

Suite No. 20 in D

Score (04':04'') for Young String Ensemble

Michel Rondeau
April 9th, 2013

1. Allegro ♩ = 100

Violin I
mf -p

Violin II
mf -p

Viola
mf -p

Cello
mf -p

5
Vln. I
mf -p

Vln. II
mf -p

Vla.
mf -p

Vc.
mf -p

9
Vln. I
mp

Vln. II
mp

Vla.
mp

Vc.
mp

cresc.

f D.C.al Fine

Fine

13 2. Andante

Vln. I

Vln. II

Vla.

Vc.

pp

mf

18

Vln. I

Vln. II

Vla.

Vc.

pp

mf

mp

mf

24

Vln. I

Vln. II

Vla.

Vc.

3. The Jig is up!

30

Vln. I

Vln. II

Vla.

Vc.

f

This system contains measures 30 through 34. The key signature is two sharps (F# and C#), and the time signature is 6/8. The first violin (Vln. I) and second violin (Vln. II) parts are in treble clef, while the viola (Vla.) and cello (Vc.) parts are in bass clef. All parts begin with a forte (*f*) dynamic. The violins play a series of eighth notes with accents, while the strings play a steady eighth-note accompaniment. The system concludes with a repeat sign at the end of measure 34.

35

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 35 through 40. The instrumentation remains the same. Measures 35 and 36 feature a change in the violin parts, which now play a more active eighth-note melody. The viola and cello continue with their accompaniment. The system ends with a repeat sign at the end of measure 40.

41

Vln. I

Vln. II

Vla.

Vc.

ff

This system contains measures 41 through 45. Measures 41 and 42 show the first violin (Vln. I) and second violin (Vln. II) parts playing a new melody. At measure 43, the first violin part is marked with a fortissimo (*ff*) dynamic. The system concludes with a repeat sign at the end of measure 45.

46

1. 2.

Vln. I

Vln. II

Vla.

Vc.

50

Vln. I

Vln. II

Vla.

Vc.

54

4. Presto

pizz.

Vln. I

Vln. II

Vla.

Vc.

f

62

Vln. I

Vln. II

Vla.

Vc.

Meno mosso e cantabile

70

Vln. I

Vln. II

Vla.

Vc.

Fine

arco

mp

mp

Calando

78

Vln. I

Vln. II

Vla.

Vc.

arco

mp

rit.

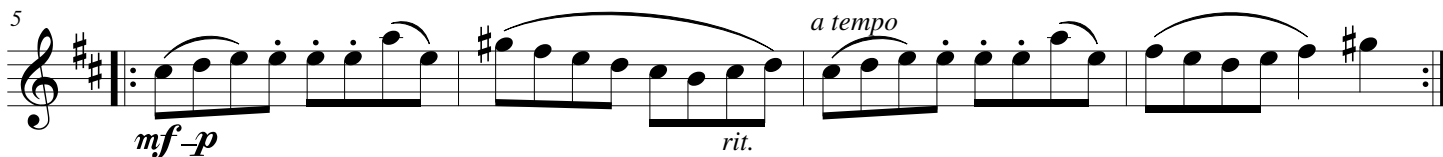
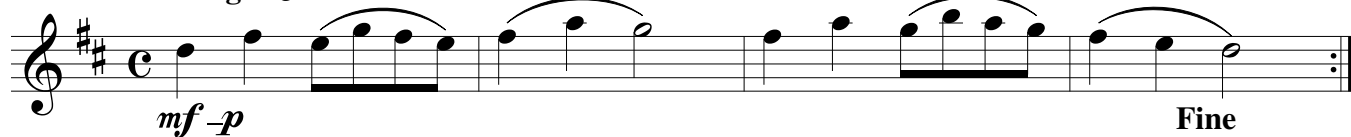
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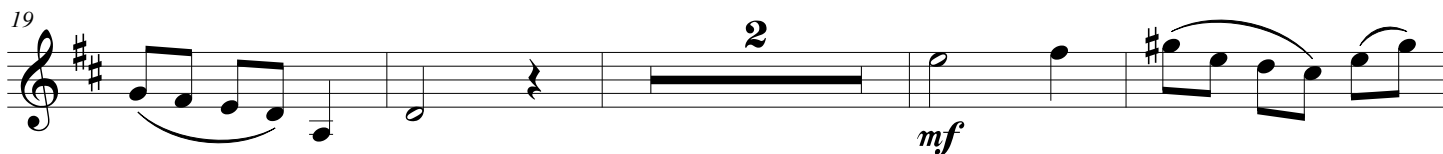
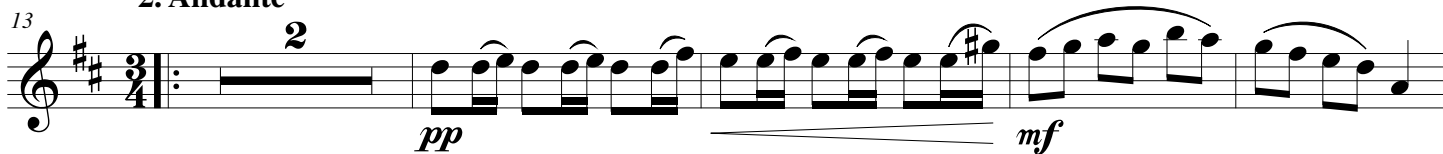
Violin I

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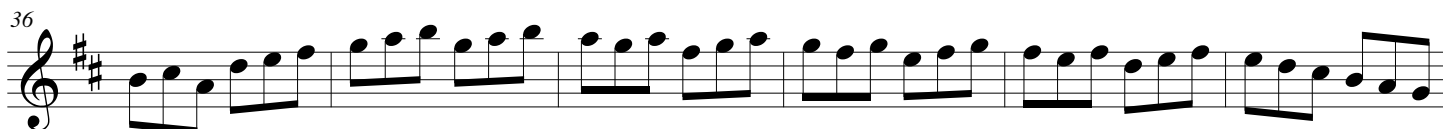
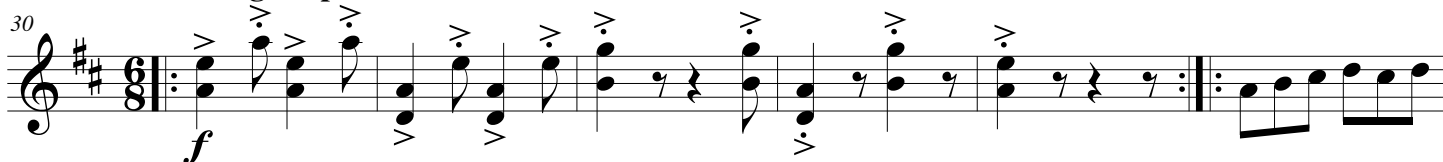
1. Allegro ♩ = 100



2. Andante



3. The Jig is up!





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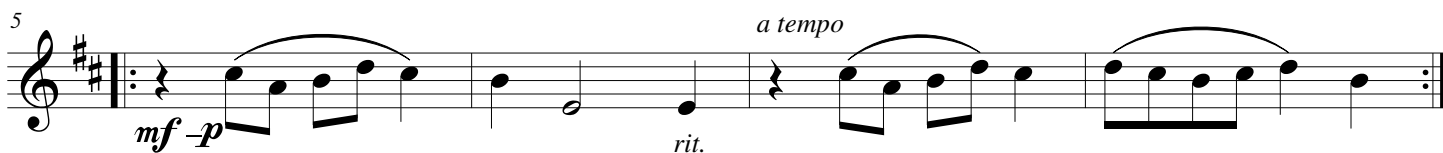
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Violin II

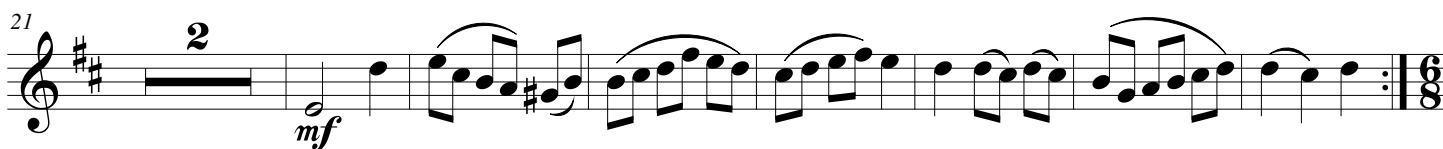
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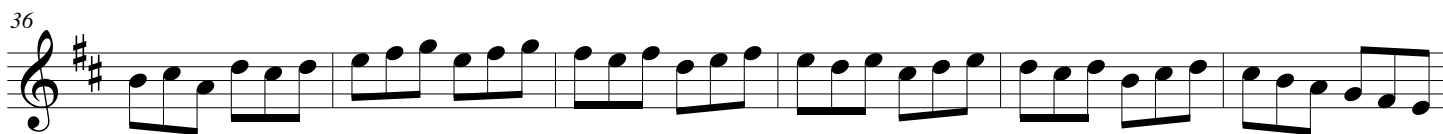
1. Allegro ♩ = 100

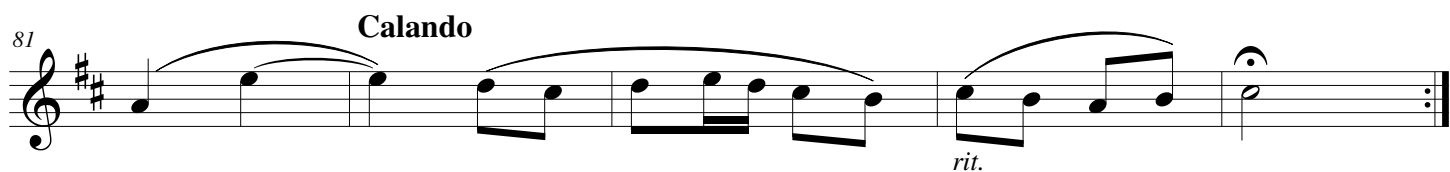
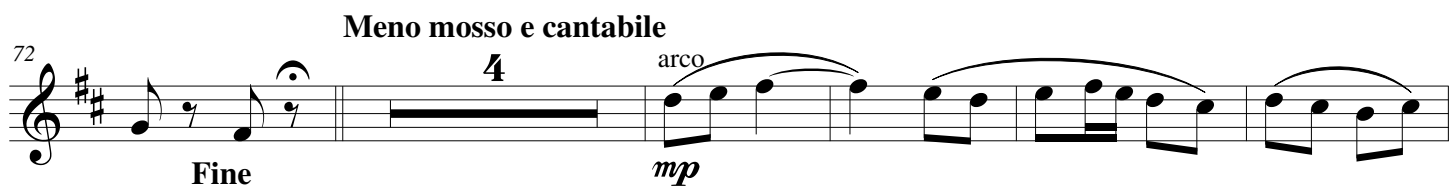


2. Andante



3. The Jig is up!





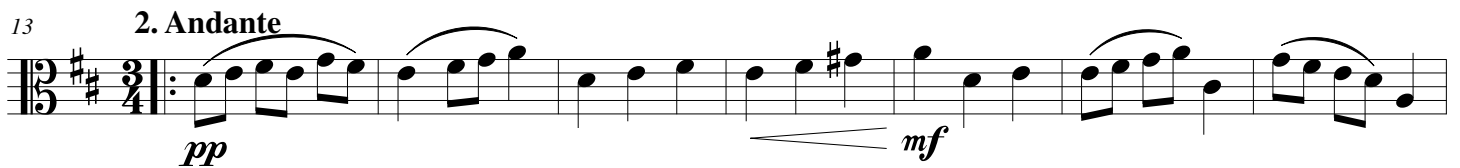
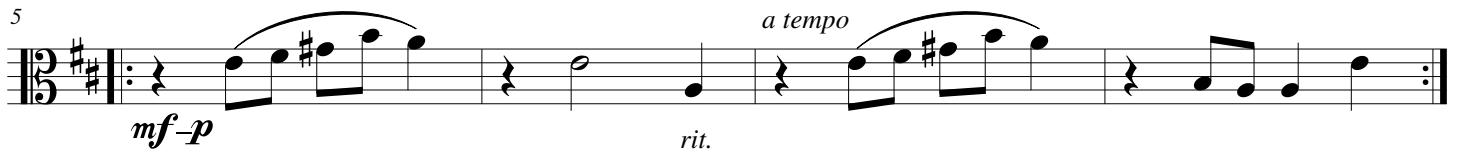
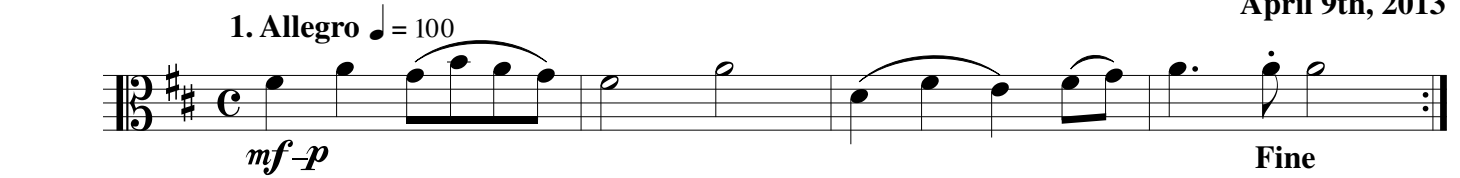
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Viola

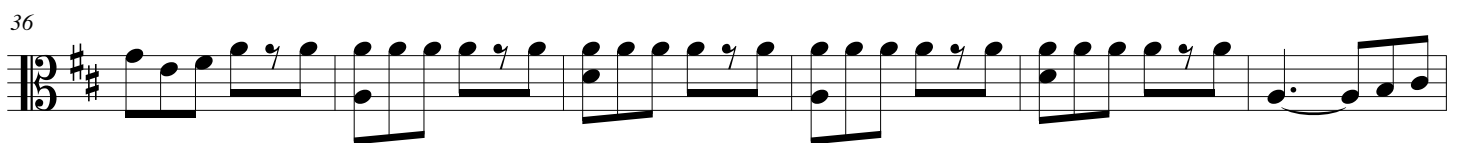
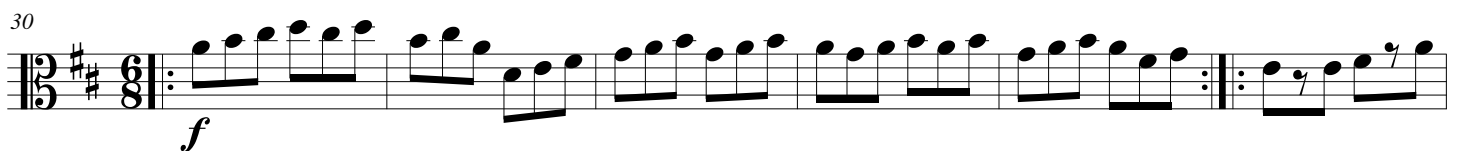
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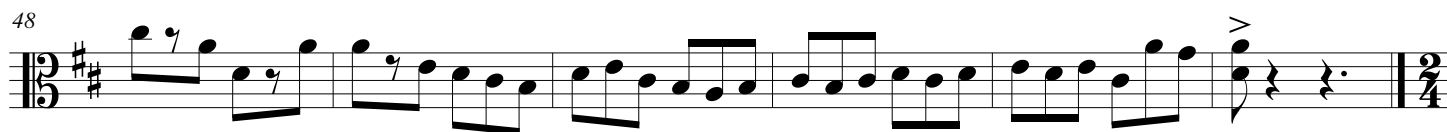
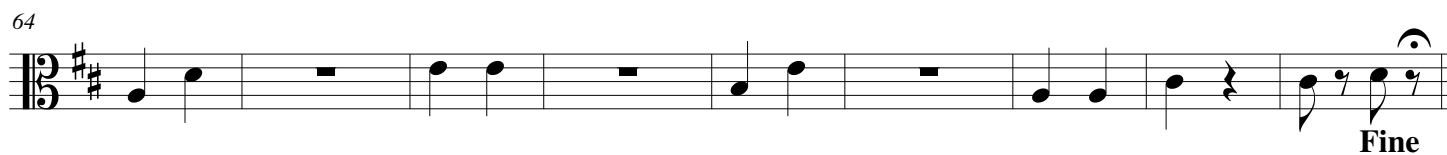
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1. Allegro ♩ = 100



3. The Jig is up!



**4. Presto****Meno mosso e cantabile****Calando**

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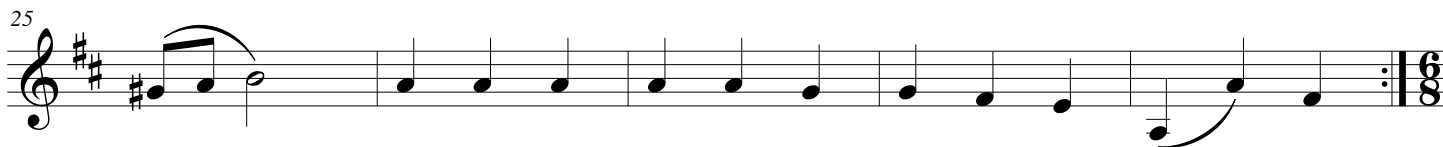
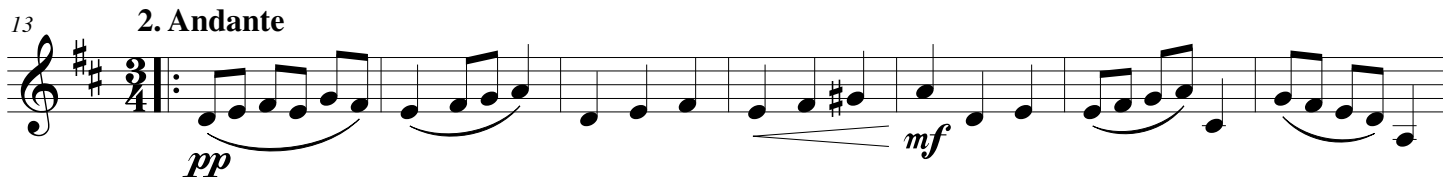
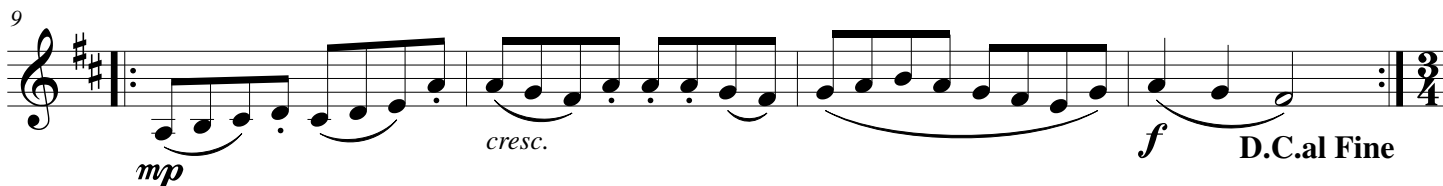
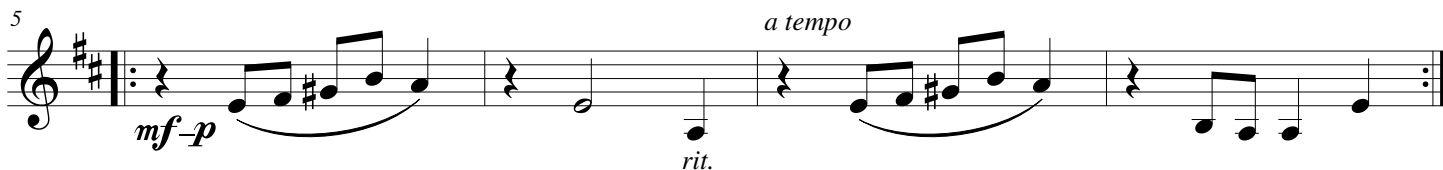
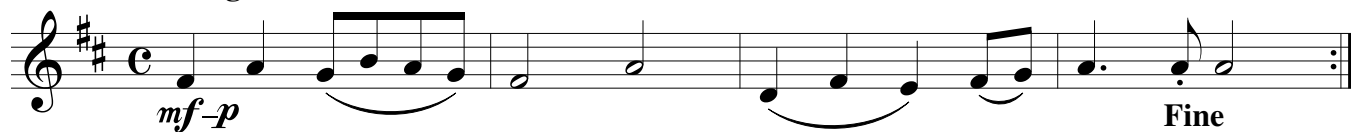
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Violin III (Viola)

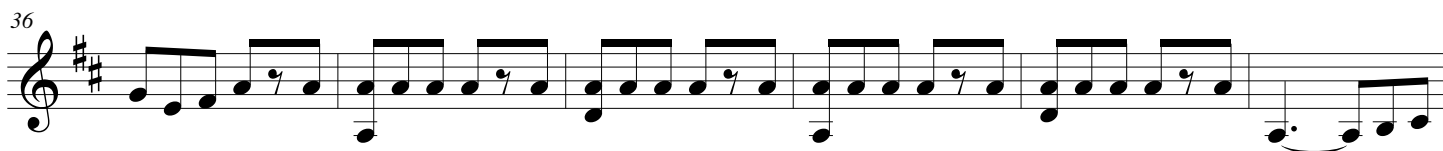
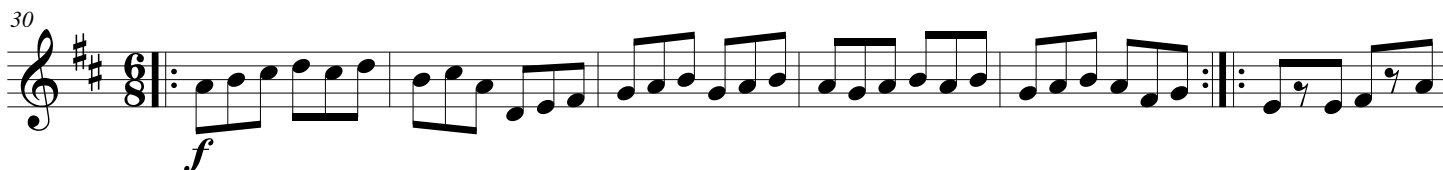
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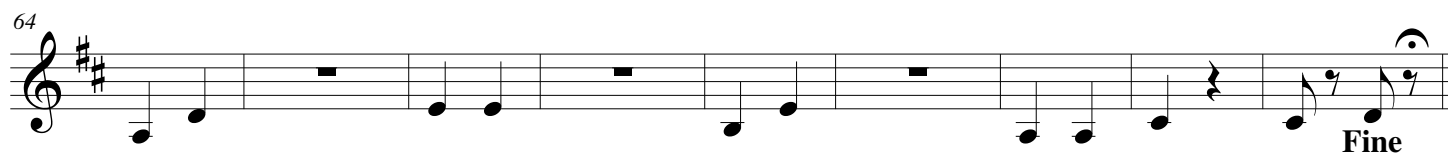
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1. Allegro ♩ = 100



3. The Jig is up!



**4. Presto****Meno mosso e cantabile****Calando**

Cello

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1. Allegro ♩ = 100

7 *a tempo*

mf-p *Fine* *mf-p* *rit.*

mp *cresc.* *f* D.C.al Fine

2. Andante

13

pp *mf*

21

mp *mf*

3. The Jig is up!

30

f

36

43

49

4. Presto

54

pizz. *f*

64

Meno mosso e cantabile *arco* *Calando* *Fine*

73

mp *rit.*