

QUATUOR
pour

2 Violons, Alto & Violoncelle,

dédié à

MONSIEUR

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par

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Oeuvre 37.

N^o 4910.

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QUARTETTO

Allegro.

Violino Primo musical score for Quartetto, Allegro. The score is written in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The tempo is marked 'Allegro.' and the dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes various musical notations such as slurs, ties, triplets, and trills. The first staff begins with a *mf* dynamic and a *p* (piano) marking. The second staff features a *f* dynamic and a *dol:* (dolce) marking. The third staff has a *f* dynamic and a *p* marking. The fourth staff includes a *dol* marking. The fifth staff starts with a *mf* dynamic and ends with a *cres:* (crescendo) marking. The sixth staff begins with a *f* dynamic. The seventh staff has a *dim:* (diminuendo) marking and a *p* marking. The eighth staff includes a *tr* (trill) marking. The ninth staff has a *f* dynamic. The tenth staff includes a *cres:* (crescendo) marking. The eleventh staff has a *cres:* (crescendo) marking and a *2* marking. The score concludes with a *4 0 1 0* marking.

VIOLINO PRIMO.

5

Violino Primo musical score, page 5. The score consists of 11 staves of music in G major (one sharp) and 3/4 time. It features various musical notations including triplets, slurs, and dynamic markings such as *p*, *mf*, *f*, *ff*, and crescendos. The music is a continuous melodic line with some rests and a double bar line in the fifth measure.

p *f* *p* *f*

dol. *mf*

p *dol.*

mf *cres.*

dim.

p *tr* *tr* *f*

f

cres = cendo *f*

VIOLINO PRIMO.

46
7

Violino Primo musical score, measures 1-10. The score is in G major (one sharp) and 2/4 time. It features a series of sixteenth-note runs and triplets. Dynamics include *sf*, *f*, *p*, and crescendos. Fingerings 1, 2, 3, and 4 are indicated.

Andante
poco Adagio.

4^{me} Corde.
mezza voce.

Violino Primo musical score, measures 11-20. The tempo changes to Andante poco Adagio. The score continues with sixteenth-note patterns. Dynamics include *mf*, *f*, *p*, and crescendos. A "loco" marking is present. Fingerings 1 and 2 are indicated.

VIOLINO PRIMO.

Violino Primo musical score, measures 1-24. The score is in 4/6 time and features a variety of musical notations including slurs, ties, and dynamic markings.

- Measure 1: *p*
- Measure 2: *f*
- Measure 3: *f*
- Measure 4: *p*
- Measure 5: *cres:*
- Measure 6: *p*
- Measure 7: *mf*
- Measure 8: *p*
- Measure 9: *dol:*
- Measure 10: *cres:*
- Measure 11: *f*
- Measure 12: *f*
- Measure 13: *f*
- Measure 14: *f*
- Measure 15: *f*
- Measure 16: *f*
- Measure 17: *f*
- Measure 18: *f*
- Measure 19: *f*
- Measure 20: *f*
- Measure 21: *f*
- Measure 22: *f*
- Measure 23: *f*
- Measure 24: *f*

Allegro.

Scherzo.

Scherzo musical score, measures 1-4. The score is in 3/4 time and features a variety of musical notations including slurs and ties.

- Measure 1: *p*
- Measure 2: *p*
- Measure 3: *p*
- Measure 4: *p*

VIOLINO PRIMO.

82

Violino Primo musical score, measures 1-10. The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of six staves. Measures 1-4 are marked with a diamond-shaped hairpin. Measures 5-6 are marked with a '3' and a 'p' (piano). Measures 7-8 are marked with a '1' and a '4' (fingerings) and a 'ff' (fortissimo). Measures 9-10 are marked with a 'dim:' (diminuendo) and a 'p' (piano).

Trio.

Violino Primo musical score, measures 11-20. The key signature is B-flat major. The time signature is 3/4. The score consists of six staves. Measures 11-12 are marked with a 'dol:' (dolce). Measures 13-14 are marked with a 'mf' (mezzo-forte). Measures 15-16 are marked with a 'f' (forte). Measures 17-18 are marked with a 'mf' (mezzo-forte). Measures 19-20 are marked with a 'p' (piano). Measures 21-22 are marked with a 'cres:' (crescendo).

Vivace.

Violino PRIMO.

Vivace.

The score consists of 12 staves of music. The key signature is B-flat major (two flats). The tempo is marked "Vivace". The music is characterized by rapid sixteenth-note passages, often in triplet groups. Dynamics include *f* (forte), *p* (piano), *sf* (sforzando), and *pp* (pianissimo). Articulations such as accents and slurs are used throughout. The piece concludes with a double bar line on the 11th staff, followed by a final staff with a *cres:* (crescendo) marking and a final *f* (forte) dynamic.

VIOLINO PRIMO.

99 II

The musical score for Violino Primo, measures 99 to 110, is as follows:

- Measure 99:** Starts with a half rest, followed by a half note G4, a quarter note A4, and a half note B4. Dynamics: *p*.
- Measure 100:** Quarter notes G4, A4, B4, A4, G4. Dynamics: *p*.
- Measure 101:** Quarter notes G4, A4, B4, A4, G4. Dynamics: *p*.
- Measure 102:** Quarter notes G4, A4, B4, A4, G4. Dynamics: *p*.
- Measure 103:** Quarter notes G4, A4, B4, A4, G4. Dynamics: *p*.
- Measure 104:** Quarter notes G4, A4, B4, A4, G4. Dynamics: *p*.
- Measure 105:** Quarter notes G4, A4, B4, A4, G4. Dynamics: *p*.
- Measure 106:** Quarter notes G4, A4, B4, A4, G4. Dynamics: *p*.
- Measure 107:** Quarter notes G4, A4, B4, A4, G4. Dynamics: *p*.
- Measure 108:** Quarter notes G4, A4, B4, A4, G4. Dynamics: *p*.
- Measure 109:** Quarter notes G4, A4, B4, A4, G4. Dynamics: *p*.
- Measure 110:** Quarter notes G4, A4, B4, A4, G4. Dynamics: *p*.

Dynamic markings and performance instructions include:

- cres:* (measures 100-101)
- f* (measures 102-103)
- dim:* (measures 104-105)
- f* (measures 106-107)
- p* (measures 108-109)
- cres:* (measures 110-111)
- ff* (measures 112-113)