

CONCERTO I.

Allegro.

This musical score is for the Bassoon part of Concerto I, marked *Allegro*. It consists of 13 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-4 and 5-7, often with 'x' for cross-fingering. Articulations like accents and slurs are used throughout. The score includes several sections labeled 'Tutti' (at measures 13, 47, and 94) and 'Solo' (at measures 43, 67, and 94). The key signature is one flat (B-flat), and the time signature is common time (C). The piece concludes with a final cadence on the 13th staff.

The first system of the musical score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 6/8. The music begins with a forte dynamic, followed by a piano section, then returns to forte, and ends with a piano section. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings like *Forte.* and *Piano.* Above the staff, there are several numbers (6, 7) and symbols (asterisks) indicating specific musical features or fingerings.

[illegible]

CONCERTO II.

*Allegro ma non troppo.**Tutti.**Solo P.**Forte.**Arbitrio Tacet.**Tutti.**Tutti.**Solo P.**Tutti F.**Piano. Tutti F.**Solo.**Tutti.**Solo.**Tutti.*

Violoncello.

5



Volti.

This page contains ten staves of musical notation for a bassoon part. The notation is written in bass clef with a key signature of two sharps (F# and C#). The music includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *Solo*, *Tutti*, *F.* (Forte), *P.* (Piano), and *MF.* (Mezzo-Forte). The page is numbered 16 in the top right corner.

CONCERTO III.

Allegro moderato. Piano.

The musical score is written for organ and piano. It consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is common time (C). The score includes various musical notations such as notes, rests, and ornaments. Fingerings are indicated by numbers 1-5 and * for natural. Dynamics include *Piano*, *Forte*, *Solo*, and *Tutti*. The tempo is marked *Allegro moderato*. The score is divided into sections by these markings. The organ part is often in the right hand, while the piano part is in the left hand. The score ends with a final cadence.

Forte.

Solo.

Piano.

Tutti.

Forte.

Solo.

Tutti.

Piano.

Forte.

Solo.

Tutti.

Allegro.

Forte.

Adagio.

Violoncello

Andante. 6

Piano.

Piano. 6 4 — 3 7 6 x4 6 7 5 6 6 7 b 5

Solo. 6 5 6 6 7 3 x6 5 x4 5 4 7 — 6 6 6 4 —

— 3 7 x6 — x9 8 7 6 4 x2 — 6 x6 7 x6 7 x6 5 4 b7 6

b7 6 b7 b4 3 5 4 3 5 6 5 7 5 x6 5 x4 5 4 3

6 6 2 5 6 2 6 7 6 6 6 6 2 5 6 2 5 — 6

Allegro ma non troppo. 6 7 6 4 7 b7 — 6 6 6 5 — 5 6 b7 —

9 — 7 5 — 9 — 7 — 9 — 7 — 9 — 7 4 — 6 6 6 7 x6 6 7 4 3 5

6 4 3 6 6 4 *Solo.* 6 7 — 6 6 6 —

6 7 6 7 6 5 5 — 6 6 5 — b — 6 6 5 — b — b6 —

7 5 — x6 5 b. 6 — — 6 5 2 6 x6 6 x6 *

7 6 7 6 6 2 5 6 2 5 — 7 6 7 7 b7 —

Tutti 7 — 7 x7 2 7 x6 5 6 — 9 7 7 — 9 7 — 7 —

[illegible]

Tutti.

Musical notation for the bass line of 'Lullaby'. The notation is on a single staff with a bass clef. It features various rhythmic values and accidentals, including a key signature change to one sharp (F#). Above the staff, there are several numbers and symbols: x6, 5, 9, 8, 6, 9, 8, x6, 9, 8, 6, x9, 8, x6. The notation ends with a double bar line and a repeat sign.

[illegible]

Handwritten musical notation for the second system of 'The Rose Tree'. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. Above the staff, there are fingerings: '6' and '7' at the beginning, 'x4' and '6' in the middle, and 'x4', '6', and '5' towards the end. There are also some markings like 'x' and 'x4' above specific notes. The piece concludes with a double bar line.

[illegible]

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a C-clef (bass clef) and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some rests. Above the staff, there are numbers indicating fingerings: 7, 6/5-7, 6/5-5, 6, b7, 9/7, 7, 9/7, and 7. The piece ends with a double bar line and a repeat sign.

A musical score for a single melodic line in bass clef. The key signature has one sharp (F#). The melody consists of eighth and quarter notes, often beamed together. Above the staff, various chords and accidentals are indicated: 9/7, 7, 9/4, 6, 6/5 6/4 7, x6, 6/7 4/3, 6/5 b6 4/3, 6/5, and 6/5. The piece ends with a double bar line and repeat dots.

Allegro ma poco.

Allegro ma poco.

CONCERTO IV.

Allegro ma poco.

Forte!

Solo. Tutti.

Tasto Solo

Solo.

Solo.

Tutti.

Adagio. Allegro.

Solo.

Tutti.

Forte.

Aria gratioſo Andante.

Tutti.

Solo.

Tutti.

Solo.

Tutti.

Allegro.

Forte.

Violoncello

This page contains the musical score for the Violoncello part, page 12. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and bar lines, along with extensive figured bass (fingerings) written above the notes. Performance instructions are provided throughout the score, including dynamics and articulation. The piece concludes with a double bar line and repeat dots at the end of the final staff.

Solo.

Pianissimo.

Un poco più Forte.

Tutti. F.

Solo. Tutti. F.

Forte.

Solo.

Tutti.

Adagio. Allegro.

CONCERTO V.

Allegro ma poco.

Violoncello.

13

CONCERTO V.

Allegro ma poco.

P. *F.*

Solo.

Tutti.

P. *F.*

Solo.

F. *P.* *F.* *P.*

Tutti.

P.

Solo.

Tutti.

P. F.

Largo.

Tutti.

P. F.

Allegro.

Carto Solo.

Solo.

Canto Solo.

15

Piano.

Tutti.

P.

F.

16 Canto Solo.

Piano.

Tutti.

P.

F.

Forte.

Solo.

Tutti.

Majore.

Solo. P.

Più F.

P.

Solo. P.

F.

P.

Più F.

P.

P.P.

Più F.

Tutti.

Minore.

P.P.

Più F.

Tutti.

Minore.

CONCERTO VI.

Allegro ma poco.

This page contains the Violoncello part of Concerto VI. The score is written on ten staves. The key signature has one flat (B-flat), and the time signature is 3/4. The tempo is marked *Allegro ma poco.*

The score includes various musical notations such as notes, rests, and fingerings. Dynamics include *Piano.*, *Forte.*, and *Solo.*. Performance instructions include *Canto Solo.* and *Tutti.*

Specific markings and annotations include:

- Staff 1: *Canto Solo.* (7 measures), *Piano.* (9 measures), *Forte.* (4 measures)
- Staff 2: *Piano.* (9 measures)
- Staff 3: *Forte.* (9 measures)
- Staff 4: *Solo.* (16 measures)
- Staff 5: *Tutti.* (6 measures)
- Staff 6: *Canto Solo.* (4 measures), *Piano.* (9 measures)
- Staff 7: *Forte.* (9 measures)
- Staff 8: *Solo.* (8 measures)
- Staff 9: *Solo.* (6 measures)

7 — 5 — 12 Tutti. 6 6 6 4 3 —

6 6 4 3 5 b7 6 7

6 7 6 6 5 5 5 5 *

x2 5 — 6 6 6 6 5 4 7 Solo.

7 — 2 7 5 6 5 * 5 b7 7 — 4 — 7 — 7 —

Piano 0.0. 0.0. 0.0. 0.0. *

7 — 5 — b — b7 — 4 b6 7 b6 7 x7 4 — 5 b 6 5 6 b 7 b 6 5 4 7

b 7 5 6 7 *

Tutti.

7 x6 * Piano. * * *

Forte.

* 7 * 5 7 b — b7 — 7 — 7 — 7 — 7 — x6 6 — 6 5

Solo.

* 5 b x4 x6 6 5 x6 6 7 4 * 4 7 — b 2 b7 —

Tutti.

2 4 6 9 6 4 6 9 b 6 4 6 7 6 5 *

* x2 b 5 — 6 6 6 6 5 4 7 *

Andante

8 Tutti. 7 4 7 5 4 6 4 3 5 6 7 9 5 9 8 7 4 7 Tutti. 7 4 7

Aria Gratoso. Tutti. Tutti. Solo.

5 6 6 5 4 6 7 - x 6 7 4 7 5 b 5 5 7 Tutti 5 6

7 5 6 * 4 7 5 x 5 6 5 6 x 6 6 7 5 4 7 2 5 2 b 7 5 6 6 x 4 6 5

Piano. P.

6 5 Tutti. 7 4 7 5 6 6 6 x 4 6 7 - x 6 4 b 5 7 7

Solo. Tutti

5 5 5 * 6 5 6 7 b 4 7 3 - 5 x 6 4 b 5 6 12 * 6 7 b 5 6 7

Allegro.

5 5 7 - 5 7 - 6 5 - * 5 - * - 6 4 *

5 b 5 b - x 4 6 4 7 2 3 6 7 6 7

Solo.

6 5 7 6 6 5 5 - 5 - 4 7 5 - 6 5 b 7 5 5 5 6

6 6 6 5 6 5 6 6 6 6 6 5 6 7 5 5 5

Tutti.

7 6 7 6 b 6 6 5 5 9 7 4 7 6 7 6 7 6 5 7 5

7 6 4 * 4 6 7 5 * 5 6 5 5 5 7 - 6 *

This page contains ten staves of organ music notation. The notation is written in a single system, with each staff representing a different voice or part of the organ. The music is characterized by a high density of figured bass numbers, which are placed above or below the notes to indicate specific fingerings or voicings. These numbers include various forms of 1, 2, 3, 4, 5, 6, 7, and 8, often with flats or sharps. Performance markings such as "Solo." and "Tutti." are interspersed throughout the piece, indicating changes in the texture or volume of the playing. The notation also includes standard musical symbols like notes, rests, and accidentals, all arranged in a clear, readable format.

Fine.