

Piccolo

The Song of Swords

I. The Forging

R. Rolock

Andante ♩ = 108 **77** **The Song of Swords** **4** **3** **3**

H. Chance **R. Rolock**

Presto animato ♩ = 200 **3** **3** **3** **3** **3**

102 **Andante** ♩ = 100 **Tempo I** ♩ = 200 **6** **3** **3** **3** **3**

120 **3** **3** **3** **3** **3**

136 **Andante** ♩ = 100 **3** **4** **p** **mf**

147 **p** **mf** **fp** **f**

156 **Tempo I** ♩ = 200 **7** **The Song of Swords** **4** **3** **5** **ff** **R. Rolock**

H. Lury

Allegro ♩ = 168 **23**

192 **Lento** ♩ = 60

9

203 **Allegro** ♩ = 168

8

Lento ♩ = 60

16

192 **Lento** ♩ = 60

9

203 **Allegro** ♩ = 168

8

Lento ♩ = 60

16

Flute

The Song of Swords

I. The Forging

R. Rolock

Andante ♩ = 108 **76** *poco rit.*

fp

81 **The Song of Swords** **III. Chance** *pp* **84** **R. Rolock**

Presto animato ♩ = 200

f *f* *f*

98 *(tr)* **Andante** ♩ = 100 *f*

f *f* *f*

109 **Tempo I** ♩ = 200 *ff* *f* *f* *f*

ff *f* *f* *f*

121 *f* *ff*

f *ff*

135 *f* **Andante** ♩ = 100 *p* *mf*

f *p* *mf*

147 *p* *mf* *fp* *f*

p *mf* *fp* *f*

156 **Tempo I** ♩ = 200 *ff* *f*

ff *f*

Flute

Adagio $\text{♩} = 66$ Flute
Presto $\text{♩} = 200$

The Song of Swords

1. Fury

R. Rolock

162 *f* *tr* *mf* *5* *ff*

Allegro $\text{♩} = 168$

173

177

181

185

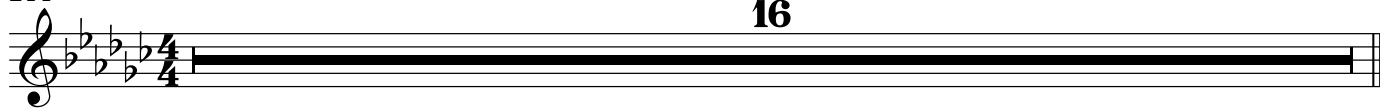
189

192 **Lento** $\text{♩} = 60$ 9

203 **Allegro** $\text{♩} = 168$

207

211

Lento ♩ = 60**16**

Oboe
English Horn

The Song of Swords

I. The Forging

R. Rolock

Andante ♩ = 108
28

f *ff*

35 42

fp poco rit.

81 - - - - - **The Song of Swords**
III. Chance *pp* R. Rolock

pp

Presto animato ♩ = 200
3

p *f*

99 **Andante** ♩ = 100
4

p *f*

109 **Tempo I** ♩ = 200
3

ff *p* *f*

121

p *f* *ff*

129

f

141 **Andante** ♩ = 100
4

Oboe

Oboe, English Horn

English Horn

144

p *mf* *p* *mf* *fp*

154

f *ff* *p* 3

161

f *ff* 2

The Song of Swords

Adagio $\text{♩} = 76$

Presto $\text{♩} = 200$

166

f

Allegro $\text{♩} = 168$

173

177

181

185

189

192

f

Lento $\text{♩} = 60$

3

Allegro ♩ = 168

207

211

Lento ♩ = 60

12

Cor Anglais

The Song of Swords

I. The Forging

R. Rolock

Andante ♩ = 108

2 solo *mp*

11 **2** solo *mf* *mp*

21 **4** solo *mf* *f*

32 **2** solo *ff* *fp* *mp*

41 **31**

78 **poco rit.** **4** **The Song of Swords**
III. Chance *pp* R. Rolock

Presto animato ♩ = 200

102 **Andante** ♩ = 100 **Tempo I** ♩ = 200

6 **3** **3** **3**

116 **3** **3** **3**

Cor Anglais

Cor Anglais

128

2 3 2

f *f*

141 **Andante** ♩ = 100

4

p *mf* *p*

148

4

mf *fp* *f* *ff*

156 **Tempo I** ♩ = 200

3 3

p *ff*

164 **Adagio** ♩ = 76

3 2

p *ff*

The Song of Swords
II. Fury

R. Rolock

Allegro ♩ = 168

24 10

p *ff*

203 **Allegro** ♩ = 168

8 16

p *ff*

Clarinet in B $\flat$

The Song of Swords

I. The Forging

R. Rolock

Andante $\text{♩} = 108$

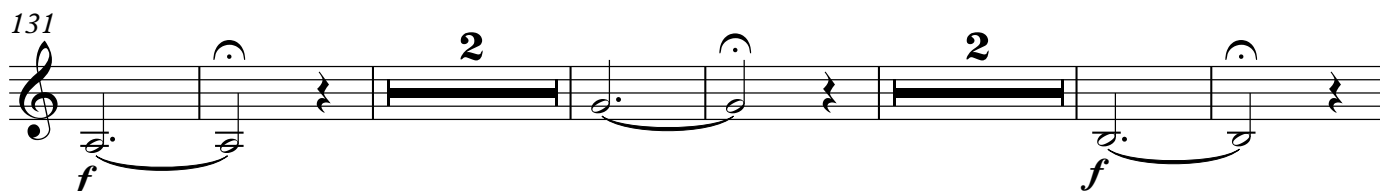
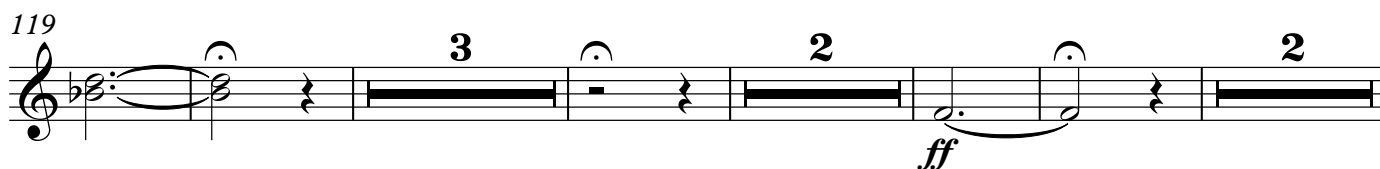
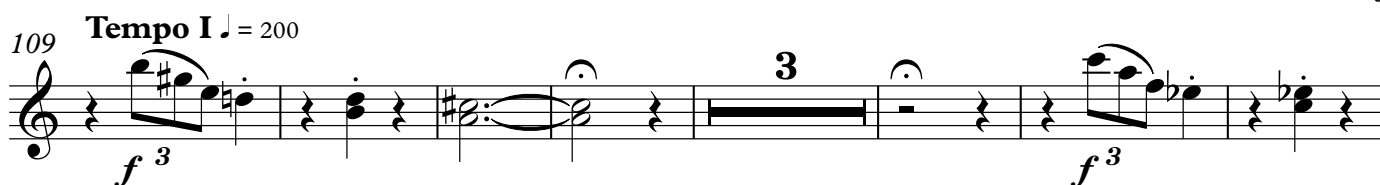
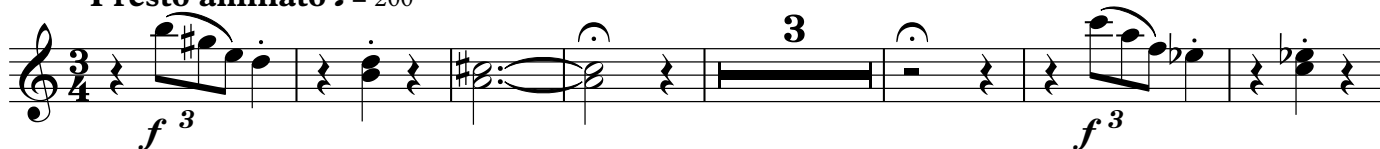
76

poco rit.



R. Rolock

Presto animato $\text{♩} = 200$



Clarinet in B $\flat$

Clarinet in B $\flat$
Tempo I ♩ = 200

154

f *ff* *f* 3

163

Adagio ♩ = 60

The Song of Swords

II. Fury

Presto ♩ = 100

3

R. Rolock

Allegro ♩ = 168

ff *f* *ff*

173

177

181

185

189

192

Lento ♩ = 60

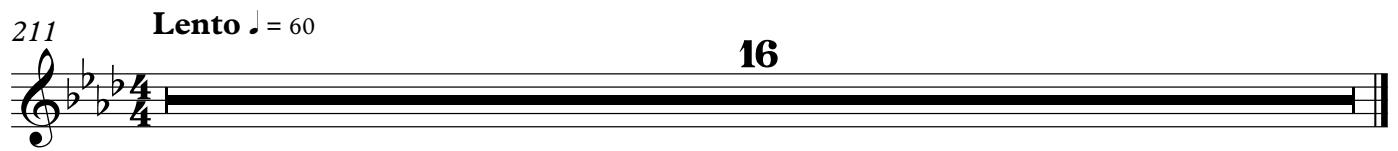
9

203

Allegro ♩ = 168

Clarinet in B $\flat$

3



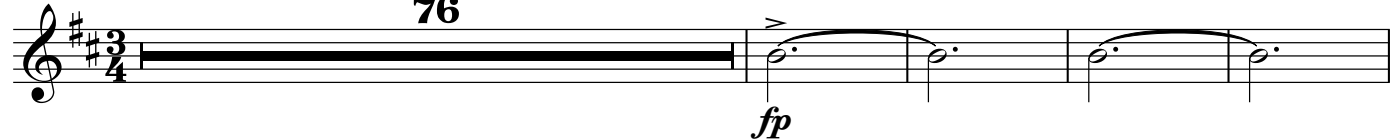
Bass Clarinet in B $\flat$

The Song of Swords

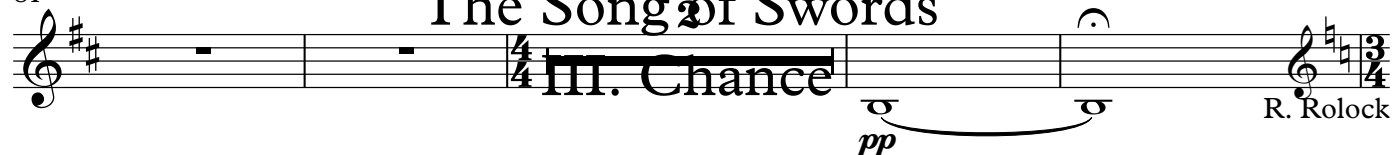
I. The Forging

R. Rolock

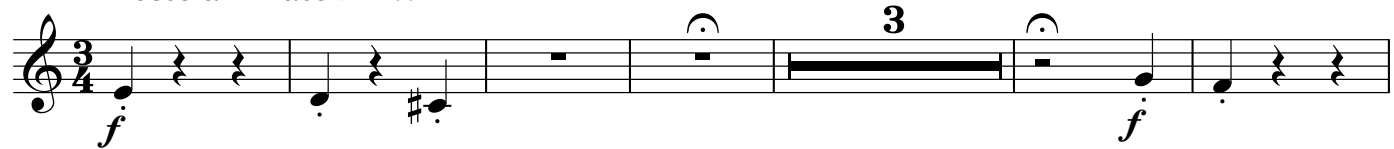
Andante ♩ = 108 **76** **poco rit.**



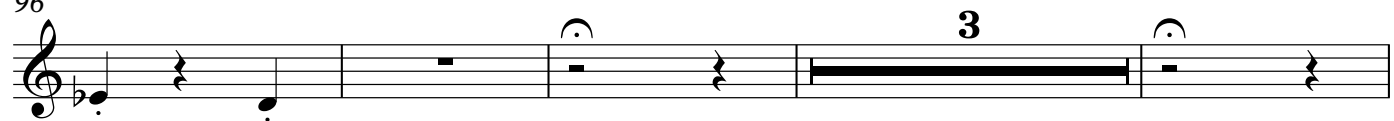
81 **The Song of Swords** **III. Chance** **pp** **R. Rolock**



Presto animato ♩ = 200



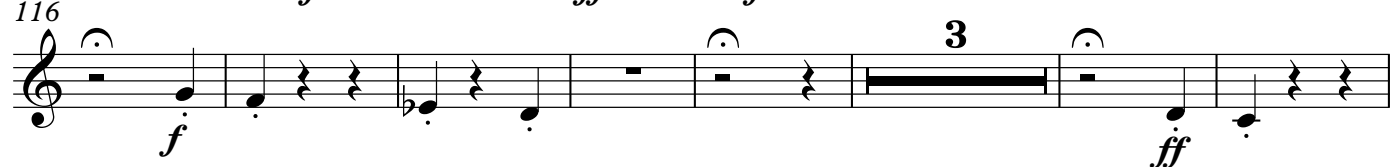
96



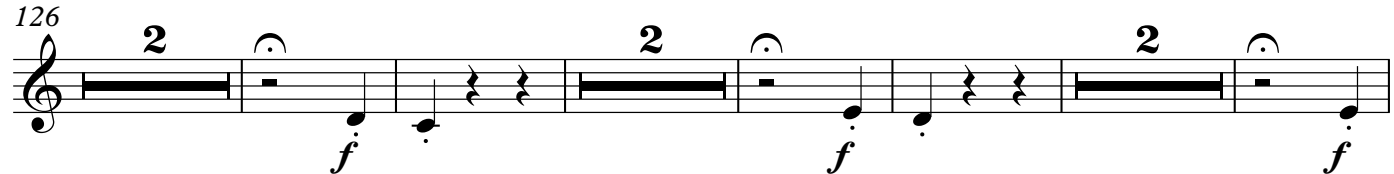
103 **Andante** ♩ = 100 **Tempo I** ♩ = 200



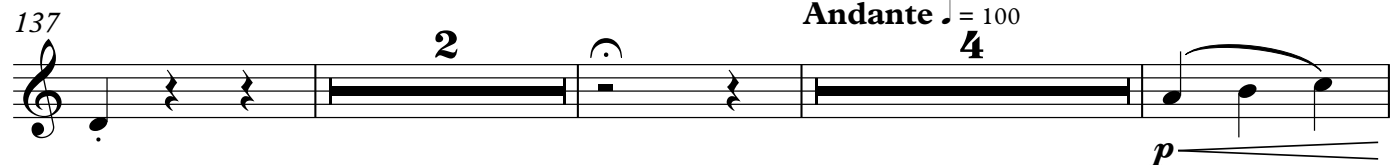
116



126



137 **Andante** ♩ = 100



146



Bass Clarinet in B $\flat$

Bass Clarinet in B $\flat$

154 **Tempo I** ♩ = 200

f *ff* *f*

3

164 **Adagio** ♩ = 76 **The Song of Swords** **Presto** ♩ = 208

p *ff* *f* *ff*

II. Fury

R. Rolock

Allegro ♩ = 168 **Lento** ♩ = 60

24 10

203 **Allegro** ♩ = 168 **Lento** ♩ = 60

8 16

Contrabass Clarinet in B $\flat$

The Song of Swords

I. The Forging

R. Rolock

Andante ♩ = 108 **76** **poco rit.**

Musical notation for measures 76-80. Measure 76 is a whole rest. Measures 77-80 contain a melodic line starting on G4, moving up stepwise to D5, with a fermata over the final D5. The dynamic *fp* is marked at the beginning of measure 77.

81 **2** **The Song of Swords** **III. Chance** *pp*

Musical notation for measures 81-85. Measures 81-82 are whole rests. Measures 83-85 contain a melodic line starting on G4, moving up stepwise to D5, with a fermata over the final D5. The dynamic *pp* is marked at the beginning of measure 83.

R. Rolock

Presto animato ♩ = 200

Musical notation for measures 86-95. Measures 86-87 contain a melodic line starting on G4, moving up stepwise to D5, with a fermata over the final D5. Measures 88-90 are whole rests. Measures 91-93 contain a melodic line starting on G4, moving up stepwise to D5, with a fermata over the final D5. Measures 94-95 are whole rests. The dynamic *f* is marked at the beginning of measure 86.

96

Musical notation for measures 96-102. Measures 96-97 contain a melodic line starting on G4, moving up stepwise to D5, with a fermata over the final D5. Measures 98-100 are whole rests. Measures 101-103 contain a melodic line starting on G4, moving up stepwise to D5, with a fermata over the final D5. Measure 104 is a whole rest.

103 **Andante** ♩ = 100 **Tempo I** ♩ = 200

Musical notation for measures 103-112. Measures 103-104 are whole rests. Measures 105-107 contain a melodic line starting on G4, moving up stepwise to D5, with a fermata over the final D5. Measures 108-110 are whole rests. Measures 111-112 contain a melodic line starting on G4, moving up stepwise to D5, with a fermata over the final D5. The dynamic *f* is marked at the beginning of measure 105, and *ff* is marked at the beginning of measure 108.

113

Musical notation for measures 113-118. Measures 113-114 contain a melodic line starting on G4, moving up stepwise to D5, with a fermata over the final D5. Measures 115-117 are whole rests. Measure 118 contains a melodic line starting on G4, moving up stepwise to D5, with a fermata over the final D5. The dynamic *f* is marked at the beginning of measure 113.

Contrabass Clarinet in B $\flat$

203 **Allegro** ♩ = 168 **Lento** ♩ = 60

8 16

Bassoon

The Song of Swords

I. The Forging

R. Rolock

Andante ♩ = 108

9

mp *mf* *mp*

19

6

f

34

ff *fp*

45

31

poco rit. 4

82 -

The Song of Swords

III. Chance

pp R. Rolock

Presto animato ♩ = 200

3

f

98

f

103 **Andante** ♩ = 100

4

f *ff* *f*

Tempo I ♩ = 200

3

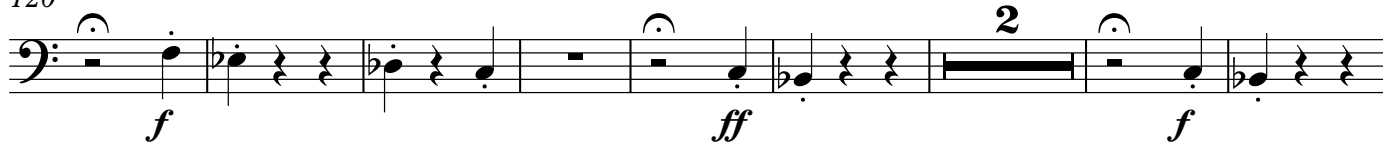
113

3

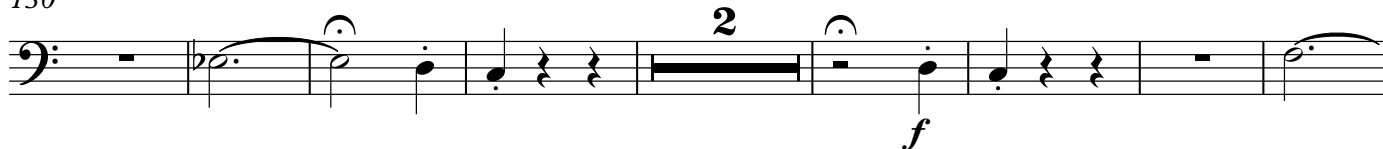
Bassoon

Bassoon

120

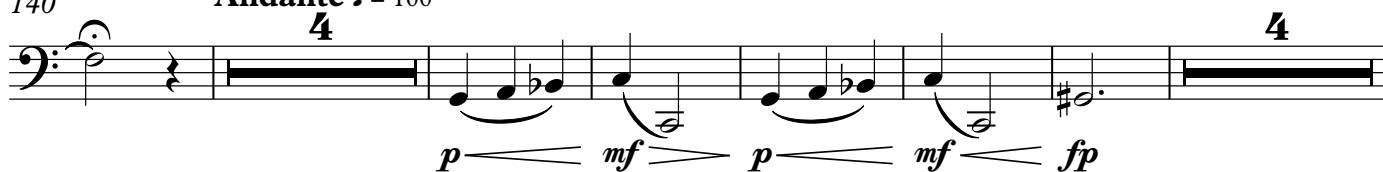


130



140

Andante ♩ = 100



154

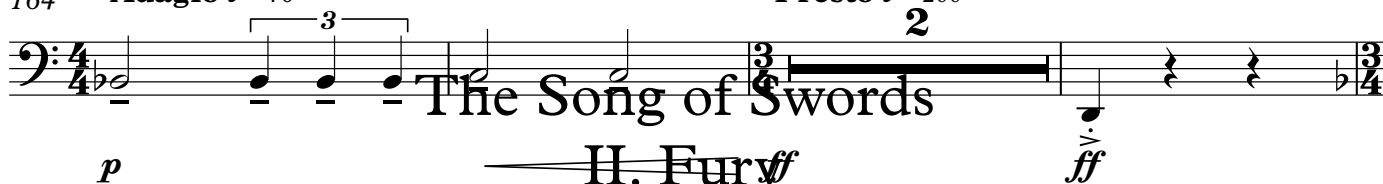
Tempo I ♩ = 200



164

Adagio ♩ = 76

Presto ♩ = 200



The Song of Swords

H. Fury

R. Rolock

Allegro ♩ = 168

Lento ♩ = 60



203

Allegro ♩ = 168

Lento ♩ = 60



Contrabassoon

The Song of Swords

I. The Forging

R. Rolock

Andante ♩ = 108

9

mp *mf* *mp*

19

6

f

34

ff *fp*

45

31

poco rit. 4

The Song of Swords

III. Chance

pp

R. Rolock

Presto animato ♩ = 200

3

f

3

98

f

103 **Andante** ♩ = 100

4

Contrabassoon

Copyright © 2012

Horn in F

The Song of Swords

I. The Forging

R. Rolock

Andante ♩ = 108 **37**

Muted *mp*

43 **16** open *fff*

66

74 **poco rit.** **4**

82 **The Song of Swords**
III. Changes *pp* **8** **3** **4**

R. Rolock

Presto animato ♩ = 200 **3**

102 **Andante** ♩ = 100 **6** **Tempo I** ♩ = 200 **3** **3** **3**

120 **3** **3** **3** *mp*

130 **3** **3** *ff*

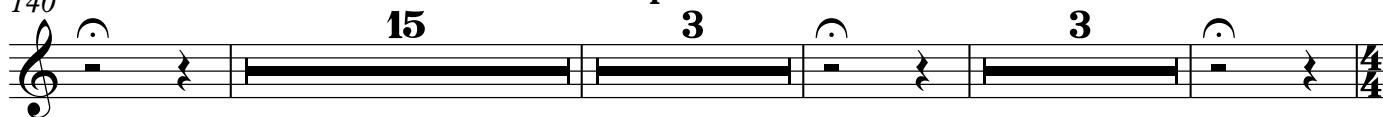
Horn in F

Horn in F

140

Andante ♩ = 100

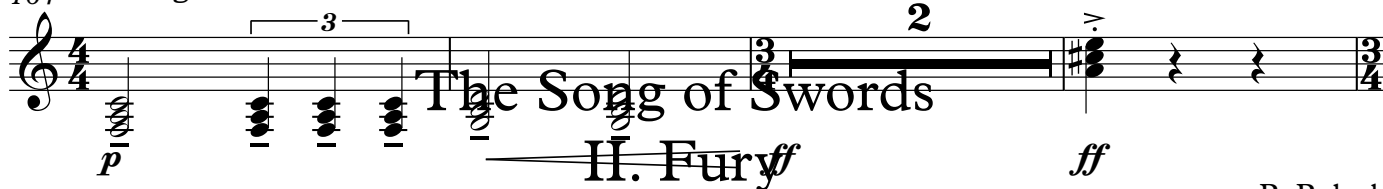
Tempo I ♩ = 200



164

Adagio ♩ = 76

Presto ♩ = 200

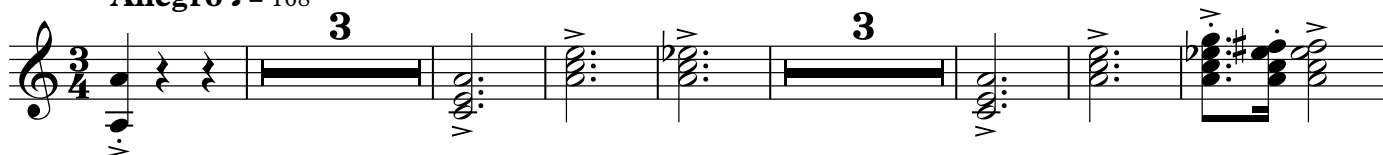


The Song of Swords

H. Fury

R. Rolock

Allegro ♩ = 168



182



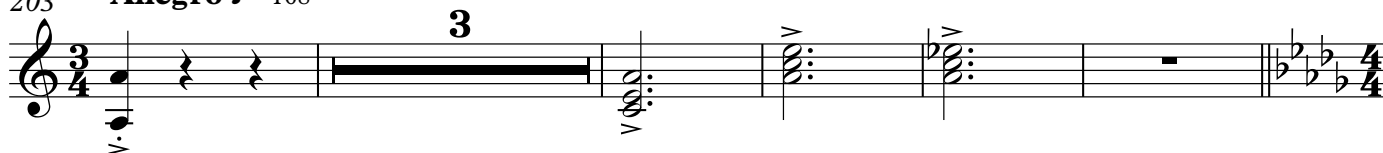
190

Lento ♩ = 60



203

Allegro ♩ = 168



211

Lento ♩ = 60



Trumpet in B $\flat$

The Song of Swords

I. The Forging

R. Rolock

Andante $\text{♩} = 108$
62

fff

77 *poco rit.* **The Song of Swords** **3**
III. Chance

R. Rolock

Presto animato $\text{♩} = 200$

f

f

f

f

tr

ff

tr

ff

f

Trumpet in B $\flat$

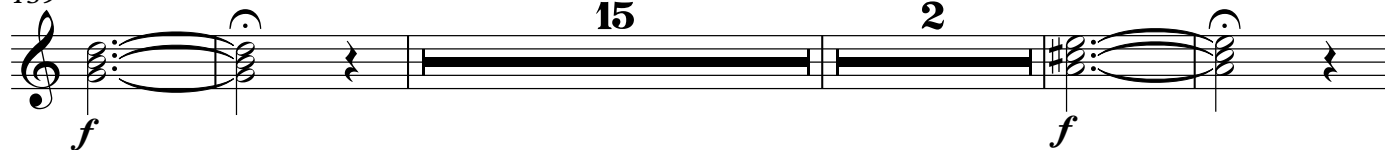
Andante $\text{♩} = 100$

15

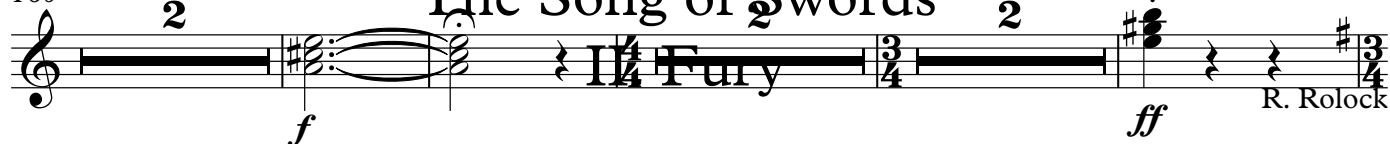
Tempo I $\text{♩} = 200$

2

139



160



The Song of Swords

Adagio $\text{♩} = 76$

Presto $\text{♩} = 200$

Allegro $\text{♩} = 168$

20



193

Lento $\text{♩} = 60$

10

Allegro $\text{♩} = 168$

7



211

Lento $\text{♩} = 60$

16



Trombone

The Song of Swords

I. The Forging

R. Rolock

Andante ♩ = 108
46

p *f*

fff

poco rit.

79 - - - - - **3** - - - - - **The Song of Swords** - - - - - **III. Chance** - - - - - **3** - - - - -

pp *pp*

R. Rolock

Presto animato ♩ = 200

102 **Andante** ♩ = 100 **Tempo I** ♩ = 200

120

ff

129

Trombone

140

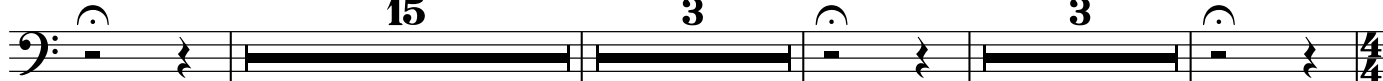
Andante ♩ = 100

Trombone
Tempo I ♩ = 200

15

3

3



164

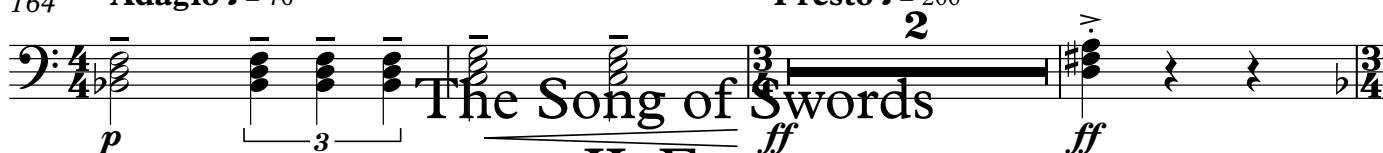
Adagio ♩ = 76

Presto ♩ = 200

2

The Song of Swords II. Fury

R. Rolock



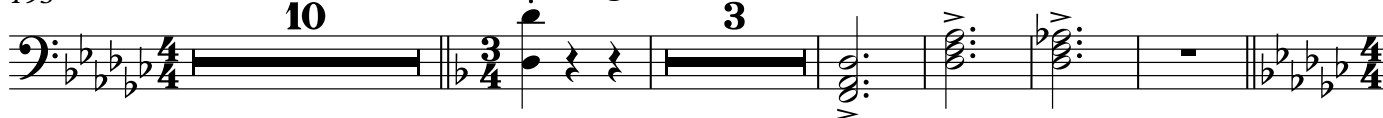
193

Lento ♩ = 60

Allegro ♩ = 168

10

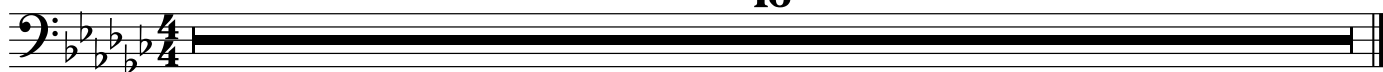
3



211

Lento ♩ = 60

16



Bass Trombone

The Song of Swords

I. The Forging

R. Rolock

Andante ♩ = 108 **77** **The Song of Swords** **4** **3** **3**

II. Chance **4** **3** **3**

R. Rolock

Presto animato ♩ = 200 **3** **3** **3** **3** **3** **3**

102 **Andante** ♩ = 100 **Tempo I** ♩ = 200 **6** **3** **3** **3** **3**

120 **3** **3** **3** **3** **3**

129 **3** **ff** **3** **3** **3**

141 **Andante** ♩ = 100 **Tempo I** ♩ = 200 **15** **3** **3** **3**

164 **Adagio** ♩ = 76 **The Song of Swords** **3** **3** **3** **3** **3**

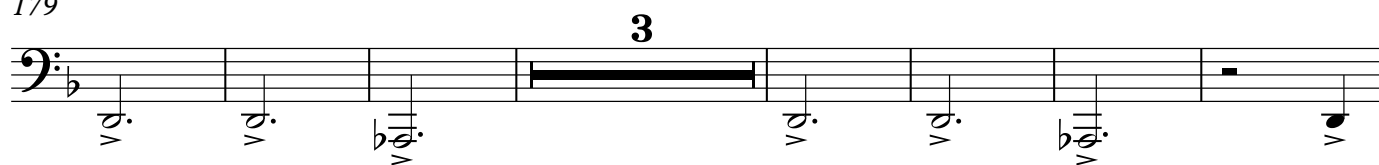
II. Fury **3** **3** **3** **3** **3**

R. Rolock

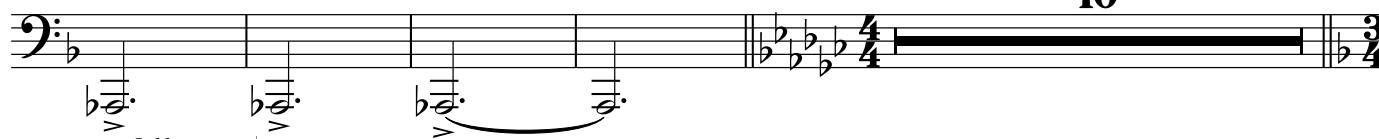
p **Allegro** ♩ = 168 **ff** **ff** **3** **3**

Bass Trombone

179



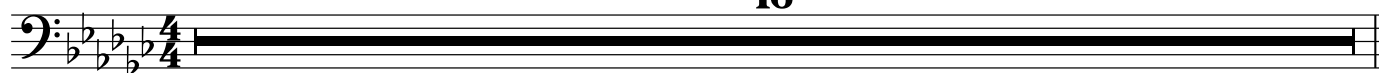
189

Lento ♩ = 60**10**

203

Allegro ♩ = 168**3**

211

Lento ♩ = 60**16**

The Song of Swords

I. The Forging

The image displays a musical score for a piece titled "The Song of Swords" by R. Rolock. The score is written for piano and voice, with the piano part in treble clef and the vocal part in bass clef. The tempo is marked "Andante" with a metronome marking of 108. The key signature is one sharp (F#). The score is divided into several measures, with measure numbers 28, 37, 49, 61, 73, 79, 96, and 103 indicated. The piano part includes various musical notations such as rests, notes, and dynamic markings (mf, f, fp, ff, pp). The vocal part includes lyrics and musical notation. The score is presented in a clear, professional layout with a white background and black text.

Andante ♩ = 108

28

mf *f*

37

fp

49

f

61

ff

73

poco rit.

79

pp

The Song of Swords

III. Chance

pp

Presto animato ♩ = 200

96

f

103

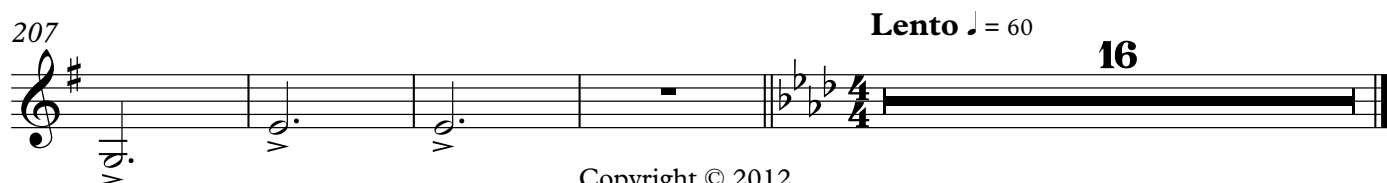
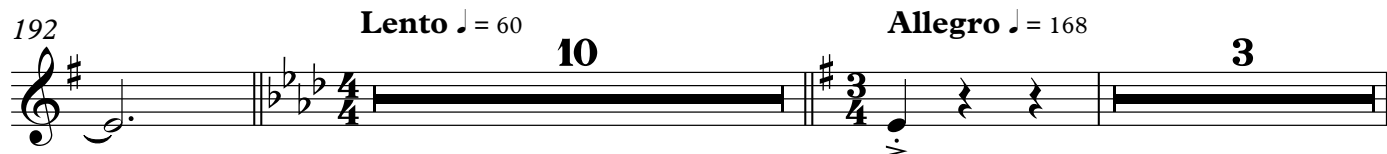
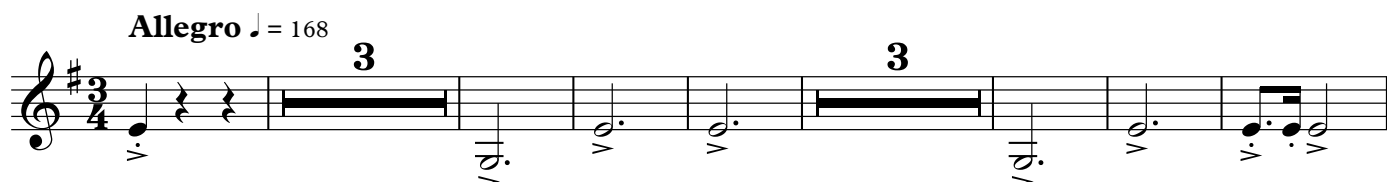
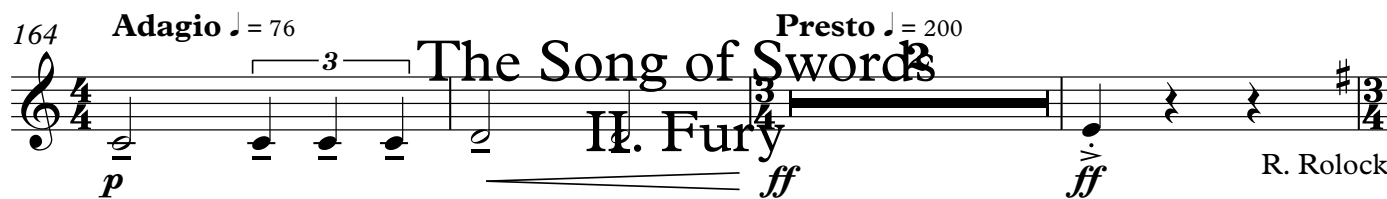
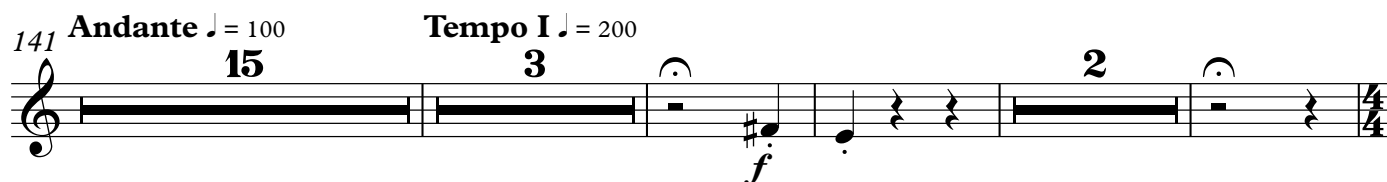
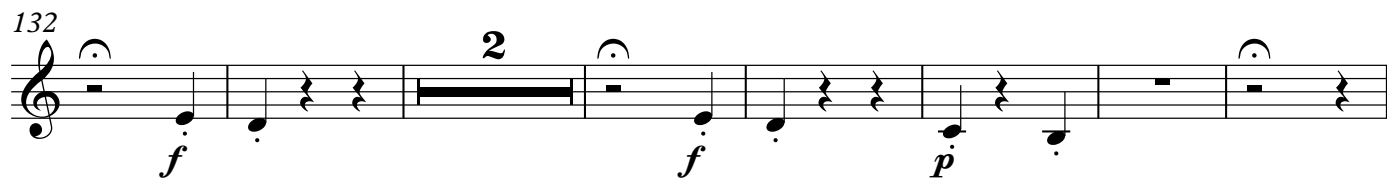
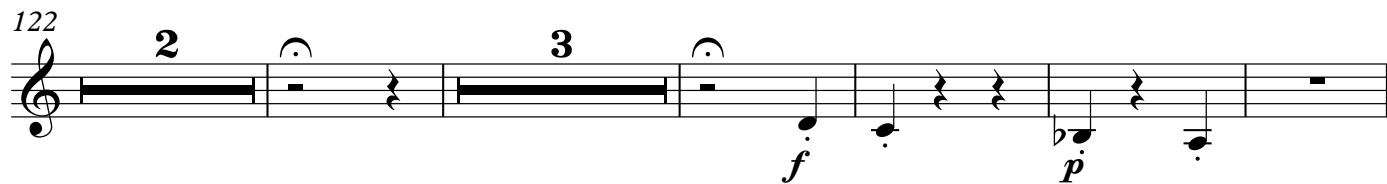
Andante ♩ = 100

Tempo I ♩ = 200

R. Rolock

Euphonium

Euphonium



Tuba

The Song of Swords

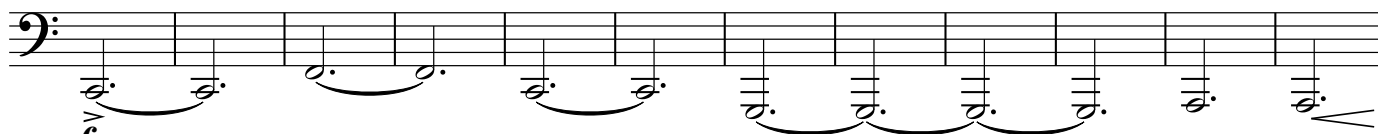
I. The Forging

R. Rolock

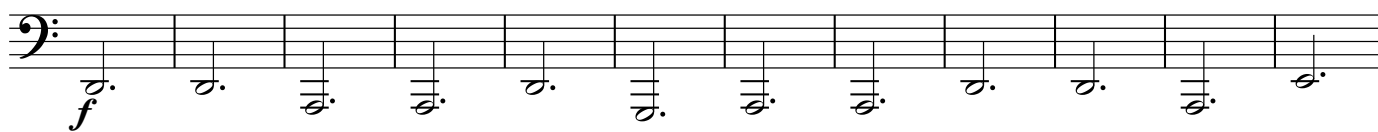
Andante ♩ = 108
28



37



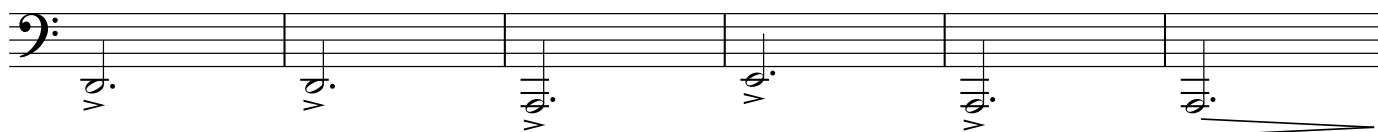
49



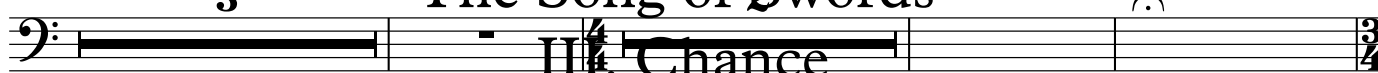
61



73



79



pp

The Song of Swords

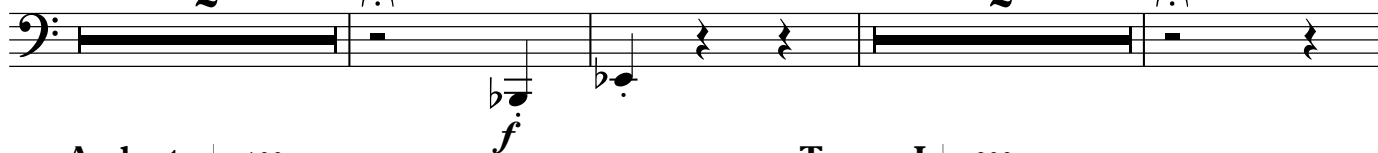
III. Chance

R. Rolock

Presto animato ♩ = 200
3



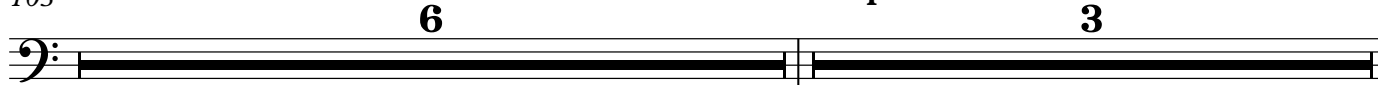
96



103

Andante ♩ = 100

Tempo I ♩ = 200



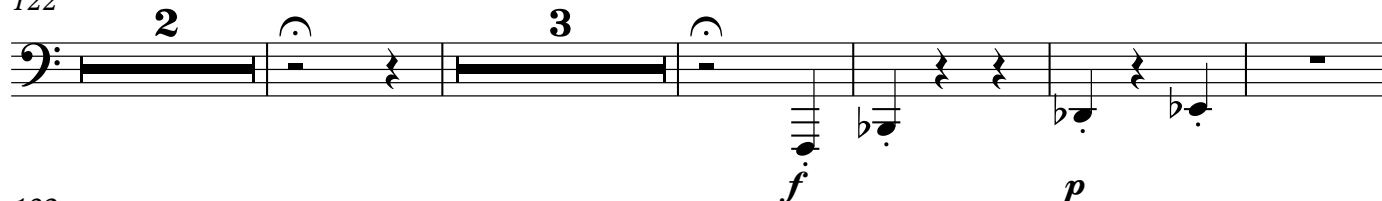
Tuba

Tuba

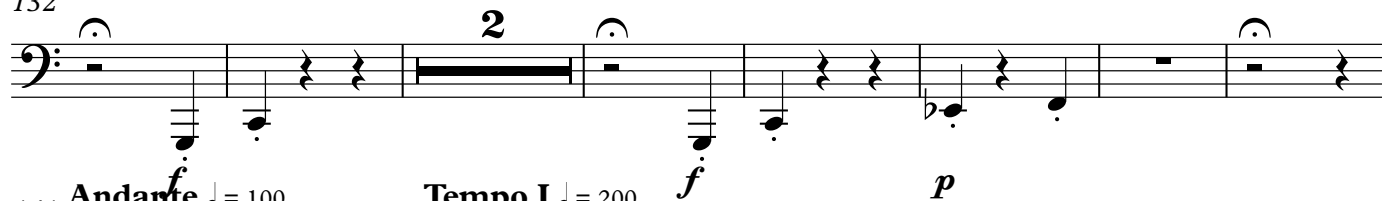
112



122



132



141

Andante ♩ = 100**Tempo I** ♩ = 200

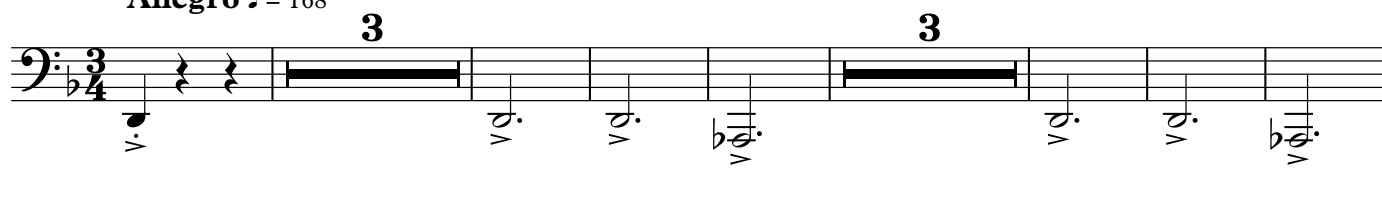
164

Adagio ♩ = 76**Presto** ♩ = 200

The Song of Swords

II. Fury

R. Rolock

**Allegro** ♩ = 168

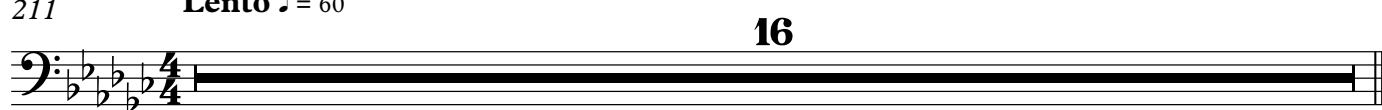
182



193

Lento ♩ = 60**Allegro** ♩ = 168

211

Lento ♩ = 60

Timpani

The Song of Swords

I. The Forging

R. Rolock

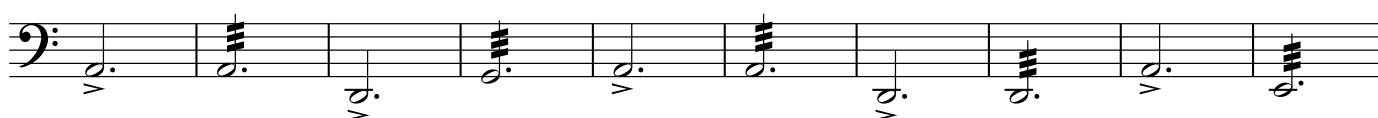
Andante ♩ = 108
46



55



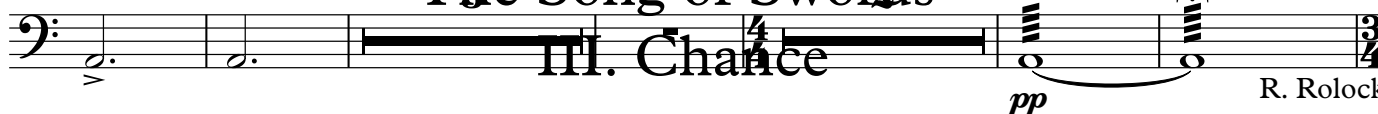
67



77

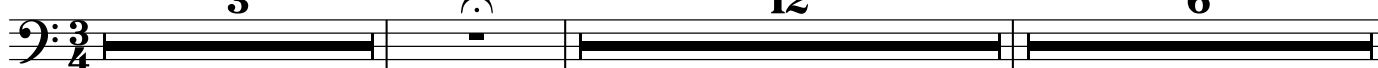
poco rit.

The Song of Swords



R. Rolock

Presto animato ♩ = 200
3

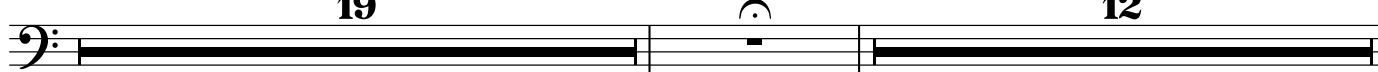


12

Andante ♩ = 100
6

109 **Tempo I** ♩ = 200

19



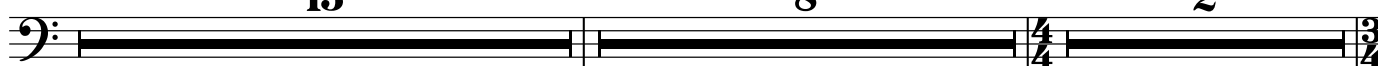
12

141 **Andante** ♩ = 100

15

Tempo I ♩ = 200
8

Adagio ♩ = 76
2



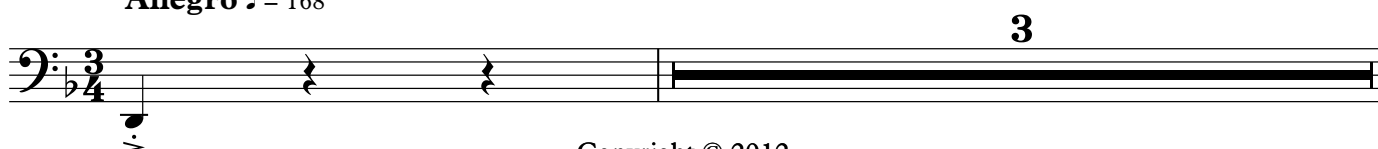
166 **Presto** ♩ = 200

The Song of Swords



R. Rolock

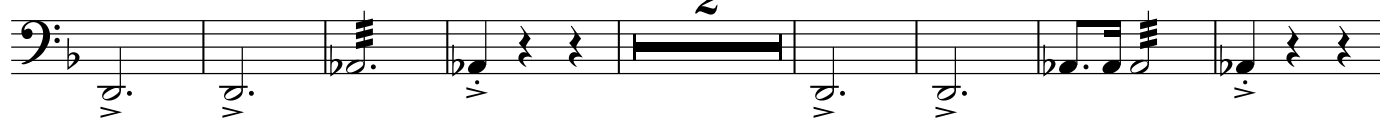
Allegro ♩ = 168



3

Timpani

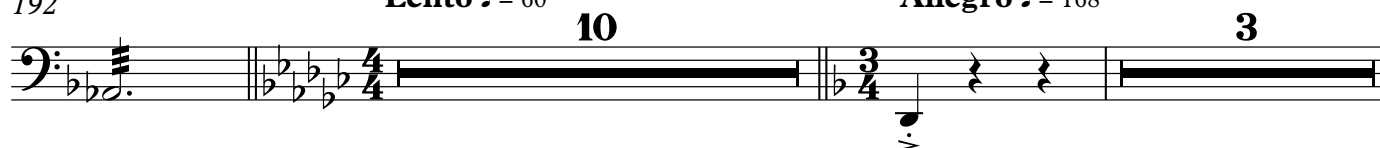
173



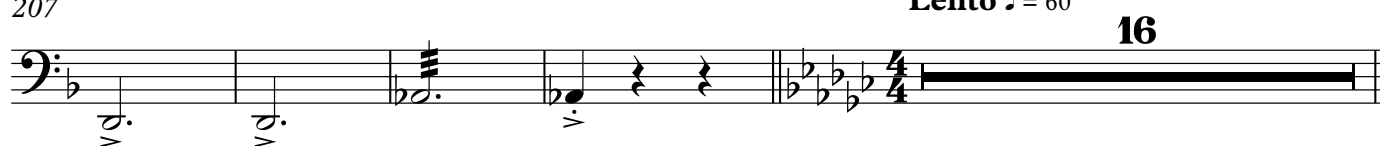
183



192

Lento ♩ = 60**Allegro** ♩ = 168

207

Lento ♩ = 60

Snare Drum

The Song of Swords

I. The Forging

R. Rolock

Andante ♩ = 108
48

mf

53

59

ff

66

72

77

poco rit.

The Song of Swords 3

III. Chance

f

R. Rolock

> Presto animato ♩ = 200

f

95

103 **Andante** ♩ = 100

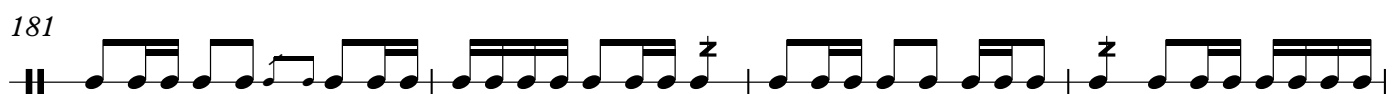
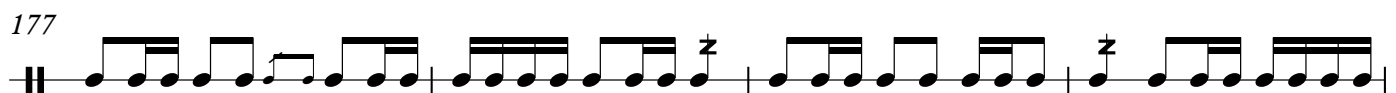
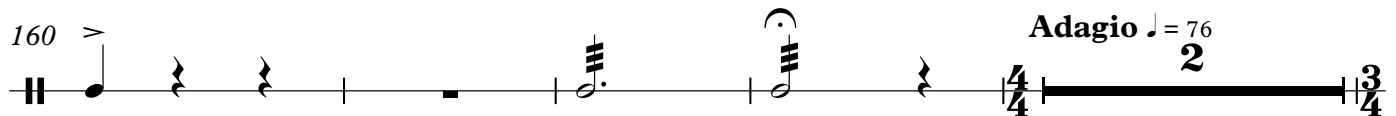
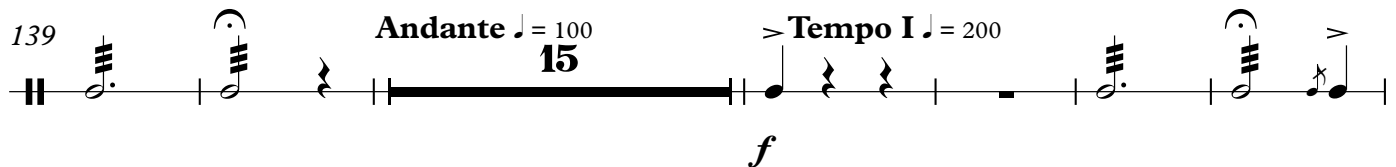
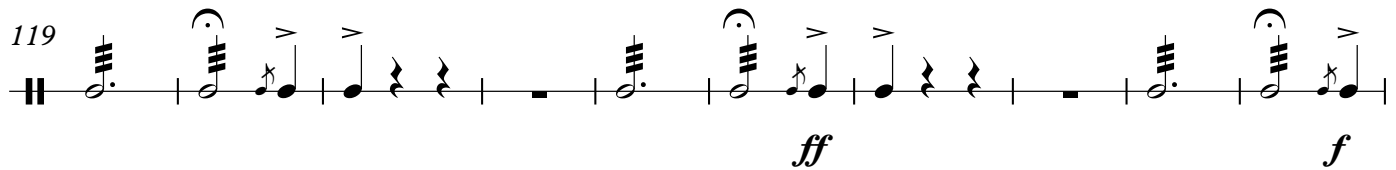
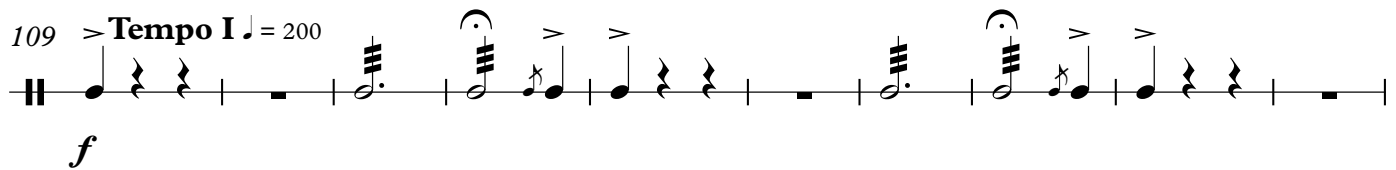
6

f

Snare Drum

Snare Drum

109 > **Tempo I** ♩ = 200



Snare Drum

3

185



189



193

Lento ♩ = 60
10

Allegro ♩ = 168



206



209

Lento ♩ = 60

16



Triangle

The Song of Swords

I. The Forging

R. Rolock

Andante ♩ = 108

TACET



Bass Drum

The Song of Swords

I. The Forging

R. Rolock

Andante ♩ = 108

3/4 **9** **p** **mp** **p** **2**

20 **6** **mf** **f**

35 **p** **3** **p**

48 **mf**

60 **ff**

72 **poco rit.**

Detailed description: This block contains the first six staves of the Bass Drum part for 'The Song of Swords I. The Forging'. The tempo is Andante at 108 beats per minute. The time signature is 3/4. The notation includes various rests of 9, 6, and 3 measures, and notes with dynamic markings (p, mp, f, mf, ff) and articulation (accents). A crescendo hairpin is shown between measures 48 and 60. The piece concludes with a 'poco rit.' marking.

79 **3** **4** **3** **4**

The Song of Swords

III. Chance

R. Rolock

Detailed description: This block contains the first two staves of the Bass Drum part for 'The Song of Swords III. Chance'. The notation shows rests of 3, 4, 3, and 4 measures. The piece is marked with a repeat sign at the end of the second staff.

Presto animato ♩ = 200 **Andante** ♩ = 100

3/4 **3** **12** **6**

109 **Tempo I** ♩ = 200 **19** **12**

Detailed description: This block contains the next two staves of the Bass Drum part for 'The Song of Swords III. Chance'. The tempo changes to Presto animato at 200 beats per minute, then back to Andante at 100 beats per minute. The notation includes rests of 3, 12, and 6 measures. The piece concludes with a 'Tempo I' marking at 200 beats per minute, followed by rests of 19 and 12 measures.

Bass Drum

141 **Andante** ♩ = 100

15

Bass Drum

Tempo I ♩ = 200

8

Adagio ♩ = 76

2



166 **Presto** ♩ = 200

The Song of Swords

II. Fury

R. Rolock

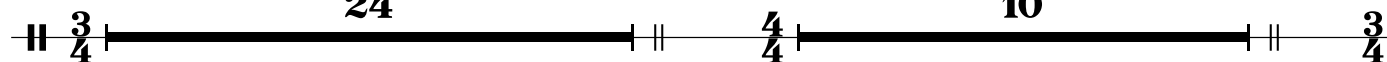


Allegro ♩ = 168

24

Lento ♩ = 60

10

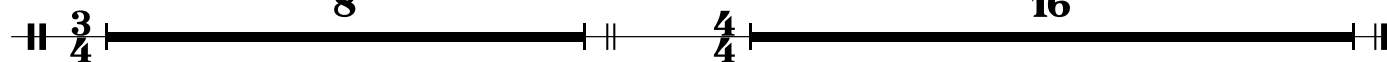


203 **Allegro** ♩ = 168

8

Lento ♩ = 60

16



Cymbals

The Song of Swords

I. The Forging

R. Rolock

Andante ♩ = 108
48

mf

55

ff

64

73

poco rit.

78

The Song of Swords

III. Chance

R. Rolock

Presto animato ♩ = 200
3

Andante ♩ = 100
6

109 **Tempo I** ♩ = 200
19

Andante ♩ = 100
15

Tempo I ♩ = 200
8

Adagio ♩ = 76
2

166 **Presto** ♩ = 200
2

The Song of Swords

II. Fury

R. Rolock

Cymbals

Cymbals

203

> Allegro ♩ = 168

23

Lento ♩ = 60

10

7

16

203

> Allegro ♩ = 168

7

Lento ♩ = 60

16

Tam-tam

The Song of Swords

I. The Forging

R. Rolock

Andante ♩ = 108
62

ff

71

78 **poco rit.**

III. Chance

R. Rolock

Presto animato ♩ = 200
3

Andante ♩ = 100
6

109 **Tempo I** ♩ = 200
19

12

141 **Andante** ♩ = 100
15

Tempo I ♩ = 200
8

Adagio ♩ = 76
2

166 **Presto** ♩ = 200

II. Fury

R. Rolock

Allegro ♩ = 168
24

Lento ♩ = 60
10

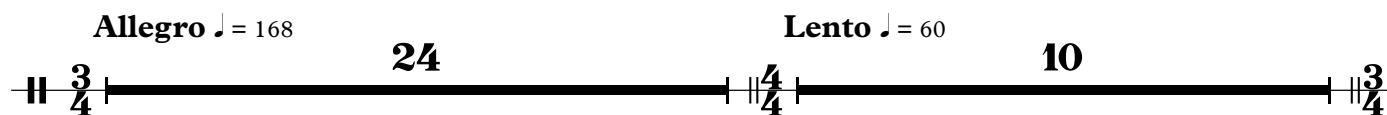
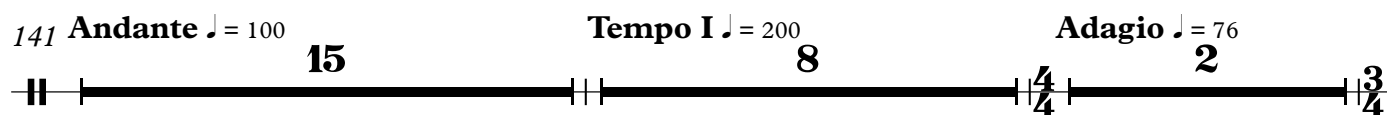
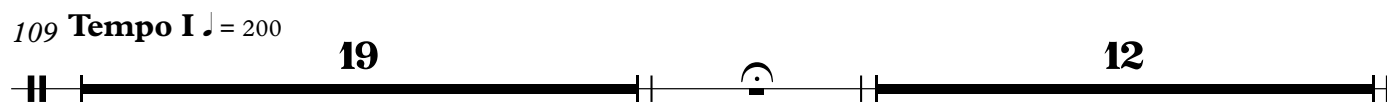
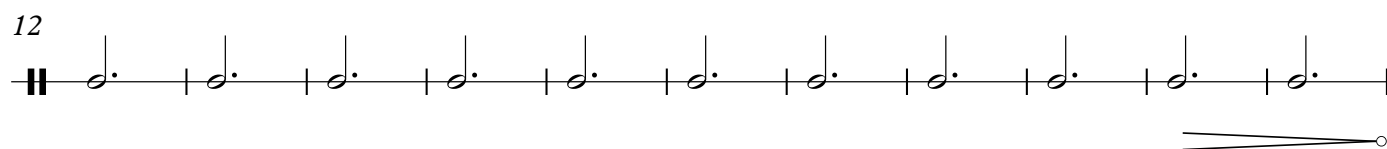
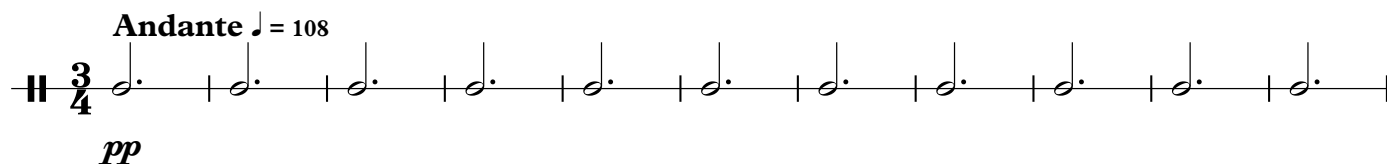
203 **Allegro** ♩ = 168
8

Lento ♩ = 60
16

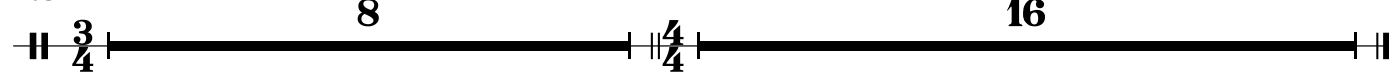
The Song of Swords

I. The Forging

R. Rolock



Wind Chimes

203 **Allegro** ♩ = 168**Lento** ♩ = 60

Tubular Bells

The Song of Swords

I. The Forging

R. Rolock

Andante ♩ = 108
62

fff

68

75

poco rit.

The Song of Swords

III. Chance

3

R. Rolock

Presto animato ♩ = 200
3

12

Andante ♩ = 100
6

109 **Tempo I** ♩ = 200
19

12

141 **Andante** ♩ = 100
15

Tempo I ♩ = 200
8

Adagio ♩ = 76
2

166 **Presto** ♩ = 200

The Song of Swords

II. Fury

R. Rolock

Allegro ♩ = 168
24

Lento ♩ = 60
10

203 **Allegro** ♩ = 168
8

Lento ♩ = 60
16

The Song of Swords

I. The Forging

R. Rolock

Andante ♩ = 108 **77** **The Song of Swords** **4** **3** **3**

H. Chance **R. Rolock**

The first system of musical notation is for the piece 'The Song of Swords' by H. Chance, arranged by R. Rolock. It begins with a treble clef and a 3/4 time signature. The tempo is marked 'Andante' with a quarter note equal to 108 beats per minute. The key signature has one flat (B-flat). The notation includes a series of rests and a few notes, with a '3' indicating a triplet. The piece is numbered 77.

Presto animato ♩ = 200

95

The second system of musical notation continues the piece. It features a treble clef and a 3/4 time signature. The tempo is marked 'Presto animato' with a quarter note equal to 200 beats per minute. The key signature has one flat. The notation includes a series of rests and a few notes, with a '3' indicating a triplet. The piece is numbered 95.

103 **Andante** ♩ = 100 **Tempo I** ♩ = 200 **6**

116

The third system of musical notation continues the piece. It features a treble clef and a 3/4 time signature. The tempo is marked 'Andante' with a quarter note equal to 100 beats per minute, and 'Tempo I' with a quarter note equal to 200 beats per minute. The key signature has one flat. The notation includes a series of rests and a few notes, with a '3' indicating a triplet. The piece is numbered 103 and 116.

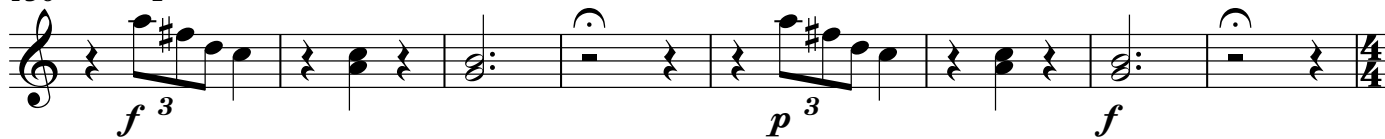
124

132

The fourth system of musical notation continues the piece. It features a treble clef and a 3/4 time signature. The key signature has one flat. The notation includes a series of rests and a few notes, with a '3' indicating a triplet. The piece is numbered 124 and 132.

137 **Andante** ♩ = 100 **15**

The fifth system of musical notation continues the piece. It features a treble clef and a 3/4 time signature. The tempo is marked 'Andante' with a quarter note equal to 100 beats per minute. The key signature has one flat. The notation includes a series of rests and a few notes, with a '3' indicating a triplet. The piece is numbered 137 and 15.

156 **Tempo I** ♩ = 200164 **Adagio** ♩ = 76**The Song of Swords****Allegro** ♩ = 168**Lento** ♩ = 60203 **Allegro** ♩ = 168**Lento** ♩ = 60

Xylophone

The Song of Swords

I. The Forging

R. Rolock

Andante ♩ = 108 **77** **The Song of Swords** **4** **3** **3**

H. Chance **R. Rolock**

Presto animato ♩ = 200 **3**

95 **3**

103 **Andante** ♩ = 100 **6** **Tempo I** ♩ = 200 **3**

117 **3**

127 **3**

135 **3**

141 **Andante** ♩ = 100 **15** **Tempo I** ♩ = 200 **3**

Xylophone

Xylophone

159

164 **Adagio** ♩ = 76 **Presto** ♩ = 200

The Song of Swords

III. Furioso

R. Rolock

Allegro ♩ = 168

mf *ff*

173

177

181

185

189

192 **Lento** ♩ = 60

9

203 **Allegro** ♩ = 168



207



211 **Lento** ♩ = 60



Marimba

The Song of Swords

I. The Forging

R. Rolock

Andante ♩ = 108 **77** **The Song of Swords** **4** **3** **3** **R. Rolock**

Presto animato ♩ = 200

Andante ♩ = 100 **Tempo I** ♩ = 200

mf **3** **f** **p** **mf**

Andante ♩ = 100 **Tempo I** ♩ = 200

Adagio ♩ = 76 **2**

166 **Presto** ♩ = 200 **The Song of Swords**
H. Fury R. Rolock

f **Allegro** ♩ = 168 *ff*

173

177

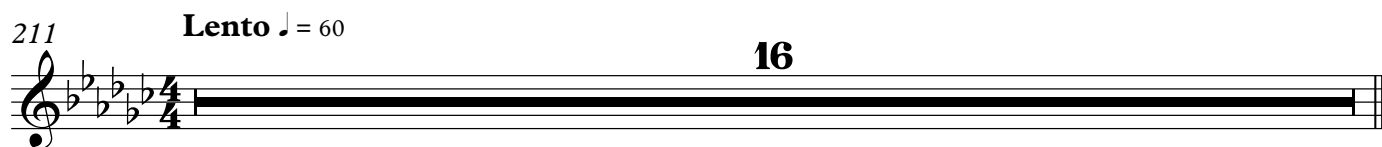
181

185

189

192 **Lento** ♩ = 60 9

203 **Allegro** ♩ = 168



Vibraphone

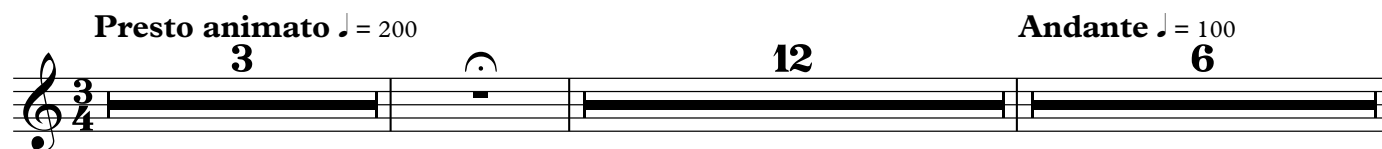
The Song of Swords I. The Forging

R. Rolock

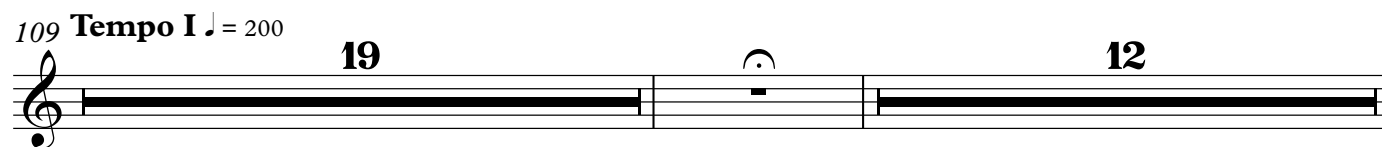
Andante ♩ = 108 **77** **The Song of Swords** **poco rit.** **3** **III. Chance** **R. Rolock**



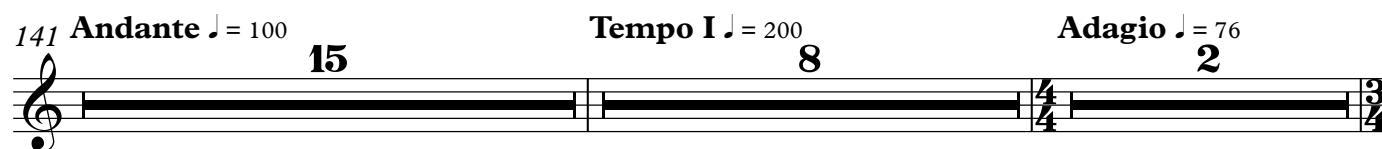
Presto animato ♩ = 200 **3** **12** **Andante** ♩ = 100 **6**



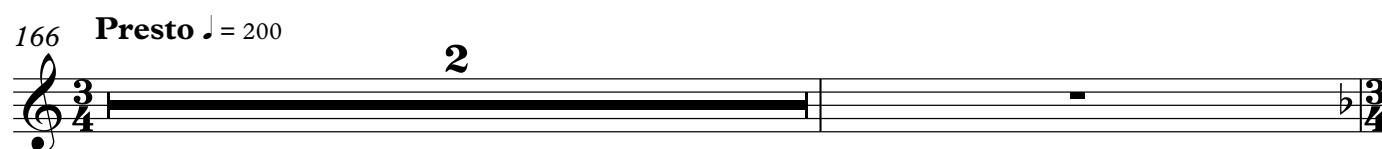
109 **Tempo I** ♩ = 200 **19** **12**



141 **Andante** ♩ = 100 **15** **Tempo I** ♩ = 200 **8** **Adagio** ♩ = 76 **2**



166 **Presto** ♩ = 200 **2**



Vibraphone

The Song of Swords

II. Fury

Vibraphone

R. Rolock

Allegro ♩ = 168



173



177



181



185



189



192



9

203



207



211 **Lento** ♩ = 60 **16**

The musical staff is a single line with a treble clef. It begins with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo marking "Lento" and the tempo indicator "♩ = 60" are placed above the staff. The measure number "211" is at the start. The first measure contains a whole note chord consisting of B-flat, D-flat, F, and A-flat. The subsequent 15 measures (measures 212 through 226) are represented by a solid black bar across the staff, indicating a sustained chord or a full rest. The number "16" is placed above the staff, indicating the total number of measures in this section.

Violin I

The Song of Swords
I. The Forging

R. Rolock

Andante ♩ = 108

p

12

23 *mp* *mf* *f*

34 *fp* 8 pizz. *p*

49 *mf*

55

61 arco 5 *fff*

68

76 *poco rit.* 2 3

pp

The Song of Swords

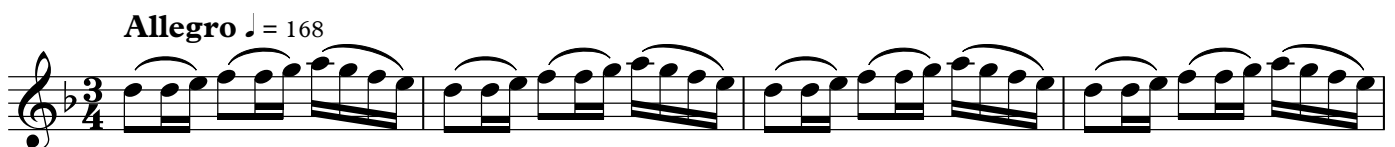
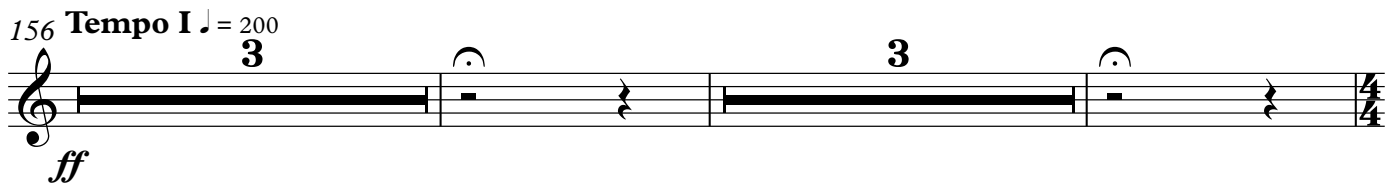
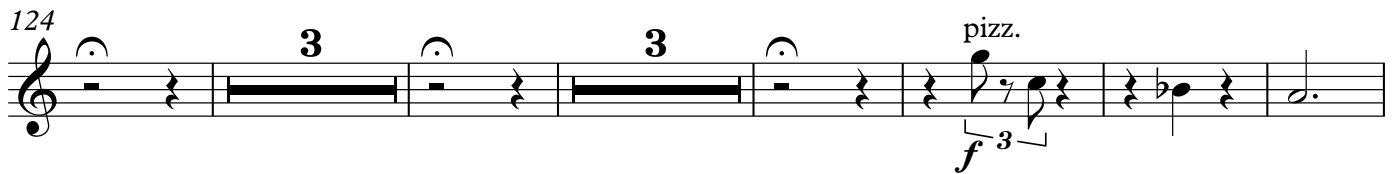
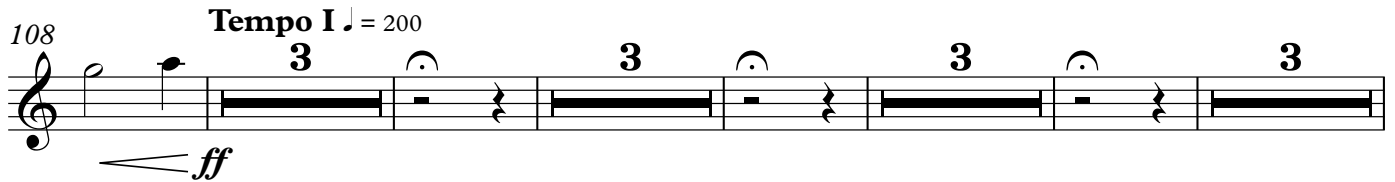
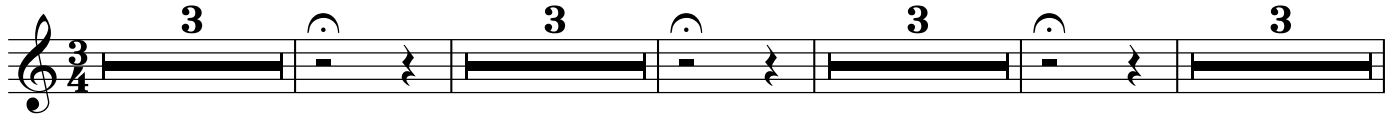
III. Chance

R. Rolock

Violin I

Violin I

Presto animato ♩ = 200



Violin I

3

173



177



181



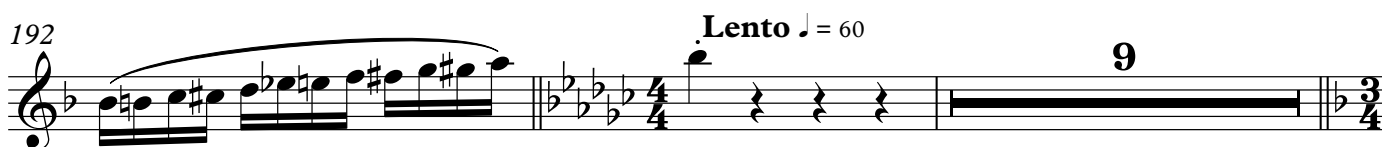
185



189



192



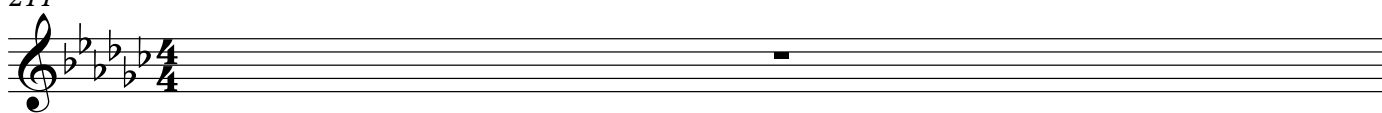
203

Allegro ♩ = 168

207



211

Lento ♩ = 60

Violin I

212

219

p

2

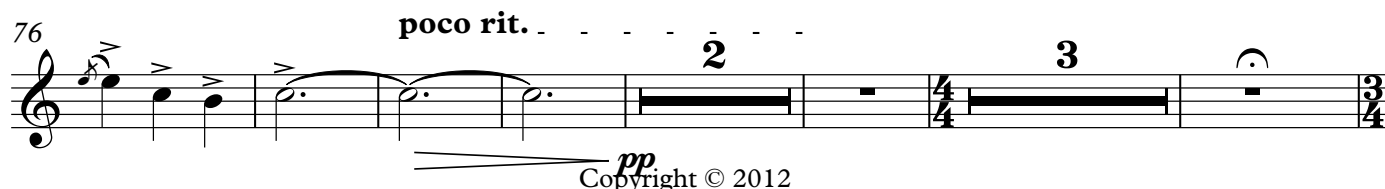
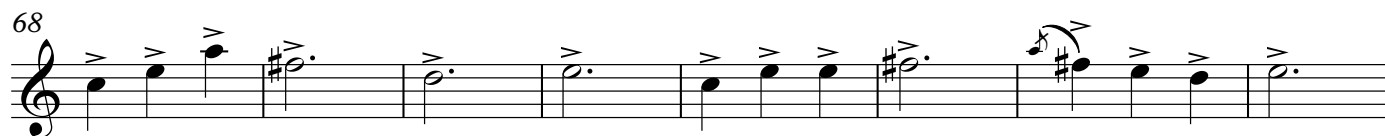
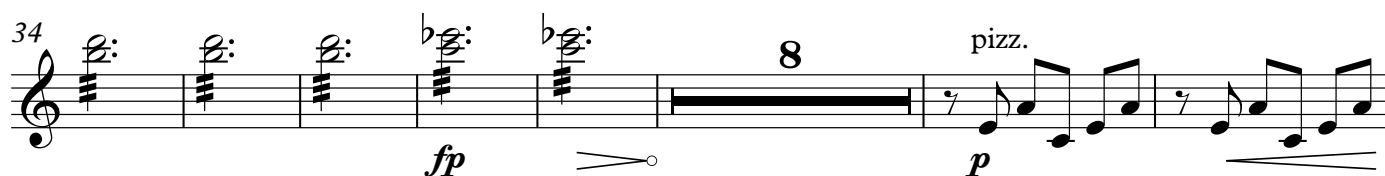
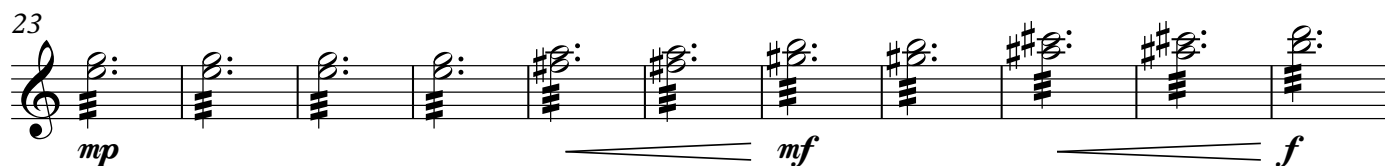
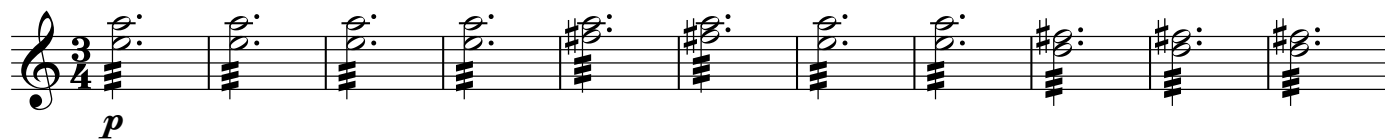
Detailed description: This image shows a page of a musical score for Violin I, spanning measures 212 to 219. The music is written on two staves in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. Measure 212 begins with a whole rest, followed by a half note G3, a half note F3, and a half note E3. Measure 213 contains a half note D3, a half note C3, and a half note B2. Measure 214 features a half note A2, a half note G2, and a half note F2. Measure 215 has a half note E2, a half note D2, and a half note C2. Measure 216 consists of a half note B1, a half note A1, and a half note G1. Measure 217 contains a half note F1, a half note E1, and a half note D1. Measure 218 has a half note C1, a half note B0, and a half note A0. Measure 219 begins with a half note G0, a half note F0, and a half note E0, followed by a double bar line and a fermata. A dynamic marking of *p* (piano) is placed below the first measure of the second staff. A fingering number '2' is placed above the final measure of the second staff.

Violin II

The Song of Swords
I. The Forging

R. Rolock

Andante ♩ = 108

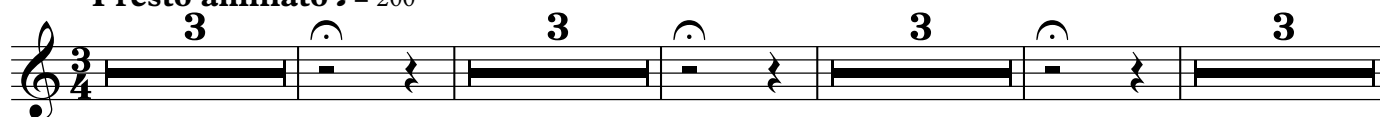
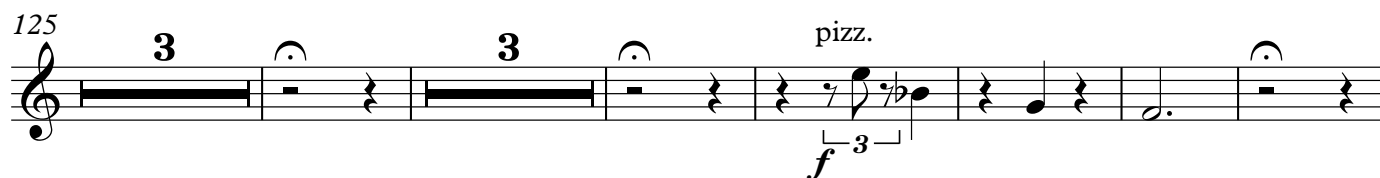
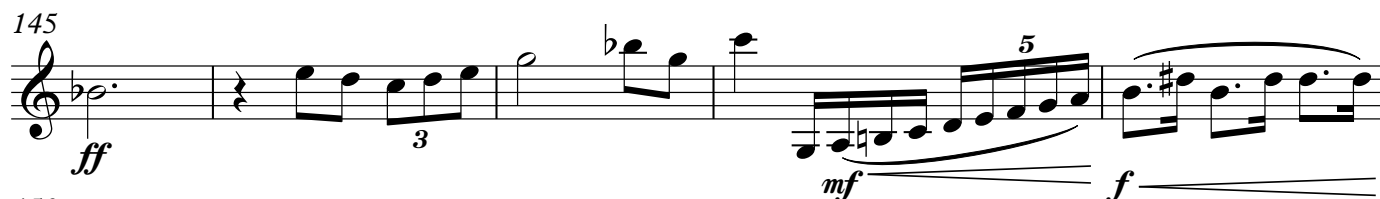
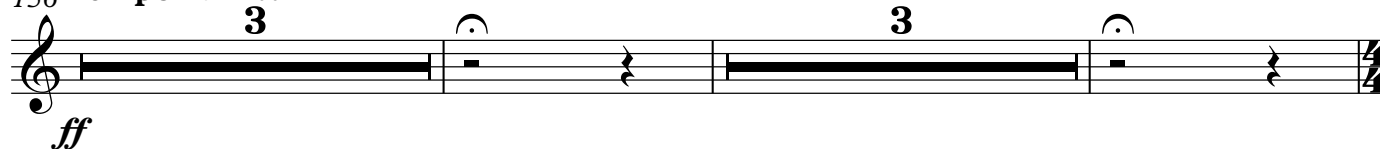


III. Chance

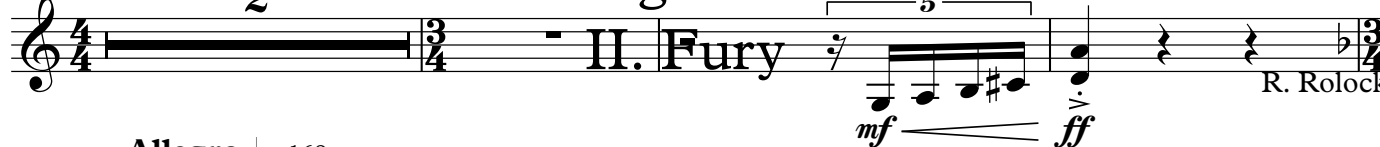
R. Rolock

Violin II

Violin II

Presto animato ♩ = 200102 **Andante** ♩ = 100109 **Tempo I** ♩ = 200137 **Andante** ♩ = 100156 **Tempo I** ♩ = 200164 **Adagio** ♩ = 76

The Song of Swords

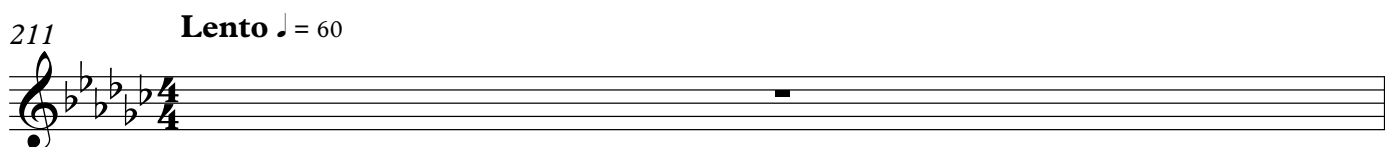
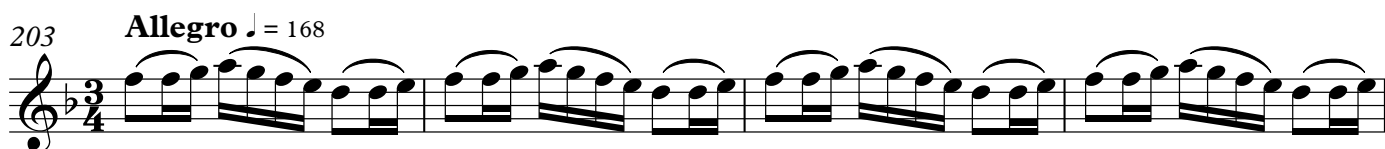
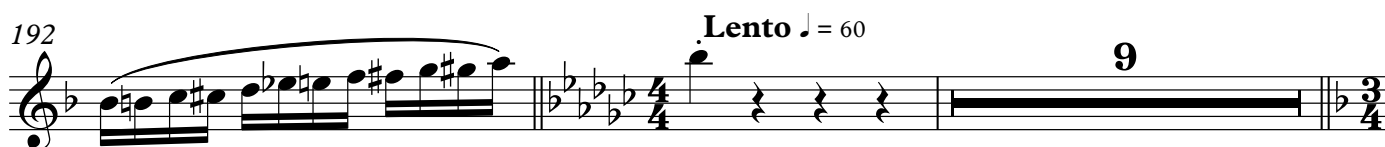


R. Rolock

Allegro ♩ = 168

Violin II

3



Violin II

212

p

[illegible]

Violin III

The Song of Swords
I. The Forging

R. Rolock

Andante ♩ = 108 poco rit. 77 The Song of Swords 3 R. Rolock

Presto animato ♩ = 200 Andante ♩ = 100

109 Tempo I ♩ = 200

141 Andante ♩ = 100 Tempo I ♩ = 200 Adagio ♩ = 76

166 Presto ♩ = 200

The Song of Swords

Violin III

II. Fury

Violin III

II. Fury

R. Rolock

Allegro ♩ = 168



173



177



181



185



189



192

Lento ♩ = 60

9



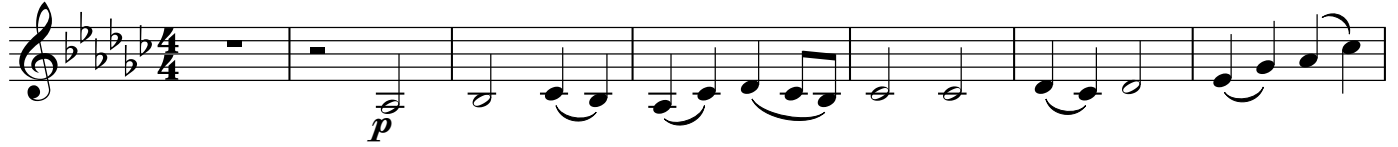
203

Allegro ♩ = 168



207



211 **Lento** ♩ = 60

218



222



Viola

The Song of Swords

I. The Forging

R. Rolock

Andante $\text{♩} = 108$ *p*

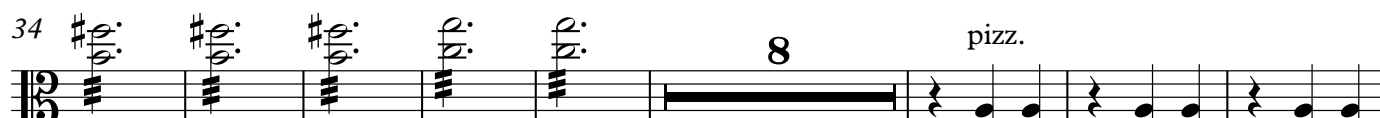
12



23

*mp**mf**f*

34

*fp*

pizz.

*p**mf*

50



58



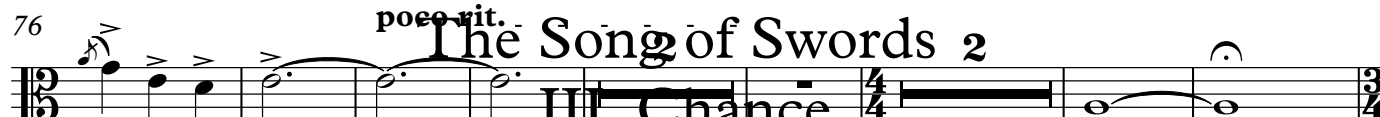
arco

fff

66



76



poco rit.

*pp**pp*

R. Rolock

Presto animato $\text{♩} = 200$ 

Viola

Viola

102 **Andante** ♩ = 100

p *f* *p* *f* *fp*

108 **Tempo I** ♩ = 200

ff

124

ff

133

f *ff* *p*

141 **Andante** ♩ = 100

f *p* *f* *ff*

147

mf *f* *ff*

151

f *ff* *fff* *fp*

156 **Tempo I** ♩ = 200

ff

164 **Adagio** ♩ = 76

ff

The Song of Swords

I. Fury

R. Rolock

Allegro ♩ = 168 **24**

p

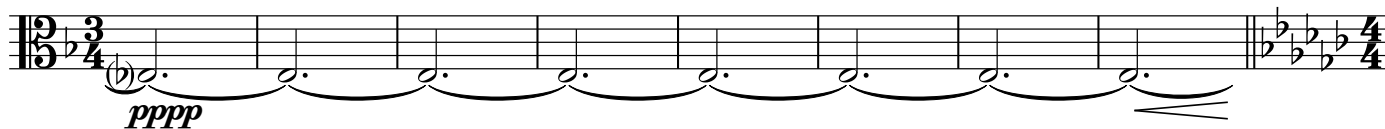
Viola

3

197



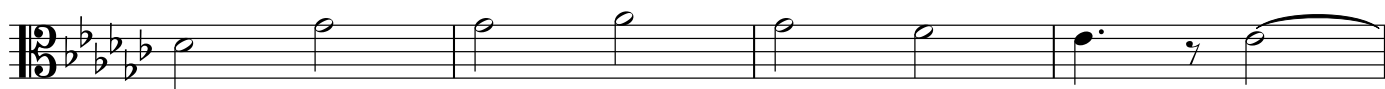
203

Allegro ♩ = 168

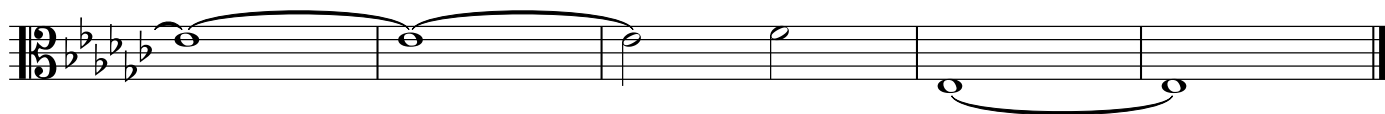
211

Lento ♩ = 60

218



222



Violoncello

The Song of Swords

I. The Forging

R. Rolock

Andante ♩ = 108
46

pizz.

p $\triangleleft$ *mf*

55

arco

fff

67

77

poco rit.

The Song of Swords

III. Chance

pp *pp*

R. Rolock

Presto animato ♩ = 200

pizz.

f

99

arco **Andante** ♩ = 100

p $\triangleleft$ *f* $\triangleleft$ *p* $\triangleleft$ *f* $\triangleleft$ *fp*

109 **Tempo I** ♩ = 200

pizz.

ff *f*

121

ff *f*

132

p

Violoncello

Violoncello

140

arco **Andante** ♩ = 100

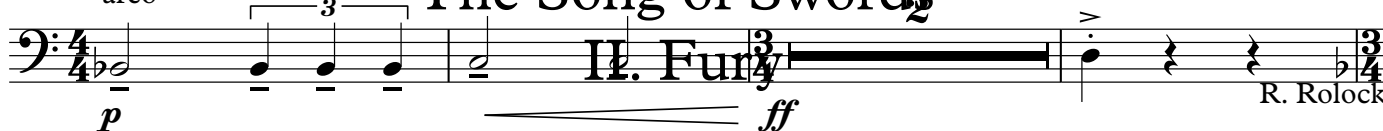
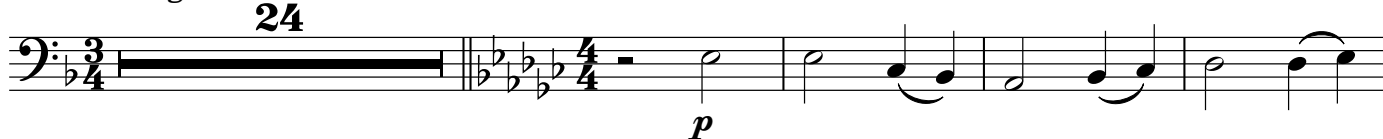
148

156 **Tempo I** ♩ = 200

164

arco **Adagio** ♩ = 76

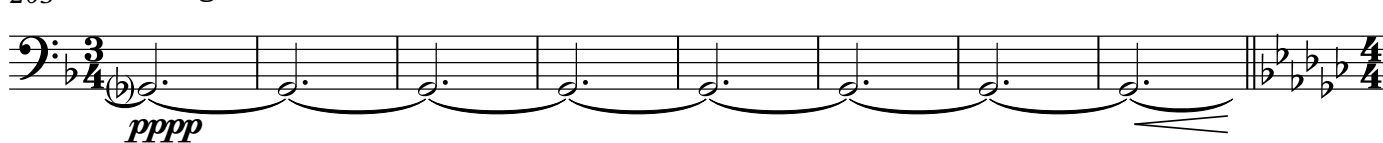
The Song of Swords

**Allegro** ♩ = 168**Lento** ♩ = 60

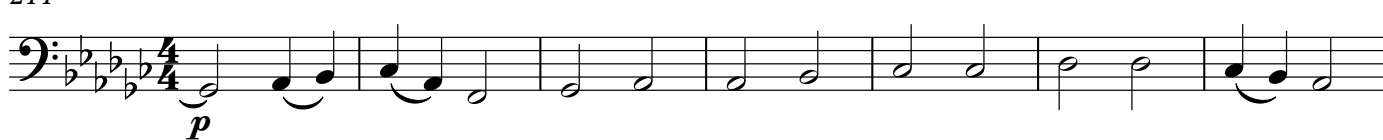
197



203

Allegro ♩ = 168

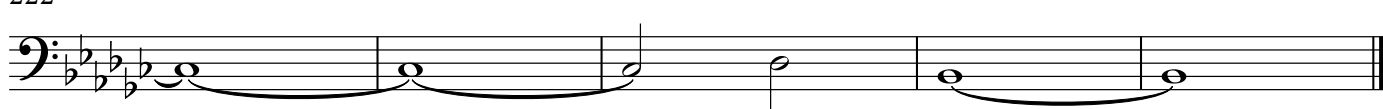
211

Lento ♩ = 60

218



222



Contrabass

The Song of Swords

I. The Forging

R. Rolock

Andante ♩ = 108
46

pizz.

p $\triangleleft$ *mf*

55

arco

fff

67

77

poco rit.

The Song of Swords

III. Chance

pp *pp*

R. Rolock

Presto animato ♩ = 200

pizz.

f

99

arco

Andante ♩ = 100

p $\triangleleft$ *f* $\triangleleft$ *p* $\triangleleft$ *f* $\triangleleft$ *fp*

109

Tempo I ♩ = 200

pizz.

ff *f*

121

ff *f*

132

p

Contrabass

Contrabass

140 arco **Andante** ♩ = 100

f *p* *f* *ff*

148

f *ff* *f* *ff* *fff* *fp*

156 **Tempo I** ♩ = 200

ff *f* *pizz.* 2

164 arco **Adagio** ♩ = 76 **The Song of Swords** **Presto** ♩ = 200

p *ff*

164 **Allegro** ♩ = 168 **Lento** ♩ = 60

p

197

p

203 **Allegro** ♩ = 168

pppp

211 **Lento** ♩ = 60

p

218

p

222

p