

Ricercar Terzo

Adrien Willaert

Intavolierung - Anton Höger

L2

9

17

27

36

44

54

64

73

a d c d a d b d c a d b a b a e a d a c a c d a

d	b a a	a d	c d a	d b d c a d	b a b a	e a d	a c a c d a
	c a	c					

81 

90

Musical notation for exercise 90, showing a sequence of notes with various accidentals and articulations.

d ^a	b b a a	b d c	d	a d	b a b	d d	b a	a d
c		c		a	c	c	c	c

99

c d a c d c a c d a c d a c d a c d a c d a c d a b d a c d a b d a c d

106

| | F |. F | F | | |. F | | F

a a a c d f c a a c

d c a	b d a c d c	d a c d a c	d a c a	a c d	c d f c a	d a c d a c

113

Musical notation for exercise 113, featuring a treble clef and a key signature of one flat (B-flat). The melody consists of eighth notes and quarter notes. Below the staff, there are three rows of letters corresponding to the notes: Row 1: d f e f; Row 2: a a d; Row 3: a b d c. The letters are placed below the staff, with some letters appearing multiple times across different rows.

d	f	e	f
a	a	d	
a	b	d	c

122

c d a c a d c d d d c c a d c a d d c d f d c a a e

130

a a c d c a d c a d a c d c d a

c a b d a	c d a c d	a d	c d	d c a a	d d c	a d a c	d c d a

138

δ b a	b δ	δ b a b	δ b a	a δ	c δ a c	δ c δ a	δ b a

146

b δ	a c a b	δ a c δ a	δ