

The Song of Swords
I. The Forging

R. Rolock

Andante ♩ = 108

Piccolo

Flute

Oboe

Cor Anglais

Clarinet in B♭

Bass Clarinet in B♭

Contrabass Clarinet in B♭

Bassoon

Contrabassoon

Horn in F

Trumpet in B♭

Trombone

Bass Trombone

Euphonium

Tuba

Timpani

Snare Drum

Triangle

Bass Drum

Cymbals

Tam-tam

Wind Chimes

Tubular Bells

Glockenspiel

Xylophone

Marimba

Vibraphone

Violin I

Violin II

Violin III

Viola

Violoncello

Contrabass

mp solo *mf* *mp* *mp* *mf* *mp* *p* *mp* *p* *pp* *p* *mp* *mp*

25

Picc.

Fl.

Ob.

solo

mf

f

ff

solo

fp

mp

Cl.

B. Cl.

Cb. Cl.

Bsn.

f

ff

fp

Cbsn.

f

ff

fp

Hn.

Muted

mp

Tpt.

Tbn.

B. Tbn.

Euph.

mf

f

fp

Tba.

mf

f

fp

Timp.

S. D.

Tri.

B. D.

mf

f

p

Cym.

T.-t.

W.Ch.

Tub. B.

Glock.

Xyl.

Mar.

Vib.

Vln. I

mf

f

fp

Vln. II

mf

f

fp

Vln. II

Vla.

mf

f

fp

Vc.

Cb.

47

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Cb. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Euph.

Tba.

Timp.

S. D.

Tri.

B. D.

Cym.

T.-t.

W.Ch.

Tub. B.

Glock.

Xyl.

Mar.

Vib.

Vln. I

Vln. II

Vln. II

Vla.

Vc.

Cb.

[illegible]

[illegible]

The Song of Swords

III. Chance

R. Rolock

6

Presto animato ♩ = 200

Andante ♩ = 100

Presto animato ♩ = 200

Andante ♩ = 100

123

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Cb. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Euph.

Tba.

Timp.

S. D.

Tri.

B. D.

Cym.

T.-t.

W.Ch.

Tub. B.

Glock.

Xyl.

Mar.

Vib.

Vln. I

Vln. II

Vln. II

Vla.

Vc.

Cb.

Andante ♩ = 100

142

Picc.



p *mf* *p* *mf* *fp*

Fl.



p *mf* *p* *mf* *fp*

Ob.



p *mf* *p* *mf* *fp*

Eng. Hn.



p *mf* *p* *mf* *fp*

Cl.



p *mf* *p* *mf* *fp*

B. Cl.



p *mf* *p* *mf* *fp*

Cb. Cl.



p *mf* *p* *mf* *fp*

Bsn.



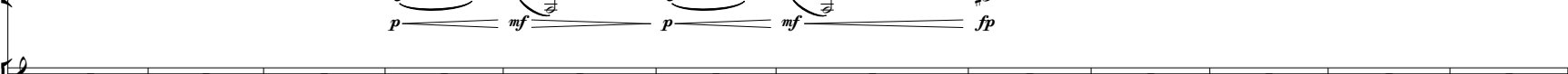
p *mf* *p* *mf* *fp*

Cbsn.

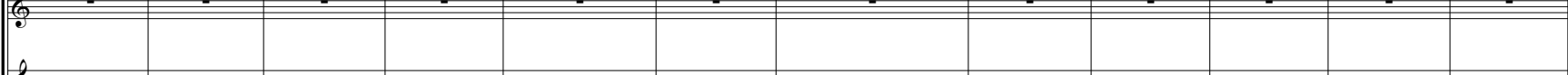


p *mf* *p* *mf* *fp*

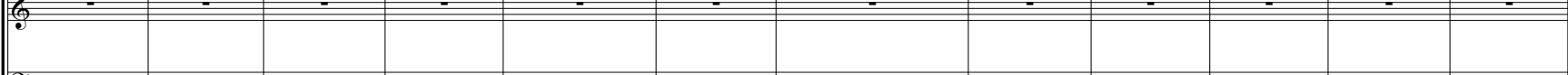
Hn.



Tpt.



Tbn.



B. Tbn.



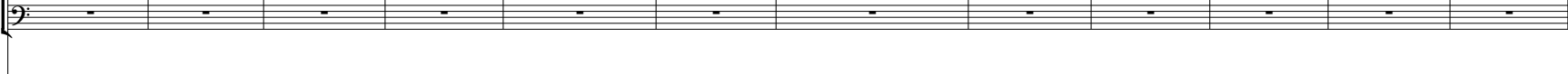
Euph.



Tba.



Timp.



S. D.



Tri.



B. D.



Cym.



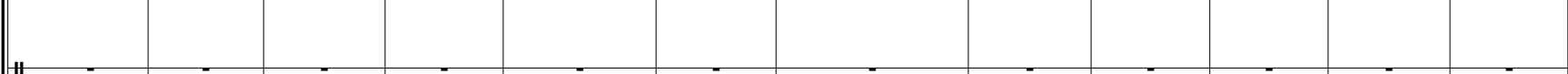
T.-t.



W.Ch.



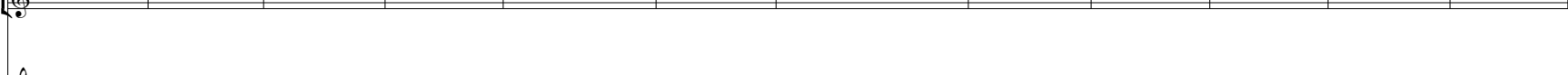
Tub. B.



Glock.



Xyl.



Mar.



Vib.



Vln. I



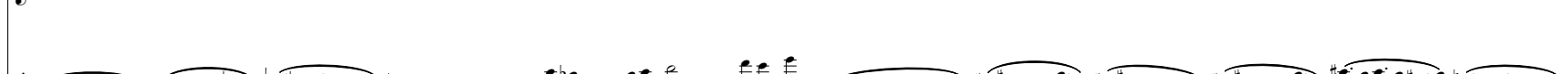
f *p* *f* *ff*

Vln. II



f *p* *f* *ff*

Vln. II

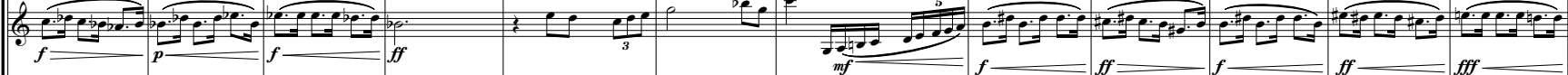


Vla.



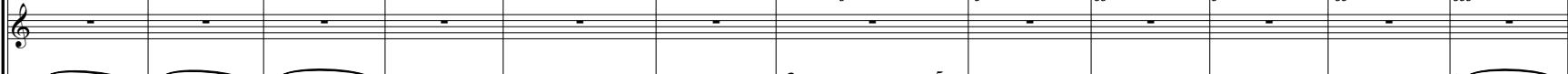
f *p* *f* *ff*

Vc.



f *p* *f* *ff*

Cb.



f *p* *f* *ff*

The Song of Swords
II. Fury

R. Rolock
11

Allegro $\text{♩} = 168$

Piccolo

Flute

Oboe

English Horn

Clarinet in B♭

Bass Clarinet in B♭

Contrabass Clarinet in B♭

Bassoon

Contrabassoon

Horn in F

Trumpet in B♭

Trombone

Bass Trombone

Euphonium

Tuba

Timpani

Snare Drum

Triangle

Bass Drum

Cymbals

Tam-tam

Wind Chimes

Tubular Bells

Glockenspiel

Xylophone

Marimba

Vibraphone

Allegro $\text{♩} = 168$

Violin I

Violin II

Violin III

Viola

Violoncello

Contrabass

178

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Cb. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Euph.

Tba.

Timp.

S. D.

Tri.

B. D.

Cym.

T.-t.

W.Ch.

Tub. B.

Glock.

Xyl.

Mar.

Vib.

Vln. I

Vln. II

Vln. II

Vla.

Vc.

Cb.

187

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Cb. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Euph.

Tba.

Timp.

S. D.

Tri.

B. D.

Cym.

T.-t.

W.Ch.

Tub. B.

Glock.

Xyl.

Mar.

Vib.

Vln. I

Vln. II

Vln. II

Vla.

Vc.

Cb.

Lento $\text{♩} = 60$

The image displays a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Picc., Fl., Ob., Eng. Hn., Cl., B. Cl., Cb. Cl., Bsn., Cbsn., Hn., Tpt., Tbn., B. Tbn., Euph., Tba., Timp., S. D., Tri., B. D., Cym., T.-t., W.Ch., Tub. B., Glock., Xyl., Mar., Vib., Vln. I, Vln. II, Vln. II, Vla., Vc., and Cb.

The score is written in 3/4 time. The key signature is B-flat major (two flats). The tempo marking is "Allegro" with a metronome marking of 168. The dynamics range from *pppp* (pianissimo) to *pppp* (pianissimo).

The score is divided into measures, with a double bar line indicating a section change. The instruments are grouped into staves, with some instruments sharing a staff (e.g., Vln. I and Vln. II).

The score includes various musical notations, including notes, rests, and dynamic markings. The instruments are arranged in a standard orchestral layout, with woodwinds and strings in the front, brass in the middle, and percussion in the back.

209

Lento ♩ = 60

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Cb. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Euph.

Tba.

Timp.

S. D.

Tri.

B. D.

Cym.

T.-t.

W.Ch.

Tub. B.

Glock.

Xyl.

Mar.

Vib.

Vln. I

Vln. II

Vln. II

Vla.

Vc.

Cb.

To Eng. Hn.

p

p

p

p

p

p

217

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Cb. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Euph.

Tba.

Timp.

S. D.

Tri.

B. D.

Cym.

T.-t.

W.Ch.

Tub. B.

Glock.

Xyl.

Mar.

Vib.

Vln. I

Vln. II

Vln. II

Vla.

Vc.

Cb.

English Horn