

Viola Sonata No. 1 Mvt. 2

Lento e dolorosamente espressivo $\text{♩} = 60$

Viola

Lento e dolorosamente espressivo $\text{♩} = 60$

Piano

p

Ped.

5

Vla.

p *mf* *p* *mp*

Pno.

9

Vla.

p *f* *p* *mp* *f*

Pno.

13

Vla.

Pno.

mf *ff* *pp*

17

Vla.

Pno.

mp

21

Vla.

Pno.

p *mf* *mp* *f* *mf* *ff*

25

Vla.

Pno.

mf *p* *mp*

29

Vla. *mf*

Pno.

33

Vla.

Pno.

37

Vla. *p*

Pno.

41

Vla. *mp* *p* *mf*

Pno.

45

Vla.

Pno.

p *mp* *p* *f*

49

Vla.

Pno.

p *mp* *f* *mf* *ff*

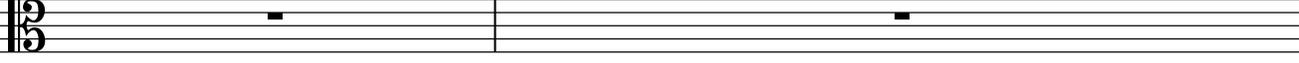
53

Vla.

Pno.

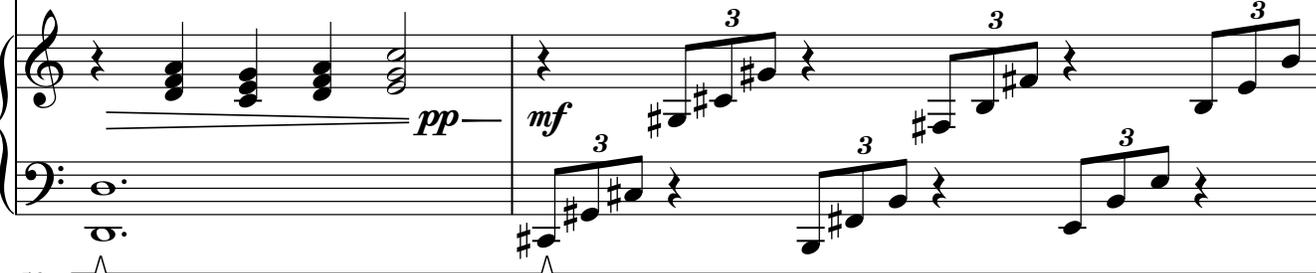
mp *mf* *p*

57 *rall.* **Più mosso** ♩ = 69

Vla. 

Pno. *rall.* **Più mosso** ♩ = 69

pp *mf*



59

Vla. 

Pno. 

61

Vla. 

Pno. 

63

Vla. 

Pno. 

65

Vla. Pno.

Measures 65-66: Violin part features a melodic line with slurs and a key signature change to one sharp (F#) at measure 66. The piano accompaniment consists of triplet eighth notes in both hands.

67

Vla. Pno.

Measures 67-68: Violin part continues with slurred notes. The piano accompaniment continues with triplet eighth notes, including a chromatic descent in the right hand at measure 68.

69

Vla. Pno.

Measures 69-70: Violin part has a rest in measure 69 and begins a triplet eighth-note pattern in measure 70, marked *f* and *ff*. The piano accompaniment continues with triplet eighth notes.

71

Vla. Pno.

Measures 71-72: Violin part features a triplet eighth-note pattern marked *f* and *ff*. The piano accompaniment continues with triplet eighth notes.

73

Vla. *f* *ff*

Pno.

75

Vla.

Pno.

77

Vla. *f* *ff*

Pno.

79

Vla. *f* *ff*

Pno.

80

Vla.

Pno.

81

Vla.

Pno. *f*

82

Vla.

Pno.

83

Vla.

Pno.

mf *ff*

3

3

3

3

84

Vla.

Pno.

mf *ff*

3

3

3

3

85

Vla.

Pno.

mf *f*

3

3

3

3

86

Vla.

Pno.

mf *f*

3

3

3

3

10

87

Vla.

Pno.

mf *ff*

88

Vla.

Pno.

mf *ff*

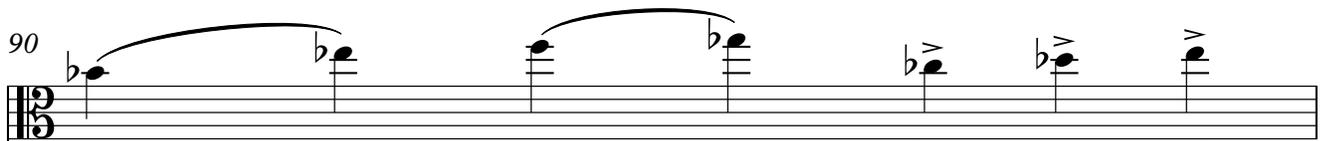
89

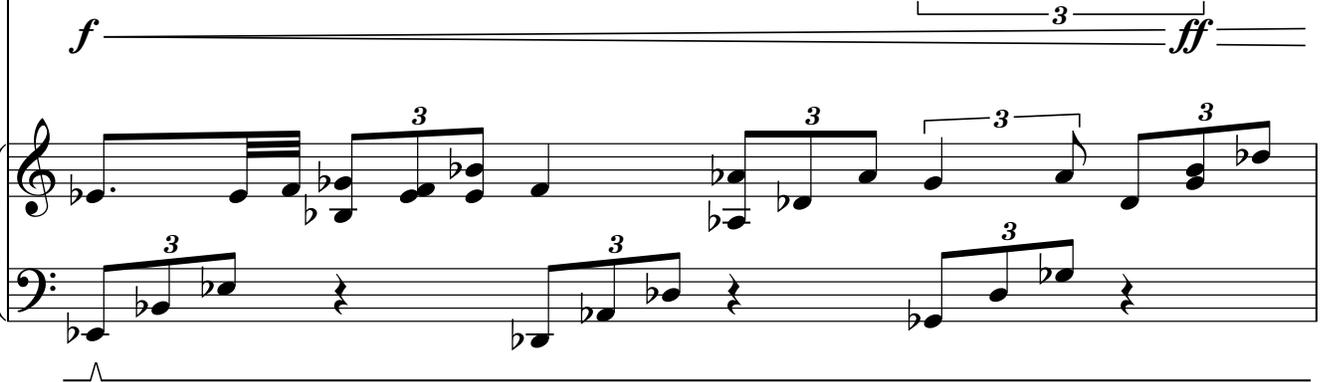
Vla.

Pno.

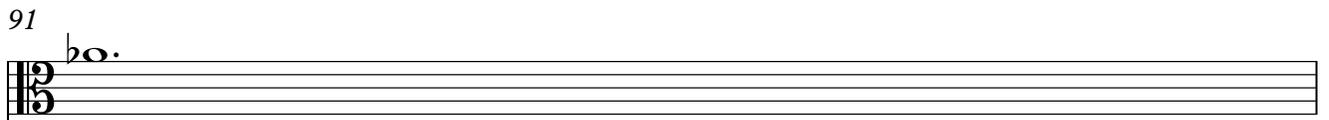
mf *f* *ff*

90

Vla. 

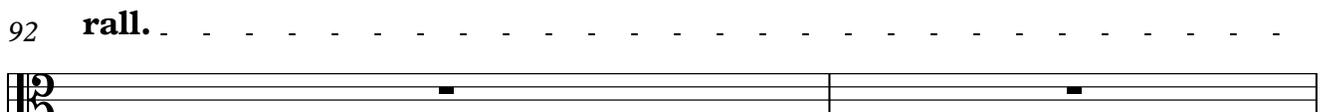
Pno. 

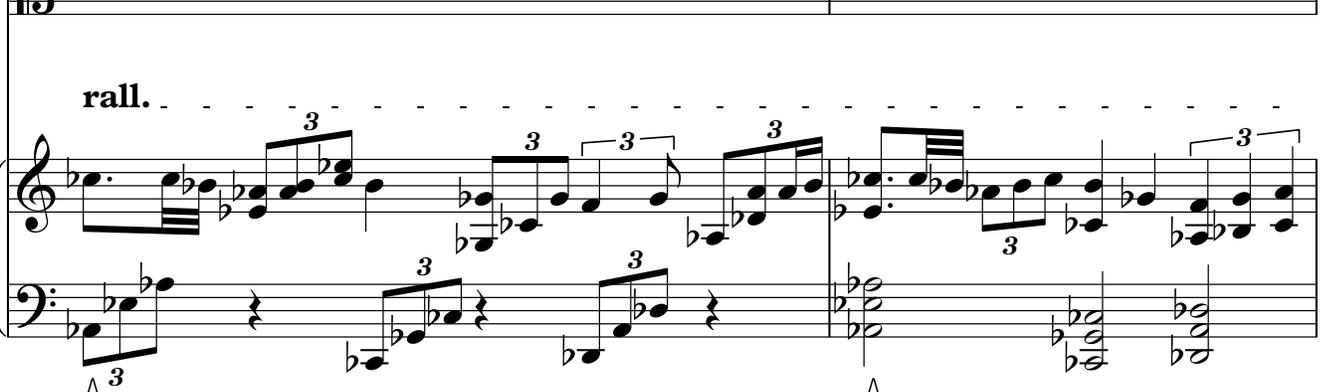
91

Vla. 

Pno. 

92 **rall.**

Vla. 

Pno. 

94 $\text{♩} = 56$

Vla. *mp* *p* *mf*

Pno. *p*

98

Vla. *p* *mp* *p* *f*

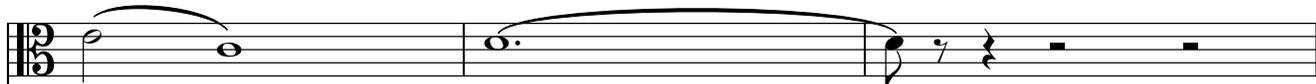
Pno.

102

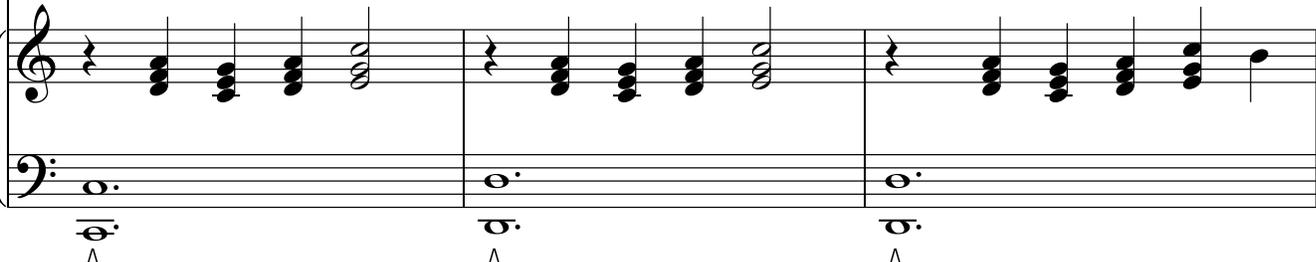
Vla. *p* *mp* *f* *mf* *ff*

Pno.

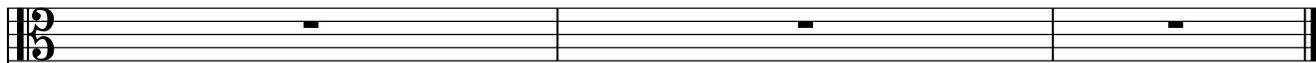
106

Vla. 

mp mf *p*

Pno. 

109 *rall.*

Vla. 

rall.

Pno. 

pp