interspersed between the staves.

Lyrics visible on the page:

- Et in unum Deum et Dominum Jesu Christum
- De visibilibus Omnia et invisibilia

Handwritten musical score on page 40. The page features ten staves. The first four staves contain a complex melodic line with many accidentals. The fifth staff has the lyrics "filium Dei filium Dei uigenitum" written below it. The sixth and seventh staves are mostly empty, with some notes in the seventh staff. The eighth staff has the lyrics "et Patre na=" written below it. The ninth staff contains a series of notes with fingerings 5, 6, 7, 6, 5, 4, 3, 2, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000. The bottom staff is empty.

Handwritten musical score on page 41, featuring ten staves. The first staff is empty. The second and third staves contain a vocal melody with lyrics "Gm" and "Gm". The fourth staff contains a vocal melody with lyrics "Gm" and "Gm". The fifth staff contains a vocal melody with lyrics "Gm" and "Gm". The sixth staff contains a vocal melody with lyrics "Gm" and "Gm". The seventh staff contains a vocal melody with lyrics "Gm" and "Gm". The eighth staff contains a vocal melody with lyrics "Gm" and "Gm". The ninth staff contains a vocal melody with lyrics "Gm" and "Gm". The tenth staff contains a vocal melody with lyrics "Gm" and "Gm".

Deum de Deo lumen de lumine Deum verum de

Deus de Deo lumen de lumine Deum De = rum de

Deum de Deo lumen de lumine Deum Verum de De = o... de

nia secula Deus de Deo lumen de lumine Deum verum de

Handwritten musical score on page 43, featuring eight staves of music. The notation includes various note values, rests, and a '6' marking above the first staff. The lyrics are written in Latin and appear to be a liturgical text.

Deo de Deo uero de Deo uero de Deo uero

Deo de Deo uero Iam uo

Deo de Deo uero Iam uero de Deo uero de Deo uero

Deo de Deo uero Iam uero de Deo de Deo de Deo uero

Handwritten musical score on page 44. The score consists of ten staves. The fifth and sixth staves contain Latin lyrics written in a cursive hand. The lyrics are:

genitum non factum consubstantialem Patri
 genitum non factum consubstantialem Patri
 qui omnia per se omnia facta sunt

The musical notation includes various symbols such as clefs, notes, rests, and accidentals. The paper shows signs of age, including staining and foxing.

Jehum des cen dit Descen = dit Des cen = dit Descen
 Descendit Descen = dit Des cen = dit Descendit
 Descendit Descen = dit dit Descendit des Gley Descendit Des
 Descendit des Gley Descendit des Gley des Gley Descendit des Gley Descendit
 Jehum des cen dit Descen = dit Des cen = dit Descendit

Larghetto.

piano.

à 3.

Larghetto.

Handwritten musical score on page 48, featuring nine staves of music. The notation includes various note values, rests, and clefs. The lyrics are written below the staves:

Cruifixus chi per onoky sub pontio Pilato

homo et homo fa = = chus est

homo fa = = chus est

et homo = factus est

as

Allegro Quasi

Pafus *pessus o se = pulus or*

49

Handwritten musical score on page 50. The page contains ten staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a treble clef. The fifth staff has a treble clef. The sixth staff has a treble clef. The seventh staff has a treble clef. The eighth staff has a treble clef. The ninth staff has a treble clef. The tenth staff has a treble clef. The lyrics are written below the staves, starting from the fifth staff. The lyrics are:
Iubetis rex ut rex sit per ha
Et resurrexit resur rex sit per ha
Et resurrexit resur rex sit per ha
Et resurrexit resur rex sit per ha

die Seundum swiphway es resur rex ist ferhio die Seundum swiphway

die Seundum swiphway es resur rex ist ferhio die Seundum swiphway

die Seundum swiphway es resur rex ist ferhio die Seundum swiphway

die Seundum swiphway es resur rex ist ferhio die Seundum swiphway

Handwritten musical score on page 52, featuring ten staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one flat (Bb). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one flat (Bb). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a treble clef and a key signature of one flat (Bb). The seventh staff has a treble clef and a key signature of one sharp (F#). The eighth staff has a treble clef and a key signature of one flat (Bb). The ninth staff has a treble clef and a key signature of one sharp (F#). The tenth staff has a treble clef and a key signature of one flat (Bb). The music is written in a historical style with various note values and rests. The lyrics "es als wenn ich in Teuern" are written below the sixth staff.

Handwritten musical score on page 53. The page contains eight staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second staff is empty. The third staff has a treble clef and a key signature of one sharp. The fourth staff is empty. The fifth staff has a treble clef and a key signature of one sharp, with the lyrics "et iterum venturum est cum gloria iudicare vivos". The sixth staff has a treble clef and a key signature of one sharp, with the lyrics "Ite ad dexteram ad dexteram Patris". The seventh staff has a bass clef and a key signature of one sharp, with the lyrics "Ite ad dexteram ad dexteram Patris". The eighth staff is empty. The page number 53 is written at the bottom center.

et in spiritu sancto Domini

mor = huc uinc regni non erit finis cuius regni non erit finis

6 26 2 6 5 2 2 2

Handwritten musical score on page 55, featuring ten staves of music. The lyrics are written in Latin and include the following phrases:

- In 3 et unigenitum = semper Patre fili oque procedit
- Qui est Patre et Patre et Patre et Filio

Et unam

Simul ado ram; et con glo ri fi ca tur qui lo cu tus est per pro phe tas

Simul ado ram; et con glo ri fi ca tur qui lo cu tus est per pro phe tas

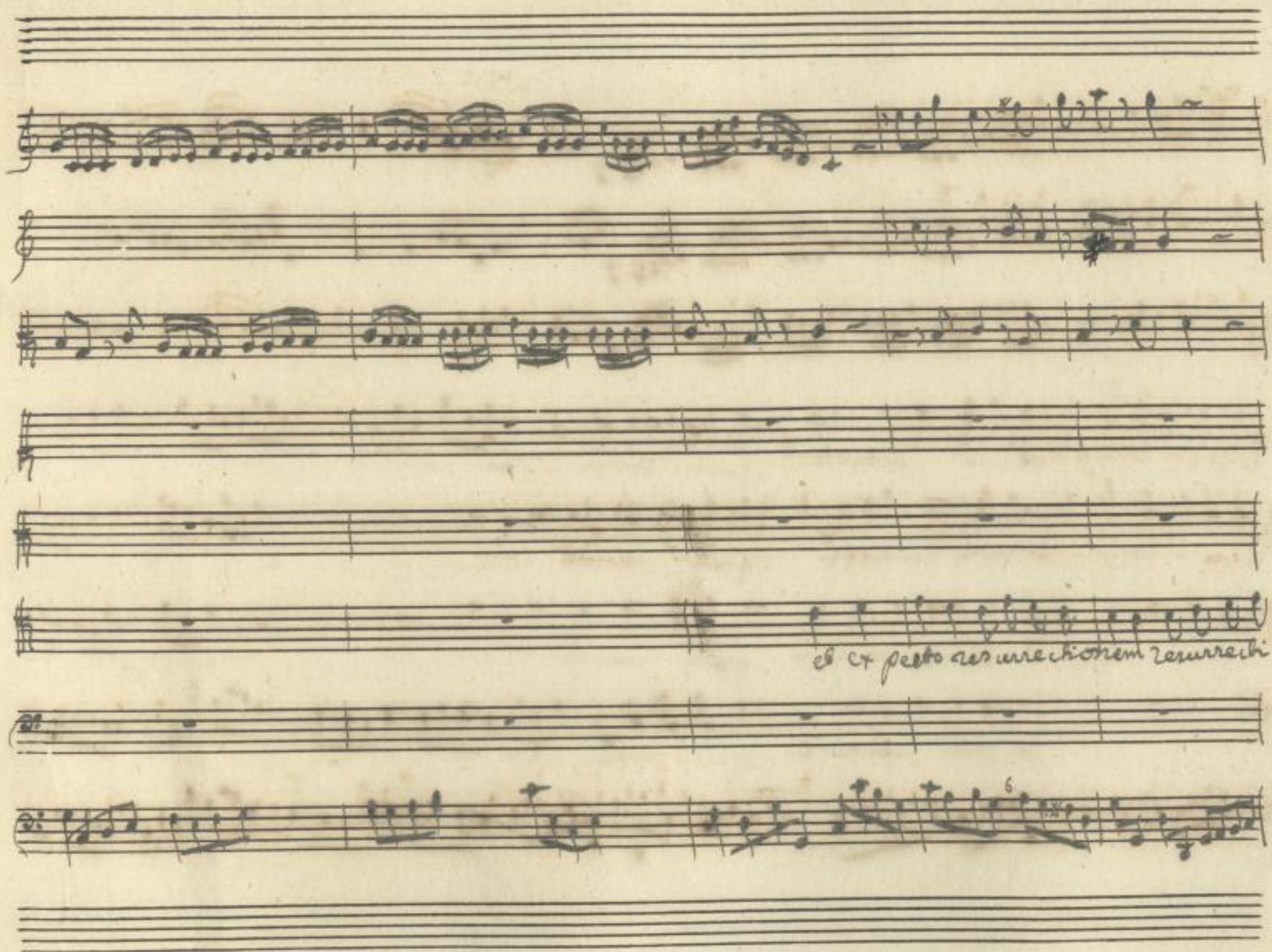
Sancta Sancta Catholica et Apostolica Eccle
 Et una Sancta Sancta Catholica et Apostolica Ecclesia
 siam Confiteor, unum baptismata in remissi
 Confiteor unum baptismata in remissi

Quisero col secondo

onem in remissione *peccatorum* *peccatorum*

onem in remissionem *pec* *catu* *rum* *peccato* *rum*

6 5 9 5 6 5 6 6



Handwritten musical score on page 60, featuring ten staves of music. The lyrics are written below the staves:

et vitam venturi seculi amen

et vitam venturi seculi amen

omnem mortuorum et vitam venturi seculi amen

et vitam venturi seculi amen

A circular library stamp is visible in the bottom right corner, reading "BIBLIOTHECA MUSEI" and "DRESDEN".

mus. $\frac{2114}{2}$

