

Piano Quintet

IV. Lento affetuoso con tenerezza

R. Rolock

Lento affetuoso con tenerezza $\text{♩} = 60$

Violin I

Violin II

Viola

Violoncello

Piano

2

5

pp mp 3 3

This section consists of four measures. The first measure has a dynamic of *pp*. The second measure has a dynamic of *mp* and a 3/8 time signature. The third and fourth measures also have a 3/8 time signature. Measures 5-8 feature eighth-note patterns on the bassoon and flute.

An empty score area corresponding to measures 9-12, indicated by a brace and four empty staves.

9

pp p 3 3 f³ 5

This section consists of four measures. The first measure has a dynamic of *pp*. The second measure has a dynamic of *p*. The third measure has a 3/8 time signature. The fourth measure has a 5/8 time signature. Measures 9-12 feature eighth-note patterns on the bassoon and flute.

An empty score area corresponding to measures 13-16, indicated by a brace and four empty staves.

12

pp

17

p

3 3 3 3

3 3

4

20

5

24 Poco più mosso $\text{♩} = 66$

mp

Poco più mosso $\text{♩} = 66$

29

mp

33

mp

6

37

A musical score page featuring four staves. The top staff uses a treble clef, the second staff a treble clef, the third staff a bass clef, and the bottom staff a bass clef. Measure 37 begins with eighth-note patterns in the upper voices and sixteenth-note patterns in the lower voices. Measure 38 continues with eighth-note patterns. Measure 39 introduces sustained notes (pedal points) in the bass staves. Measure 40 concludes with eighth-note patterns. The dynamic marking *mp* is placed at the end of measure 40.

41

A continuation of the musical score from page 6. Measures 41-44 follow the same structure as measures 37-40, with eighth-note patterns in the upper voices and sixteenth-note patterns in the lower voices. Sustained notes are present in the bass staves during measures 41-43. The dynamic marking *mp* is implied by the context of the score.

45

A musical score for four staves. The top staff is in treble clef, G major (one sharp). The second staff is in treble clef, G major (one sharp). The third staff is in bass clef, C major (no sharps or flats). The bottom staff is in bass clef, C major (no sharps or flats). Measures 45-48 show various melodic patterns with slurs and grace notes.

A continuation of the musical score from the previous page. The top staff is in treble clef, G major (one sharp). The second staff is in treble clef, G major (one sharp). The third staff is in bass clef, C major (no sharps or flats). The bottom staff is in bass clef, C major (no sharps or flats). Measures 49-52 show sustained notes and short melodic fragments.

49

A continuation of the musical score from the previous page. The top staff is in treble clef, G major (one sharp). The second staff is in treble clef, G major (one sharp). The third staff is in bass clef, C major (no sharps or flats). The bottom staff is in bass clef, C major (no sharps or flats). Measures 49-52 show sustained notes and short melodic fragments.

A continuation of the musical score from the previous page. The top staff is in treble clef, G major (one sharp). The second staff is in treble clef, G major (one sharp). The third staff is in bass clef, C major (no sharps or flats). The bottom staff is in bass clef, C major (no sharps or flats). Measures 53-56 show sustained notes and short melodic fragments.

8

53

Bassoon part (measures 53-55):

- Measure 53: f . Bassoon plays eighth-note pairs (B4-D5) and (E4-G4).
- Measure 54: Blank.
- Measure 55: Blank.

Bassoon part (measures 56-57):

- Measure 56: Blank.
- Measure 57: Blank.

58

Bassoon part (measures 58-59):

- Measure 58: f . Bassoon plays eighth-note pairs (B4-D5) and (E4-G4).
- Measure 59: Blank.

Bassoon part (measures 60-61):

- Measure 60: Blank.
- Measure 61: Blank.

63

3 3

68

rall.

Tempo I $\text{♩} = 60$

pp

pp

pp

rall.

Tempo I $\text{♩} = 60$

10

74

pp

mp

3

78

pp

p

3

3

82

f 3 5 *pp*

83

84 *rall.*

rall.

85