

The Song of Swords
I. The Forging

R. Rolock

Andante $\text{J} = 108$

This musical score page contains 21 staves of music. The top section (measures 1-10) includes Piccolo, Flute, Oboe, Cor Anglais (with two solo sections), Clarinet in B \flat , Bass Clarinet in B \flat , Contrabass Clarinet in B \flat , Bassoon, and Contrabassoon. The middle section (measures 11-20) includes Horn in F, Trumpet in B \flat , Trombone, Bass Trombone, Euphonium, and Tuba. The bottom section (measures 21-30) includes Timpani, Snare Drum, Triangle, Bass Drum (with dynamics p, mp, p), Cymbals, Tam-tam, Wind Chimes (with dynamic pp), Tubular Bells, Glockenspiel, Xylophone, Marimba, and Vibraphone. The final section (measures 31-40) features Violin I, Violin II, Violin III, Viola, Violoncello, and Contrabass. The instrumentation shifts between woodwind and brass/bassoon pairs, with occasional contributions from the percussion section.

Piccolo
Flute
Oboe
Cor Anglais
Clarinet in B \flat
Bass Clarinet in B \flat
Contrabass Clarinet in B \flat
Bassoon
Contrabassoon
Horn in F
Trumpet in B \flat
Trombone
Bass Trombone
Euphonium
Tuba
Timpani
Snare Drum
Triangle
Bass Drum
Cymbals
Tam-tam
Wind Chimes
Tubular Bells
Glockenspiel
Xylophone
Marimba
Vibraphone
Violin I
Violin II
Violin III
Viola
Violoncello
Contrabass

25

Picc.

Fl.

Ob.

C. A. solo *mf* *f* *ff* solo *fp* *mp*

Cl.

B. Cl.

Cb. Cl.

Bsn.

Cbsn. *f* *ff* *fp*

Hn. Muted *mp*

Tpt.

Tbn.

B. Tbn.

Euph. *mf* *f* *fp*

Tba. *mf* *f* *fp*

Timp.

S. D.

Tri.

B. D. *mf* *f* *p*

Cym.

T.-t.

W.Ch.

Tub. B.

Glock.

Xyl.

Mar.

Vib.

Vln. I *mf* *f* *fp*

Vln. II *mf* *f* *fp*

Vln. II

Vla. *mf* *f* *fp*

Vc.

Cb.

47

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Cb. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn. *p* *f*

B. Tbn.

Euph.

Tba. *f*

Timp. *p* *f*

S. D. *mf*

Tri.

B. D. *p* *mf*

Cym. *mf*

T.-t.

W.Ch.

Tub. B.

Glock.

Xyl.

Mar.

Vib.

Vln. I *pizz.* *p* *mf*

Vln. II *pizz.* *p* *mf*

Vln. II

Vla. *pizz.* *p* *mf*

Vc. *pizz.* *p* *mf*

Cb. *p* *mf*

61

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Cb. Cl.

Bsn.

Cbsn.

Hn. *open*

Tpt. *fff*

Tbn. *fff*

B. Tbn.

Euph.

Tba. *ff*

Timp. *ff*

S. D. *ff*

Tri.

B. D. *ff*

Cym. *ff*

T.-t. *ff*

W.Ch.

Tub. B. *fff*

Glock.

Xyl.

Mar.

Vib.

Vln. I arco *fff*

Vln. II arco *fff*

Vln. II

Vla. arco *fff*

Vc. arco *fff*

Cb. arco *fff*

The Song of Swords
III. Chance

R. Rolock

6

Presto animato $\text{♩} = 200$

Piccolo
Flute
Oboe
English Horn
Clarinet in B \flat
Bass Clarinet in B \flat
Contrabass Clarinet in B \flat
Bassoon
Contrabassoon

Andante $\text{♩} = 100$

Horn in F
Trumpet in B \flat
Trombone
Bass Trombone
Euphonium
Tuba
Timpani

Snare Drum
Triangle
Bass Drum
Cymbals
Tam-tam
Wind Chimes
Tubular Bells

Glockenspiel
Xylophone
Marimba
Vibraphone

Presto animato $\text{♩} = 200$

Violin I
Violin II
Violin III
Viola
Violoncello
Contrabass

105

Tempo I ♩ = 200

Picc. Fl. Ob. Eng. Hn. Cl. B. Cl. Cb. Cl. Bsn. Cbsn.

Hn. Tpt. Tbn. B. Tbn. Euph. Tba. Timp.

S. D. Tri. B. D. Cym. T-t. W.Ch. Tub. B.

Glock. Xyl. Mar. Vib.

Vln. I Vln. II Vln. II Vla. Vc. Cb.

Tempo I ♩ = 200

123

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Cb. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Euph.

Tba.

Timp.

S. D.

Tri.

B. D.

Cym.

T-t.

W.Ch.

Tub. B.

Glock.

Xyl.

Mar.

Vib.

Vln. I

Vln. II

Vln. II

Vla.

Vc.

Cb.

142

Picc. *p* *mf* *p* *mf* *fp*

Fl. *p* *mf* *p* *mf* *fp*

Ob. *p* *mf* *p* *mf* *fp*

Eng. Hn. *p* *mf* *p* *mf* *fp*

Cl. *p* *mf* *p* *mf* *fp*

B. Cl. *p* *mf* *p* *mf* *fp*

Cb. Cl. *p* *mf* *p* *mf* *fp*

Bsn. *p* *mf* *p* *mf* *fp*

Cbsn. *p* *mf* *p* *mf* *fp*

Hn.

Tpt.

Tbn.

B. Tbn.

Euph.

Tba.

Timp.

S. D.

Tri.

B. D.

Cym.

T.-t.

W.Ch.

Tub. B.

Glock.

Xyl.

Mar.

Vib.

Vln. I *f* *p* *f* *ff* *3* *mf* *5* *f* *ff* *f* *ff* *fff*

Vln. II *f* *p* *f* *ff* *3* *mf* *5* *f* *ff* *f* *ff* *fff*

Vln. II

Vla. *f* *p* *f* *ff* *3* *mf* *5* *f* *ff* *f* *ff* *fff*

Vc. *f* *p* *f* *ff* *3* *mf* *5* *f* *ff* *f* *ff* *fff*

Cb. *f* *p* *f* *ff* *f* *ff* *f* *ff* *fff*

The Song of Swords
II. Fury

R. Rolock
11

Allegro $\text{♩} = 168$

Piccolo
Flute
Oboe
English Horn
Clarinet in B♭
Bass Clarinet in B♭
Contrabass Clarinet in B♭
Bassoon
Contrabassoon

Horn in F
Trumpet in B♭
Trombone
Bass Trombone
Euphonium
Tuba
Timpani

Snare Drum
Triangle
Bass Drum
Cymbals
Tam-tam
Wind Chimes
Tubular Bells
Glockenspiel

Xylophone
Marimba
Vibraphone

Violin I
Violin II
Violin III
Viola
Violoncello
Contrabass

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Cb. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Euph.

Tba.

Timp.

S. D.

Tri.

B. D.

Cym.

T.-t.

W.Ch.

Tub. B.

Glock.

Xyl.

Mar.

Vib.

Vln. I

Vln. II

Vln. II

Vla.

Vc.

Cb.

This page of the musical score consists of two systems of staves. The top system includes Picc., Fl., Ob., Eng. Hn., Cl., B. Cl., Cb. Cl., Bsn., and Cbsn. The bottom system includes Hn., Tpt., Tbn., B. Tbn., Euph., Tba., Timp., S. D., Tri., B. D., Cym., T.-t., W.Ch., Tub. B., Glock., Xyl., Mar., Vib., Vln. I, Vln. II, Vln. II, Vla., Vc., and Cb. Measure 178 begins with a dynamic of $\frac{1}{2}$ and a tempo of $\frac{1}{2}$.

Musical score page 13, measures 187-188. The score includes parts for Picc., Fl., Ob., Eng. Hn., Cl., B. Cl., Cb. Cl., Bsn., Cbsn., Hn., Tpt., Tbn., B. Tbn., Euph., Tba., Timp., S. D., Tri., B. D., Cym., T.-t., W.Ch., Tub. B., Glock., Xyl., Mar., Vib., Vln. I, Vln. II, Vln. II, Vla., Vc., and Cb. Measure 187 starts with a dynamic of f . Measures 188-189 begin with a dynamic of $\text{Lento} \text{ } \text{J} = 60$.

198

Allegro $\text{J} = 168$

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Cb. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Euph.

Tba.

Timp.

S. D.

Tri.

B. D.

Cym.

T.-t.

W.Ch.

Tub. B.

Glock.

Xyl.

Mar.

Vib.

Vln. I

Vln. II

Vln. II

Vla.

Vc.

Cb.

209 Lento $\text{♩} = 60$

Picc.

Fl.

Ob.

To Eng. Hn.

Eng. Hn.

Cl.

B. Cl.

Cb. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Euph.

Tba.

Timp.

S. D.

Tri.

B. D.

Cym.

T.-t.

W.Ch.

Tub. B.

Glock.

Xyl.

Mar.

Vib.

Vln. I

Vln. II

Vln. II

Vla.

Vc.

Cb.

Lento $\text{♩} = 60$

p

p

p

p

p

f

217

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Cb. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Euph.

Tba.

Timp.

S. D.

Tri.

B. D.

Cym.

T.-t.

W.Ch.

Tub. B.

Glock.

Xyl.

Mar.

Vib.

Vln. I

Vln. II

Vln. II

Vla.

Vc.

Cb.

English Horn

This page contains 16 staves of musical notation. The top section (measures 1-10) includes Picc., Fl., Ob., Eng. Hn., Cl., B. Cl., Cb. Cl., Bsn., and Cbsn. The middle section (measures 11-15) includes Hn., Tpt., Tbn., B. Tbn., Euph., Tba., Timp., S. D., Tri., B. D., Cym., T.-t., W.Ch., Tub. B., Glock., Xyl., Mar., and Vib. The bottom section (measures 16-21) includes Vln. I, Vln. II, Vln. II, Vla., Vc., and Cb. Measure 217 begins with a dynamic of 217. The English Horn has a melodic line in measure 10. Measures 11-15 feature various brass and percussion instruments. Measures 16-21 show rhythmic patterns in the lower strings.