

CONCERTO I.

Allegro.

Forte

Piano.

13

Tutti.

Piano.

Forte.

26 *Tutti.*

9

F.

5 *Tutti.*

3 *Tutti.*

Andante.

Detailed description: This is a page of a musical score for the Alto Viola part of Concerto I. The score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro.' The first staff contains a series of eighth and sixteenth notes. The second staff continues this melodic line. The third staff features a dynamic change to 'Forte' and then 'Piano.' The fourth staff has a measure number '13' and continues the melodic development. The fifth staff is marked 'Tutti.' and shows a more active melodic line. The sixth staff continues with various dynamics, including 'Piano.' and 'Forte.' The seventh staff has a measure number '26' and is marked 'Tutti.' The eighth staff continues the melodic line. The ninth staff has a measure number '9' and ends with a 'P.' dynamic. The tenth staff begins with a 'F.' dynamic. The eleventh staff has measure numbers '5' and '3' and is marked 'Tutti.' The final staff is marked 'Andante.' and shows a change in tempo and a different melodic texture.



CONCERTO II. *Allegro ma non troppo. Tutti.*

Tutti.

3

Tutti.

Arbitrio Lacet.

13 *Tutti.*

[illegible]

1 *Piano.* *Tutti.* *Forte.*

22 *Tutti.*

The musical score for 'Tutti.' begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Tutti.' above the staff. The music consists of a series of eighth and sixteenth notes, with some rests and dynamic markings like 'ff' (fortissimo) and 'f' (forte). The score is written on a single staff.

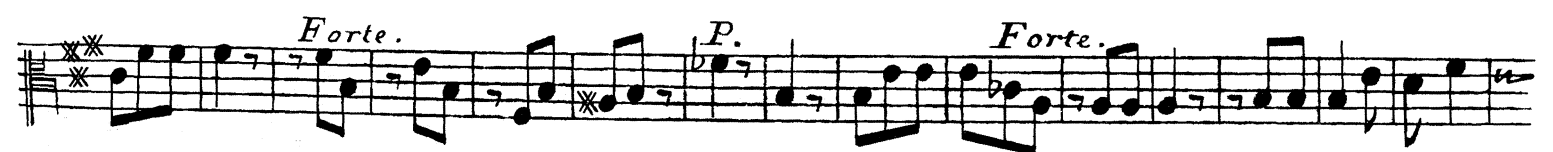
7 *Tutti.*

A musical score for a single staff, likely for a piano or organ. The key signature has three sharps (F#, C#, G#). The tempo is marked 'Tutti.' below the staff. The music begins with a treble clef and a key signature of three sharps. It features a series of eighth and sixteenth notes, with a triplet of eighth notes marked with a '3' above them. The piece concludes with a double bar line.

Adagio. *Piano.* *Forte.* *Piano.* *Forte.*

The first system of the musical score for 'L'Espresso' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The music consists of a series of eighth and sixteenth notes, with some rests. A fermata is placed over a half note in the middle of the system. The system concludes with a double bar line, followed by a repeat sign and the number '9'. The word 'Tutti.' is written below the staff at the end of the system.

A musical score for a single melodic line. The notation is on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo/mood markings are 'Piano.' at the beginning, 'Forte.' below the staff in the middle, and 'Piano. Forte.' at the end. The music consists of eighth and sixteenth notes, with some rests and a final double bar line.



CONCERTO III. *Piano.*
Allegro moderato.

Forte.

4 *Solo.*

8 *Tutti.* *Piano.* *Forte.*

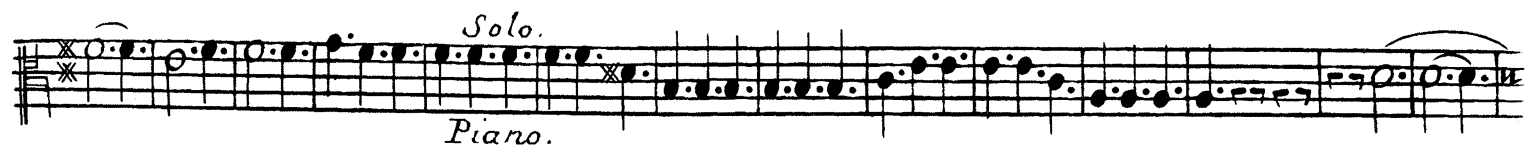
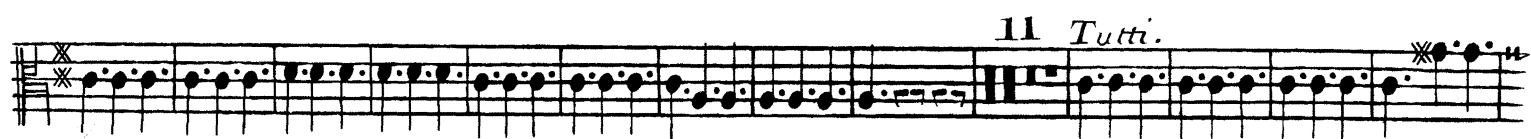
4 *Solo.*

10 *Tutti.* *Piano.*

Forte.

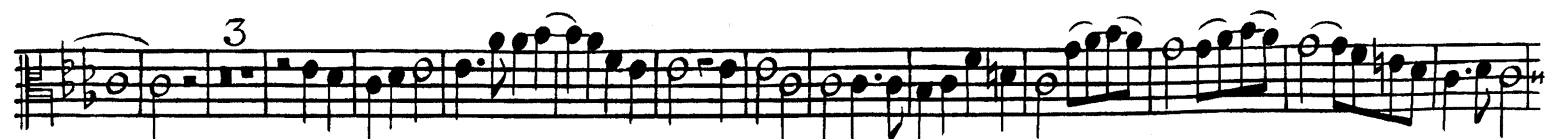
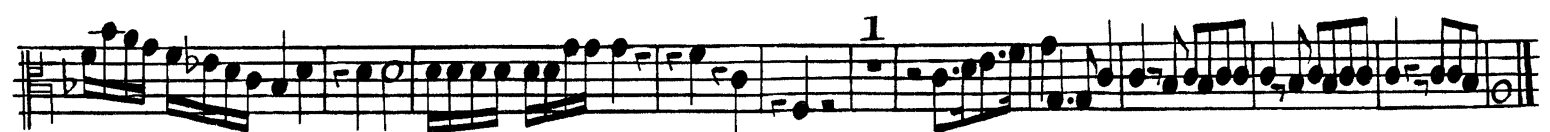
11 2 8 *Tutti*
Ad. Allegro.

Andante Tacet.



CONCERTO IV.

Allegro ma poco

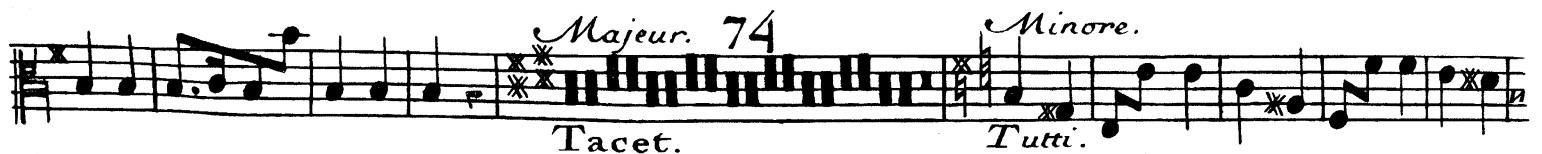
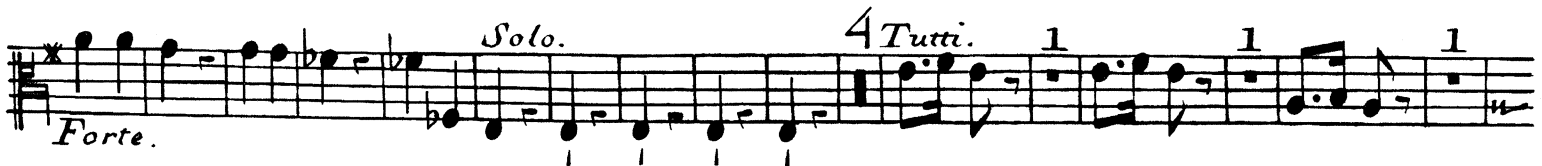




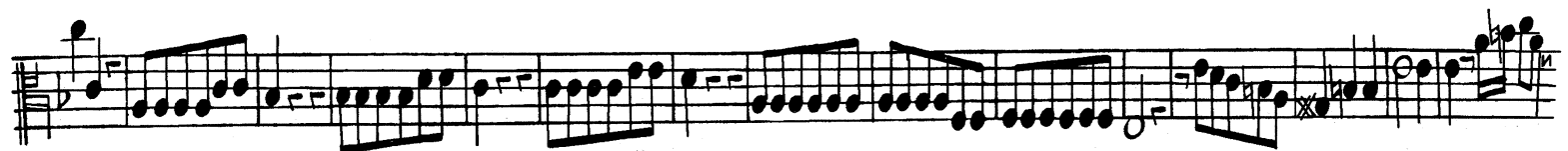
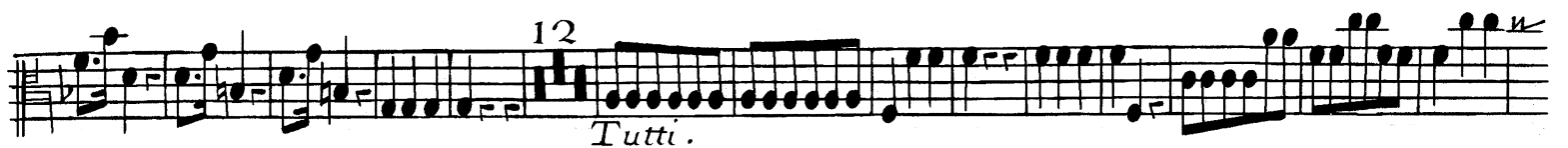
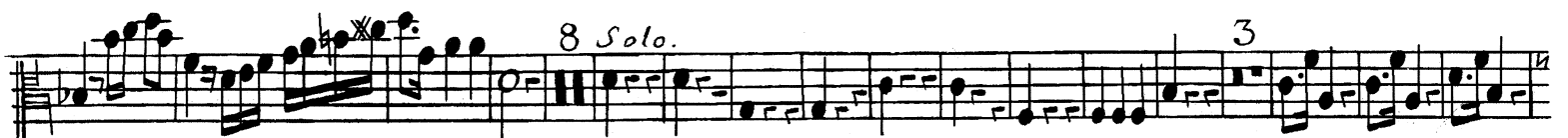
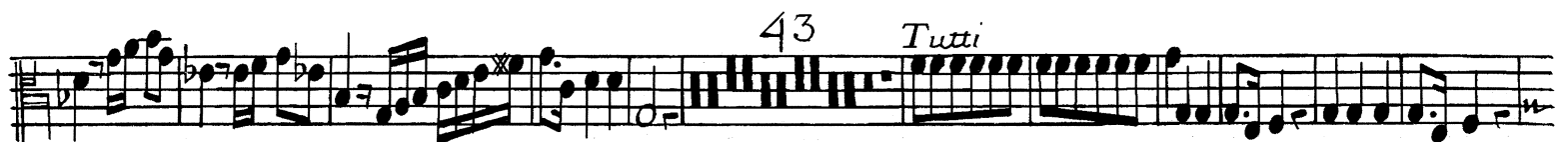
CONCERTO V.

Allegro ma poco.





CONCERTO VI.



Andante.
8 Tutti. 4 Tutti. 5 2 Tutti.
Aria Gratoso.

12 Piano. 2 P. 4 Tutti. 6 Tutti.

9
Allegro.

34 18
Solo.

Tutti. 1

15
Solo.

52 Tutti.

40

Tutti. Fine.