

PART III.

SECTION V.

"APOLLO'S TALE."

SECTION VI.

"THE REBUKE."

PART III. SECTION V. "APOLLO'S TALE."

61

"There was no whisper out of space."
Andantino, molto agitato. (♩ = 120)

Piccolo.	
Flauti I. II. III.	
Oboi I. II. III.	
Corno Inglese.	
Clarinetto in E♭	
Clarinetti I II in A.	
Clarinetto Alto in F.	
Clarinetto Basso in B♭	
Fagotti I. II. III.	
Contra Fagotto.	
Sarrusophone in E♭	
4(8) Corni in F, G & D.	
I. II. in F. Trombi. III. IV. in D.	
Saxophone Soprano in B♭	
Saxophone Tenor in B♭	
Tromboni I. II. III.	
Euphonion & Contra Bass Tuba.	
3 Timpani D. A. E.	
Gran Cassa & Piatti.	
Tamburo piccolo.	
Triangolo.	
Campanelli.	
Bells.	
Tamtam.	
Arpe.	

Andantino, molto agitato.

Violini I.	
Violini II.	
Viola.	
Violoncelli.	
Contra Bassi.	

Andantino, molto agitato.

Meno mosso.-Lento.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for a large ensemble, with staves for various instruments and a Grand Conductor/Piano part. The instruments listed on the left are: Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), C. Ingl. (Cor Anglais), Cl. (Clarinet), Fag. (Bassoon), C. Fag. (Contrabassoon), Sarr. (Saxophone), Cor. (Horn), Tr. (Trumpet), Trb. (Trombone), Euph. & Tb. (Euphonium and Tuba), Timp. (Timpani), and Gr. C. & Plat. (Grand Conductor and Piano). The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'f' (forte). The page is numbered '110550' at the top center. The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 4/4. The Grand Conductor and Piano part is written in a simplified notation, with notes and rests indicating the overall structure of the music. The instruments are grouped into sections, with some instruments having multiple staves. The score is a page from a larger work, as indicated by the page number and the continuation of the music on the next page.

32

TUTTI. *f* *p* *ff* *sf*

Presto. *ff* *div.*

Meno mosso.-Lento.

Vio. I.

Vio. II.

Viola.

Vcl.

C.B.

rit.

rit.

rit.

2 SOLI
plagg.
a 2
p

Picc.
 Fl.
 Ob.
 C. Ingl.
 Cl.
 Fag.
 Fag.
 Sarr.
 Cor.
 Tr.
 Trb.
 Euph.
 Tb.
 Timp.

SOLI.
p

Allegro agitato.

pp sost.
pp

Vio. I.
 Vio. II.
 Viola.
 Vcl.
 C. B.

Allegro agitato.

34

This musical score page, numbered 65, contains staves for various instruments. The woodwind section includes Piccolo (Pico.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. Ingl.), Clarinet in B-flat (Cl.), Bassoon (Fag.), and Contrabassoon (C. Fag.). The brass section includes Saxophone (Sarr.), Horns (Cor.), Trumpets (Tr.), Trombones (Trb.), Euphonium (Euph.), and Tuba (Tb.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vio. I.), Violin II (Vio. II.), Viola (Viola), Violoncello (Vcl.), and Double Bass (C.B.). The score features complex musical notation with various dynamics and articulations. Key markings include *p sost.* (piano, sostenuto), *p* (piano), *SOLI.* (solo), *marc.* (marcato), *pp sost.* (pianissimo, sostenuto), *f* (forte), *pp* (pianissimo), *pizz.* (pizzicato), *arco* (arco), and *marc.* (marcato). The woodwinds and strings play sustained notes, while the brass and percussion have more active parts. The string section includes specific articulation markings like *pizz.* and *arco* for the Violins and *arco* and *pp* for the Viola and Violoncello.

Pico.

Fl.

Ob.

C. Ingl.

Cl.

Fag.

C. Fag.

Sarr.

Cor.

Tr.

Trb.

Euph.

Tb.

Timp.

Vio. I.

Vio. II.

Viola.

Vcl.

C.B.

p sost.

p

SOLI.

marc.

pp sost.

f

pp

pizz.

arco

pp

marc.

35

Picc. *f* 1.2. 3. *f*

Fl. 1.2. 3. *f*

Ob. 1.2. 3. *f*

C.Ingl. *f*

Cl. *f*

Fag. 2 SOLI. *f*

C.Fag. *f*

Sarr. *cresc.*

Cor. *cresc.*

Tr. *cresc.*

Trb. *cresc.*

Euph. & Tb. *cresc.*

Timp. *cresc.*

Vio.I. *pizz.* *p sempre* *pizz.* *arco*

Vio.II. *p* *p sempre* *pizz.* *arco*

Viola. *p*

Viol. *p*

C.B. *p*

67

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, and strings. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C. In G.), Clarinet in Bb (C. In Bb), Bassoon (Fag.), Contrabassoon (C. Fag.), Horn in F (Sarr.), Horn in G (Cor.), Trumpet (Tr.), Trombone (Trb.), Euphonium and Tuba (Euph. & Tb.), Timpani (Timp.), and Grand Cymbal (Gr. C.). The score is written in a single system with multiple staves. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from pianissimo (pp) to fortissimo (f), with a crescendo leading to a fortissimo section. The string section is marked with 'pizz.' (pizzicato) and 'pp'. The woodwind and brass sections have various melodic and harmonic lines. The percussion section includes timpani rolls and cymbal patterns. The overall texture is dense and complex, typical of a late 19th or early 20th-century symphony.

36

Picc. *ff*

Fl. *1.2.* *3.* *ff* *p*

Ob. *p* *f* *p*

C. Ingl. *p*

Cl. *ff* *a 2* *p*

Fag. *1 2* *3* *ff* *p*

C. Fag. *ff* *p*

Sarr. *fz*

Cor. *fz* (gestopft) *fz* (naturale)

Tr.

Trb. *p*

Euph. & Tb. *p*

Timp.

36

Vio. I. *ff* *div.* *p* *espressivo* *p*

Vio. II. *ff* *div.* *p*

Viola. *p*

Vcl. *ff*

C.B. *ff*

37

Picc. *fff*

Fl. *f cresc.*

Ob. *a 3* *1.2* *3.*

C. Ingl.

Cl.

Fag. *tr.* *a 3*

C. Fag.

Sarr. *vibrato*

Cor. *2 in F* *2 in G* *ff* *4 in F (ad lib.)* *ff* *2 in F* *1 in D* *p* *a 2* *p cresc.*

Tr.

Trb. I, II.

Trb. III. & Tb.

Euph.

Timp.

Gr. C. & Plat.

Tamtam.

Vio. I. *fff*

Vio. II. *unis.* *fff*

Viola. *fff*

Vcl. *fff*

C.B. *fff*

38

Picc. 38

Fl. 1.2. 3.

Ob. a3 f cresc.

C. Ingl. f cresc.

Cl. a2 f cresc.

Fag. 1.2. 3. f cresc.

C. Fag.

Sarr. a2 ff

Cor. a2 ff

Tr. 2 in F 1 in F 1 in D ff

Trb. 1.2. 3. ff

Euph. & Tb. ff

Timp.

Viol. I. 38 f cresc.

Viol. II. f cresc.

Viola. f cresc.

Vcl. cresc.

C.B. cresc.

“Insolent up-
ff

roar from torchd and naked men!"

39

73

Orchestral score for measures 39-44. The score includes parts for Pico., Fl., Ob., C. Ingl., Cl., Fag., C. Fag., Sarr., Cor., Tr., Trb. I, II, Trb. III, & Tb., Euph., Timp., and Gr. C. & Plat. The music is in 2/4 time and features a variety of woodwind and brass instruments. The key signature is one flat (B-flat major or D minor). The score includes dynamic markings such as *ff* and *a 2*.

39

Orchestral score for measures 45-50. The score includes parts for Vio. I., Vio. II., Viola., Vcl., and C.B. The music is in 2/4 time and features a variety of string instruments. The key signature is one flat (B-flat major or D minor). The score includes dynamic markings such as *ff*.

40

Picc.

Fl.

Ob.

C. Ingl.

Cl.

Fag.

C. Fag.

Sarr.

Cor.

Tr.

Trb.

Euph. & Tb.

Timp.

Gn. C. & Plat.

T. picc.

40

Vio. I.

Vio. II.

Viola.

Vcl.

C.B.

(W. D. S.)

(W. D. S.)

ff

f

p

cresc.

pizz.

41

Picc. *f* *a2* *ff*

Fl. *f* *ff*

Ob. *a3* *f* *ff*

C.Ingl. *f* *ff*

Cl. *a2* *ff*

Fag. *f* *a2* *ff*

C.Fag. *f* *a2* *ff*

Sarr. *f* *ff*

Cor. *1. mp* *1. mp* *1. mp* *1. mp*

Tr. *in F.* *1. mp* *1. mp* *1. mp*

Trb. *1. 2.* *b.* *b.* *b.*

Euph. & Tb. *p* *mp* *cresc.* *f*

Timp. *(W. D. S.)* *p* *mp* *cresc.* *f*

Gr. C. & Plat. *p* *mp* *cresc.* *f*

Trgl. *p* *mp* *cresc.* *f*

Vlo. I. *f* *ff*

Vlo. II. *f* *ff*

Viola. *f* *ff*

Vcl. *f* *ff*

C.B. *cresc.* *arco* *f*

Picc.

Fl.

Ob.

C.Ingl.

Cl.

Fag.

C.Fag.

Sarr.

Cor.

Tr.

Trb.

Euph. & Tb.

Timp.

Gr.C. & Plat.

T.plco.

Trgl.

Vio.I.

Vio.II.

Viola.

Vcl.

C.B.

ff

in D.

a 3

1. 2. 3.

a 2

1. 2. 3.

fff

tr

f

p

fff

42

Picc. *ff* *p cresc. molto* *ff* *ff cresc.*

a2 *ff* *p cresc. molto* *ff* *ff cresc.*

Fl. *ff* *p cresc. molto* *ff* *ff cresc.*

a3 *ff* *p cresc. molto* *ff* *ff cresc.*

Ob. *ff* *p cresc. molto* *ff* *ff cresc.*

C. Ingl. *ff* *p cresc. molto* *ff* *ff cresc.*

Cl. *ff* *p cresc. molto* *ff* *ff cresc.*

Fag. *ff* *p cresc. molto* *ff* *ff cresc.*

O. Fag. *ff* *p cresc. molto* *ff* *ff cresc.*

Sarr. *ff* *p cresc. molto* *ff* *ff cresc.*

Cor. *ff* *p cresc. molto* *ff* *ff cresc.*

Tr. *ff* *p cresc. molto* *ff* *ff cresc.*

Trb. *ff* *p cresc. molto* *ff* *ff cresc.*

Euph. & Tb. *ff* *p cresc. molto* *ff* *ff cresc.*

Timp. *ff* *p cresc. molto* *ff* *ff cresc.*

T. picc. *ff* *p cresc. molto* *ff* *ff cresc.*

Tam. *ff* *p cresc. molto* *ff* *ff cresc.*

42

Vio. I. *ff* *p cresc. molto* *ff* *ff cresc.*

Vio. II. *ff* *p cresc. molto* *ff* *ff cresc.*

Viola. *ff* *p cresc. molto* *ff* *ff cresc.*

Vcl. *ff* *p cresc. molto* *ff* *ff cresc.*

C.B. *ff* *p cresc. molto* *ff* *ff cresc.*

Picc. *mp*

Fl. *mp*

Ob. *mp*

C. Ingl.

Cl. *f*

Fag. *ff*

O. Fag. *ff*

Sarr.

Cor. *SOLI. ff*

Tr.

Trb.

Euph. & Tb. *ff*

Timp.

Gr. C. & Plat.

T. picc.

Tam. tam. *dim.*

Viol. I *ff* *pizz.*

Viol. II *ff* *pizz.*

Viola *ff* *pizz.*

Vcl. *ff* *pizz.*

C.B.

This page of a musical score, numbered 80, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. Ingl.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (C. Fag.). The brass section includes Saxophone (Sarr.), Horns (Cor.), Trumpets (Tr.), Trombones I & II (Trb. I. II.), Trombones III & Tubas (Trb. III. & Tb.), Euphonium (Euph.), and Timpani (Timp.). The percussion section includes Tom-tom (T. picc.). The string section includes Violins I (Viol. I.), Violins II (Viol. II.), Violas (Viola.), Cellos (Vol.), and Double Basses (C.B.). The score features complex musical notation with various dynamics (e.g., *mp*, *f*, *dim*, *p*, *pp*) and articulations (e.g., *tr.*, *a 2*, *a 3*, *pizz.*). The woodwinds and strings are heavily active, while the brass section provides harmonic support with sustained notes and rhythmic patterns.

Picc. Fl. Ob. C. Ingl. Cl. Fag. C. Fag. Sarr. Cor. Tr. Trb. I. II. Trb. III. & T. Euph. Timp.

This section of the score covers measures 44 to 81 for the woodwind and percussion sections. The Piccolo and Flutes play a melodic line with grace notes. The Oboe and Cor Anglais have rests. The Clarinet in B-flat and Bassoon play a rhythmic pattern. The Contrabassoon and Saxophone play a melodic line. The Trombone I and II parts are marked *marc.* (marcato). The Trombone III and Tuba part is marked *f* (forte). The Euphonium and Timpans have rests.

Vio. I. Vio. II. Viola. Vcl. C. B.

This section of the score covers measures 44 to 81 for the string sections. The Violin I and Violin II parts are marked *f* (forte). The Viola part is marked *arco* (arco). The Violoncello and Contrabass parts are marked *f* (forte).

"Then fell, majestic enemy."

Score for orchestra and strings, page 82. The score is divided into two systems. The first system includes woodwinds, brass, and percussion. The second system includes strings.

Woodwinds: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. Ingl.), Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (C. Fag.), Saxophone (Sarr.), Horn (Cor.), Trumpet (Tr.), Trombone I & II (Trb. I, II.), Trombone III & Tuba (Trb. III. & Tb.), Euphonium (Euph.), Timp. (Timp.), Gr. C. & Plat. (Gr. C. & Plat.).

Strings: Violin I (Vio. I.), Violin II (Vio. II.), Viola (Viola), Violoncello (Vcl.), Contrabass (C.B.).

Performance markings: *rit.* (ritardando) appears at the end of the first system and the beginning of the second system. *ff* (fortissimo) is marked in the woodwinds and brass sections. *f* (forte) is marked in the brass and percussion sections. *pp* (pianissimo) is marked in the woodwinds and strings sections. *p* (piano) is marked in the brass section. *tr.* (trill) is marked in the woodwinds section. *a 2* (second ending) is marked in the woodwinds section. *(W. D. S.)* (Wiederholungszeichen) is marked in the percussion section.

"Out of the throng'd expanse."
Poco Andante.

45

83

Score for the upper woodwinds and percussion section, measures 45-52. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. Ingl.), Clarinet in B-flat (Cl. Bb), Bassoon (Fag.), Contrabassoon (C. Fag.), Saxophone (Sarr.), Horn (Cor.), Trumpet (Tr.), Trombone (Trb.), Euphonium and Tuba (Euph. & Tb.), and Timpani (Timp.). The Clarinet in B-flat (Cl. Bb) part begins in measure 45 with a melodic line marked *poco marc.* The other instruments are currently silent.

Score for the strings and lower woodwinds section, measures 45-52. The instruments listed on the left are Violin I (Viol. I.), Violin II (Viol. II.), Viola (Viola), Violoncello (Vcl.), and Contrabass (C. B.). The section begins in measure 45 with a melodic line marked *Poco Andante.* The Violin I and II parts are marked *2 SOLI. espr.* and *pp*. The Viola part is marked *pp* and *pizz.*. The Violoncello and Contrabass parts are marked *pp* and *pizz.*. The section concludes in measure 52 with a melodic line marked *pp molto dolcissimo* and *(sordino)*.

rit.

46 "So I mused - why need the dead survive?"
Molto meno mosso. (Andantino.)

Picc. Fl. Ob. C. Ingl. Cl. Fag. C. Fag. Sarr. Cor. Tr. Trb. Euph. & Tb. Timp. Trgl.

a 2 p p poco marc. p

rit. 46 pp sost. Molto meno mosso. (Andantino.)

cresc. dim. sost. (sordino) pp (not sordino) pp sost. (sordino)

arco cresc. dim. sost.

rit. pp sost. Molto meno mosso. (Andantino.)

Score for page 85, featuring woodwinds, brass, and strings. The score is written for a full orchestra, including Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bassoon, Contrabassoon, Saxophone, Horn, Trumpet, Trombone, Euphonium/Tuba, Timpani, Triangle, Violin I, Violin II, Viola, Violoncello, and Double Bass.

Key markings and dynamics include:

- legg. sempre* (Poco a 2)
- cresc.*
- p*
- pp*
- pp sempre*
- tr* (trill)
- pp legg.*
- in F.* (Horn)
- in G.* (Horn)
- pp* (Double Bass)

The score is divided into five measures. The woodwinds and strings are active throughout, while the brass instruments (Horn, Trumpet, Trombone, Euphonium/Tuba) are mostly silent, with some activity in the Horns in measures 4 and 5. The Piccolo and Flute play a melodic line, while the Oboe and Cor Anglais play a more rhythmic pattern. The Violins and Violas play a complex, fast-moving line, while the Violoncello and Double Bass play a more rhythmic pattern.

86

47

Pico. *p* *cresc.* *f* *ff* "To die unpa-

Fl. *p* *cresc.* *f* *ff*

Ob. *p* *cresc.* *f* *ff*

C. Ingl. *p* *cresc.* *f* *ff*

Cl. *p* *cresc.* *f* *ff*

Fag. *p* *cresc.* *f* *ff*

O. Fag. *p* *cresc.* *f* *ff*

Sarr. *pp* *f* *ff*

Cor. *pp* *f* *ff*

Tr. *in F* *ff*

Trb. *in D* *ff*

Euph. & Tb. *ff*

Timp. *p* *f* *ff*

Trgl. *p* *f* *ff*

47

Vio. I. *sempre pp* *f* *ff*

Vio. II. *f* *ff*

Viole. *f* *ff* (senza sordino)

Vcl. *f* *ff*

C.B. *div* *f* *ff*

ragoned."

"Unseen above them so bowed down."
Moderato.

Picc. *ff*
 Fl. *ff*
 Ob. *ff* *a 3*
 C. Ingl. *ff*
 Cl. *ff*
 Fag. *p* *a 3*
 C. Fag. *fz*
 Sarr. *mf*
 Cor. *mf* (sordines)
 Tr. *mf* *sordines*
 Trb. *pp* *1. 2.*
 Euph. & Tb. *3.*
 Timp. *p*
 Vio. I. *pp* *f* *p* *ff*
 Vio. II. *unis.* *pp* *p* *ff* (senza sordino)
 Viola. *pp* *ff*
 Vcl. *pp* *sf* *ff*
 C. B. *ff* *pp* *sf* *ff*

Moderato, *un poco più moto*

Moderato.

Poco sostenuto.

Woodwind and Percussion staves (Pico., Fl., Ob., G. Ingt., Cl., Fag., G. Fag., Sarr., Cor., Tr., Trb., Euph. & Tb., Timp.). The woodwinds and percussion are mostly silent in this section, with some activity in the lower woodwinds and percussion starting around measure 48.

Brass staves (Sarr., Cor., Tr., Trb., Euph. & Tb., Timp.). The brass section is active throughout, with the Timp. playing a rhythmic pattern. The Cor. and Tr. are playing a melodic line. The Trb. and Euph. & Tb. are playing a harmonic line. The Timp. is playing a rhythmic pattern.

Measure 48 is marked with a dynamic of *pp* and a tempo marking of *Poco sostenuto*.

String staves (Viol. I., Viol. II., Viols., Vcl., C.B.). The strings are playing a melodic line in Viol. I. and Viol. II. The Viols. are playing a harmonic line. The Vcl. and C.B. are playing a harmonic line.

Measure 48 is marked with a dynamic of *fff* and a tempo marking of *Poco sostenuto*.

Measure 49 is marked with a dynamic of *pp* and a tempo marking of *Poco sostenuto*.

"Blindly they stretched their scarry hands."
rit. a tempo

Woodwind and Percussion staves (Pico., Fl., Ob., C. Ingl., Cl., Fag., C. Fag., Sarr., Cor., Tr., Trb., Euph. & Tb., Timp.)

Key signature: B-flat major (two flats). Time signature: 4/4.

Tempo markings: *rit.* (ritardando), *a tempo* (return to original tempo).

Dynamic markings: *mp* (mezzo-piano), *cresc.* (crescendo), *f* (forte), *sf* (sforzando).

First ending: 1. *cresc.* *f*

Second ending: 2. *cresc.* *f*

String staves (Viol. I, Viol. II, Viols., Vcl., C.B.)

Key signature: B-flat major (two flats). Time signature: 4/4.

Tempo markings: *rit.* (ritardando), *a tempo* (return to original tempo).

Dynamic markings: *pizz.* (pizzicato), *p* (piano), *cresc.* (crescendo), *arco* (arco), *sf* (sforzando).

First ending: *sf*

Second ending: *arco* *sf*

This page of a musical score, numbered 90, contains staves for various instruments. The woodwind section includes Piccolo (Pico.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. Ingl.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (C. Fag.). The brass section includes Saxophone (Sarr.), Horn (Cor.), Trumpet (Tr.), Trombone (Trb.), Euphonium and Tuba (Euph. & Tb.), and Timpani (Timp.). The string section includes Violin I (Vio. I.), Violin II (Vio. II.), Viola (Viole.), Violoncello (Vol.), and Contrabass (C. B.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *p*, *mf*, *cresc.*, *cresc. molto*, and *ff*. Performance instructions like "senza sordines" and "arco" are present. The woodwinds and strings play intricate melodic and harmonic lines, while the brass section provides a rhythmic and harmonic foundation.

Pico.

Fl.

Ob.

C. Ingl.

Cl.

Fag.

C. Fag.

Sarr.

Cor.

Tr.

Trb.

Euph. & Tb.

Timp.

Vio. I.

Vio. II.

Viole.

Vol.

C. B.

arco

p

cresc. molto

ff

p cresc.

p

tr

senza sordines

poco accel. 50

Picc. Fl. Ob. C. Ingl. Cl. Fag. C. Fag. Sarr. Cor. Tr. Trb. Euph. & Tb. Timp.

1. 2. in F (senza sordines)

poco accel. 50

Vio. I. Vio. II. Viola. Vol. C. B.

poco accel.

Tempo primo. (Allegro.)

Picc. *tr. p.* *mp* *cresc.*
 Fl. *a 2*
 Ob. *a 3* *marc.*
 C. Ingl. *tr. p.*
 Cl. *tr. p.*
 Fag. *tr. p.*
 C. Fag. *tr. p.*
 Sarr. *a 2*
 8 Cor. *(senza sordines)* *in F.* *mf* *fz cresc.*
(senza sordines) *in G.* *mf* *fz cresc.*
 Tr. *a 2* *p cresc.* *fz*
 Trb. *a 2* *p cresc.* *fz*
 Euph. & Tb.
 Timp.

Vio. I. *mf*
 Vio. II. *tr. p.*
 Viole. *mf*
 Vcl. *mf*
 C.B. *mf*

Tempo primo. (Allegro.)

51 *più cresc. molto* *accel.* "Then lo, my righteous, whose **Più Allegro.**

Picc.
Fl.
Ob.
C. Ingl.
Clar.
Fag.
C. Fag.
Sarr.
Cor.
Tr.
Trb. I. II.
Trb. III & Tb.
Euph.
Timp.
Gr. C. & Plat.
T. picc.
Tamtam.

51 *più cresc. molto* *accel.* **Più Allegro.**

Vio. I.
Vio. II.
Viola.
Vcl.
C.B.

Score for the first system of the orchestral piece, measures 1 through 52. The instruments listed on the left are:

- Picc.
- Fl.
- Ob.
- C. Ingl.
- Clar.
- Fag.
- C. Fag.
- Sarr.
- Cor.
- Tr.
- Trb. I, II.
- Trb. III & Tb.
- Euph.
- Timp.
- T. picc.
- Tam-tam.

The score includes various musical notations such as notes, rests, and dynamic markings like *a 3*, *a 2*, and *un.*

Score for the second system of the orchestral piece, measures 53 through 104. The instruments listed on the left are:

- Vio. I.
- Vio. II.
- Viola.
- Vcl.
- C. B.

The score includes various musical notations such as notes, rests, and dynamic markings like *un.*

Pico. *fff* *p cresc. a poco*
 Fl. *fff* *p cresc. a poco*
 Ob. *fff* *p cresc. a poco*
 C. Ingl. *fff* *p cresc. a poco*
 Clar. *fff* *p cresc. a poco*
 Fag. *fff* *p cresc. a poco*
 C. Fag. *fff* *p cresc. a poco*
 Sarr. *fff* *p cresc. a poco*
 Cor. *fff* *p cresc. a poco*
 Tr. *fff* *p cresc. a poco*
 Trb. I, II *fff* *p cresc. a poco*
 Trb. III & Tb. *fff* *p cresc. a poco*
 Euph. *fff* *p cresc. a poco*
 Timp. *fff* *p cresc. a poco*
 Gr. C. & Plat. *fff* *p cresc. a poco*
 T. pica. *fff* *p cresc. a poco*
 Vio. I. *fff* *p cresc. a poco*
 Vio. II. *fff* *p cresc. a poco*
 Viole. *fff* *p cresc. a poco*
 Vcl. *fff* *p cresc. a poco*
 C. B. *fff* *p cresc. a poco*

a 3
 a 2
 1 2
 3 b
 a 2
 a 2
 f
 f
 (Gr. C.) (roll)
 div.
 unis.
 legg.
 legg.

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The page is numbered '53' at the top center. The instruments listed on the left include Picc., Fl., Ob., C. Ingl., Clar., Fag., C. Fag., Sax., Cor., Tr., Trb. I, II, Trb. III & Tb., Euph., Timp., Gr. C. & Plat., T. picc., Viol. I, Viol. II, Viola, Vcl., and C.B. The score is written in a standard musical notation with various dynamic markings such as 'ff' (fortissimo), 'cresc.' (crescendo), and 'simile'. The page is divided into two systems, with the first system ending at measure 53 and the second system starting at measure 53. The notation includes various musical symbols such as notes, rests, and accidentals.

Judge thyself.
rit.
Change to Flauto.

Full orchestral score for measures 1 through 6. The score includes parts for Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bassoon, Contrabassoon, Saxophone, Horn, Trumpet, Trombone I & II, Trombone III & Tuba, Euphonium, Timpani, T. Piccolo, Violin I, Violin II, Viola, Violoncello, and Double Bass. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff*, *p*, and *mf*. The key signature changes from one sharp to one flat between measures 5 and 6. The page concludes with the instruction "rit." for the Double Bass part.

Aloft, long since, I saw, had fled that viewless sanhedrim.

Moderato leggiero.

lunga

in F_a 2

in G_a 2

Cor.

Trb. I. II.

Trb. III & Tb.

Euph.

Camp.

Moderato leggiero.

lunga

Vio. I.

Vio. II.

Viole. div.

Vol.

C. B.

lunga **Moderato leggiero.**

Tr. in F

Camp. *pp*

Vio. I. *pp*

Vio. II. *pp*

Viole. *pp*

Vcl. *pp*

C.B.

sordines *p*

sordines *p*

[illegible]

poco rit.

This page of a musical score, numbered 100, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C. Ingl.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (C. Fag.). The brass section consists of four Horns (Sarr.), four Cornets (Cor.), and three Trombones (Trb. I, II, III & Tb.). The percussion section includes Euphonium (Euph.), Timpani (Timp.), and Grand Cymbal and Plate (Gr. C. & Plat.). The string section includes Violins I and II (Vio. I, Vio. II), Violas (Viole.), Violoncellos (Vcl.), and Double Basses (C.B.). The score is written in a key with one flat (B-flat) and a 2/4 time signature. It begins with a tempo marking of "poco rit." in the upper right. The woodwinds and strings play a complex, rhythmic pattern, while the brass instruments provide harmonic support. The score includes various musical notations such as dynamics (p, f, pp, cresc.), articulation (accents, slurs), and performance instructions (pizz., arco, natural). The bottom of the page also features a "poco rit." marking.

Fl.

Ob.

C. Ingl.

Cl.

Fag.

C. Fag.

Sarr.

Cor.

Trb. I, II.

Trb. III & Tb.

Euph.

Timp.

Gr. C. & Plat.

Vio. I.

Vio. II.

Viole.

Vcl.

C.B.

pizz.

arco

natural

poco rit.

poco rit.

"I cried to the white shape on the prow!"

101

55 Poco meno mosso (sost.)

4 Fl.

Ob.

C. Ingl.

Cl.

Fag.

C. Fag.

Sarr.

Cor.

Trb. I, II.

Trb. III & Tb.

Euph.

Timp.

Trgl.

Vio. I.

Vio. II.

Viola.

Vcl.

C.B.

pp

mp cresc.

f cresc.

p

1

a 2

pp

in F

in G

a 2

pp

sordines

cresc.

3

pp

unis. pizz.

Poco meno mosso. (sost.)

[illegible]

"I sang them back to steady Earth."

Andante. 57

Sarr.

Cor.

sordines

pp

Andante. 57

Vio.I.

Vio.II.

Viola.

div. *espress.*

pp

1 SOLO.

pp

Vcl.

div. 2 SOLI. *p*

pp

C.B.

Andante.

Moderato.

58 ^{a 2}

Cl. A. *p*

Cl. Alto. *p*

Cl. Bas. *p*

Fag. *p*

Sarr. *pp*

Cor. *pp* senza sordines

Sax. *p* *sf* *p*

Moderato.

58

Vio. I. *pp*

Vio. II. *pp*

Viola. *pp*

Vcl. *pp*

C.B. *pp*

Moderato.

"I smote the great hull to a ghost."

Cl. A. *f* *sf* *p* *ff* *p*

Cl. Alto. *f* *sf* *p* *ff* *p*

Cl. Bas. *f* *sf* *p* *ff* *p*

Fag. *f* *sf* *p* *ff* *p*

Sarr. *f* *sf* *p* *ff* *p*

Cor. *f* *sf* *p* *ff* *p*

Tr. *f* *sf* *p* *ff* *p*

Sax. *f* *sf* *p* *ff* *p*

Vio. I. div. *3 SOLI.* *sf*

Vio. II. *3 SOLI.* *sf*

Viola. unis. *3 SOLI.* *sf*

"What! is there not even left enough?"
Andantino.

59 non meno moto

105

dim. rit. *pp* *pppp* *pp* *sordines pp* (*sost. marc.*)

Arpe. *pp* *a 2* *pppp* *pp*

Andantino. TUTTI. *fppp* *espress.* 1 SOLO. senza sordines 59 non meno moto

Vio. I. *pp* *pppp* *fppp* *senza sordines*

Vio. II. *pp* *pppp* *fppp* *senza sordines*

Viola. *pp* *pppp* *fppp* *senza sordines*

Vcl. *pp* *pppp* *fppp* *senza sordines*

C. B. *pp* *pppp* *fppp* *senza sordines*

rit. Andantino. non meno moto

in A SOLO. *mp* *p* *sf*

Cl. A. *mp* *p* *sf*

Cl. Bas. *mp* *p* *sf*

Fag. *mp* *p* *sf*

C. Fag. *mp* *p* *sf*

Bells. *pp* *ppp*

Arpe. *p* *dim.*

Arpe. II. *p*

Vio. I. *f* *p*

Vio. II. *f* *p*

Viola. *f* *p*

Vcl. *f* *p*

C. B. *f* *p*

1 SOLO. *p*

Più moto.

60

Fl.

Ob.

C. Ingl.

Cl.

Fag.

C. Fag.

Sarr.

Cor.

Tr.

Trb. I, II.

Trb. III & Tb.

Euph.

Timp.

Bells.

Arpe I.

Arpe II.

Vio. I.

Vio. II.

Viola.

Vcl.

C.B.

Più moto.

60

Più moto.

[illegible]

61

Flauti III.

Flauti I. II.

Oboi I. II. III.

Corno Inglese.

Clarinetto in E $\flat$

Clarinetti in A.

Clarinetto Alto in F.

Clarinetto Basso in B $\flat$

Fagotti I. II. III.

Contra Fagotto.

Sarrusophone in E $\flat$

I. II.
Corni in F.
III. IV.

I.
Trombe in F.
II.

Saxophone Soprano.

Saxophone Tenor.

Tromboni I. II. III.

Tuba.

Euphonion.

Timpani.

Xylophone.

Gran Cassa & Piatti.

Tamburo piccolo.

Triangolo.

Tambourin.

Campanelli
Bells.

Tam-tam.

Arpe I.

Violini I.

Violini II.

Viole.

Violoncelli.

Contra Bassi.

Con moto, moderato.

61

Con moto, moderato.

cresc.

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The instruments listed on the left side of the page are: 3 Fl., Ob., C. Ingl., Clar., Fag., C. Fag., Sarr., Cor., Tr., Sax., Trb. I, II, Trb. III & Tb., Euph., Timp., Arpe., Vio. I., Vio. II., Viola, Vcl., and C. B. The score is written in a single system, with each instrument having its own staff. The music is in a key of D major (indicated by two sharps) and a 4/4 time signature. The score includes various dynamic markings, such as *dim.* (diminuendo), *p* (piano), *pp* (pianissimo), *espr.* (espressivo), and *sost.* (sostenuto). The score also includes articulation marks, such as accents and slurs. The page is numbered 12 in the top right corner.

[illegible]

Vivace.

SOLI. *f*

in A^b

Cl. B^b

Fag.

C. Fag.

Cor.

Bells.

Arpe.

Vio. I.

Vio. II.

Viola.

Vcl.

C. B.

Vivace.

Vivace.

This is the country we have gained!
Poco Allegro con grazia.

sost.

pp

ironico

in A

pp

pp

espr. marc.

pp sost.

Poco Allegro con grazia.

Poco Allegro con grazia.

Clar.

Fag.

C. Fag.

Timp.

Vio. I.

Vio. II.

Viola.

Vcl.

C. B.

Fl. *mp espr.*

Ob. *a 2 SOLI.*

C. Ing.

Clar. *SOLI.*

Fag. *a 2*

C. Fag.

Sarr.

Cor. in F *1. p*

Cor. in G

Tr.

Sax.

Trb. I, II.

Trb. III. & Tb.

Euph.

Timp.

Xyl. *cresc.*

Vio. I. *sordino pp*

Vio. II. *sordino pp*

Viola. *pp*

Vcl. *plagg.*

C. B.

legato pp

4 Fl. *a 2*

Ob *a 2*

C. Ingl.

Clar.

Fag. *a 2^{na}*

C. Fag.

Sarr.

Cor. in F

Cor. in G

Tr.

Sax.

Trb. I. II.

Trb. III. & Tb.

Euph.

Timp.

Xyl.

Tamb.

Vio. I. *senza sord.*

Vio. II. *senza sord.*

Viola. *senza sord.*

Vol. *cresc.* *arco*

C. B.

64 *Grazioso.*

pp sempre

legg. pp

pp sempre

pp sempre

p sost.

p *Grazioso.*

Fl. *a 2*
3.
cresc.
f

Ob. *cresc.*
f

C. Ingl. *cresc.*
f

Clar. *cresc.*
f

Fag. *a 2*
p

C. Fag. *p*

Sarr. *a 2*
cresc.
p

Cor. *a 2*
p

Tr. *a 2*
p

Sax. *a 2*
p

Trb. I, II. *a 2*
p

Trb. III. & Tb. *a 2*
p

Euph. *a 2*
p

Timp. *p*

Xyl. *p*

Tamb. *p*

Vio. I. *a 2*
p

Vio. II. *a 2*
p

Viole. *a 2*
p

Vcl. *a 2*
p

C. B. *a 2*
p

65 How will you make amends.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute, Oboe, Cor Anglais, Clarinet, Bassoon, Contrabassoon, Saxophone, Trumpet I & II, Trumpet III & Trombone, Euphonium, Timp, Xyl, Tamb) and strings (Violin I & II, Viola, Violoncello, Contrabass). The bottom section features vocal parts (Soprano, Alto, Tenor, Bass). The score is written in 4/4 time with a key signature of one sharp (F#). Measure 65 is marked with a '65' and the tempo 'How will you make amends.' The music features a variety of dynamics (p, f, marc., cresc., espr., ppp) and articulations (stacc., marc.). The woodwinds and strings play a rhythmic pattern of eighth notes, while the vocal parts enter with a melodic line. The score is written in a clear, legible font with standard musical notation.

Picc. *ff* *a 3*

Fl. *1. 2.* *3.* *ff* *a 3*

Ob. *ff* *a 3*

C. Ingl. *ff*

Clar. *ff*

Fag. *1.* *2. 3.* *3.* *f* *ff*

O. Fag. *f* *ff*

Sarr. *in F* *a 2* *cresc.*

Cor. *in G* *a 2* *cresc.*

Tr. *a 2* *cresc.*

Sax. *a 2*

Trb. I. II. *f* *ff*

Trb. III. & Tb. *f* *ff*

Euph. *f* *ff*

Timp. *mf* *f*

Gr. C. & Plat. *p*

T. picc. *p*

Vio. I. *div.* *mf* *ff*

Vio. II. *div.* *mf* *ff*

Vcl. *3.* *ff*

C. B. *f*

66

Picc. *mp*

Fl. *mp*

Ob. *p*

C. Ing. *p*

Clar. *mp*

Fag. *mf* *marc.*

C. Fag. *p* *sost.*

Sarr. *p*

Gor.

Tr.

Sax.

Trb. I II

Trb. III. & Tb.

Euph.

Timp.

Gr. C. & Plat. *p*

T. picc. *p*

Tamb. *p*

66

Vio. I.

Vio. II.

Viole.

Vol.

C. B.

This page of a musical score, numbered 118, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. Ingl.), Clarinet (Clar.), Bassoon (Fag.), and Contrabassoon (C. Fag.). The brass section includes Saxophone (Sax.), Trumpet I & II (Trb. I, II.), Trumpet III & Trombone (Trb. III & Tb.), and Euphonium (Euph.). The string section includes Violin I (Vio. I.), Violin II (Vio. II.), Viola (Viole.), Violoncello (Vcl.), and Double Bass (C.B.). The percussion section includes Timpani (Timp.), Gong, Cymbal, and Plate (Gr. C. & plat.), Piccolo (T. pico.), and Tambourine (Tamb.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *p*, *f*, *pp*, and *pizz.* (pizzicato). The key signature is one sharp (F#), and the time signature is 4/4.

67

Picc. *mf*

Fl. *mf*

Ob. *p* *pp*

C. Ingl. *p* *pp*

Clar. *p*

Fag. *a 2* *p*

C. Fag. *p*

Sarr. *espr.* *p* *pp*

Cor. *in F* *p* *pp* *espr.*

Tr.

Sax. *p* *f* *p* *pp*

Trb. I, II. *a 2* *p* *pp*

Trb. III & Tb. *p* *pp*

Euph. *p* *f* *pp*

Timp. *p* *mf* *p*

Gr. C. & plat. *p*

T. picc. *p* *mp* *pp*

Tamb. *p*

Camp. *p* *pp*

67

Vio. I. *espr. molto*

Vio. II.

Viola. *f*

Vcl. *f*

C. B. *f* *pp*

Fl.

Ob.

C. Ingl.

Clar.

Fag.

C. Fag.

Sax.

Tr.

Trb. I, II.

Trb. III & Tb.

Euph.

Timp.

Tamb.

Camp.

Viol. I.

Viol. II.

Viola.

Vcl.

C. B.

12

3

a 3

a 2

arco

arco

marc.

f

p

1.2.

Fl.

Ob.

C. Ingl.

Clar.

Fag.

C. Fag.

Sarr.

Cor.

Tr.

Sax.

Trb. I. II.

Trb. III & Tb.

Euph.

Timp.

T. picc.

Tamb.

Camp.

espr.

legato

mp

68

Vio. I.

Vio. II.

Viola.

Viol.

C. B.

Fl. *f* *dim.* *pp sost.* *cresc.*

Ob. *f* *pp sost.* *cresc.*

C. Ingl. *f* *pp*

Clar. *f* *pp*

Fag. *f* *pp*

C. Fag. *f* *pp*

Sarr. *f* *pp*

Cor. *f* *pp*

Tr. *f* *pp*

Sax. *f* *pp*

Trb. I, II. *f* *pp*

Trb. III & Tb. *f* *pp*

Euph. *f* *pp*

Timp. *f* *pp*

Gr. C. & Plat. *f* *pp*

T. ploc. *f* *pp*

Tamb. *mp* *pp*

Camp. *f* *pp*

Vio. I. *f* *dim.* *pp* *cresc.*

Vio. II. *f* *dim.* *pp* *cresc.*

Viola. *f* *pp*

Vcl. *f* *pp*

C. B. *f* *pp*

This image shows a page from a musical score, likely for a symphony. The page is numbered 69 at the top center. The score is written for a large ensemble of instruments, including Flutes (Fl.), Oboes (Ob.), Clarinets (C. Ing.), Bassoons (Fag., C. Fag.), Saxophones (Sax.), Trumpets (Tr.), Trombones (Trb. I, II, III & Tb.), Euphonium (Euph.), Timpans (Timp.), Percussion (Gr. C. & Plat., T. piao., Tamb., Camp.), Violins (Vio. I, Vio. II), Viola (Viola), Violoncello (Vcl.), and Double Bass (C. B.). The score includes musical notation, dynamics (e.g., *f*, *ff*, *cresc.*), and a rehearsal mark 69. The page is numbered 69 at the top center. The score is written for a large ensemble of instruments, including Flutes (Fl.), Oboes (Ob.), Clarinets (C. Ing.), Bassoons (Fag., C. Fag.), Saxophones (Sax.), Trumpets (Tr.), Trombones (Trb. I, II, III & Tb.), Euphonium (Euph.), Timpans (Timp.), Percussion (Gr. C. & Plat., T. piao., Tamb., Camp.), Violins (Vio. I, Vio. II), Viola (Viola), Violoncello (Vcl.), and Double Bass (C. B.). The score includes musical notation, dynamics (e.g., *f*, *ff*, *cresc.*), and a rehearsal mark 69. The page is numbered 69 at the top center.

124

Fl.

Ob.

C. Ingl.

Clar.

Fag.

C. Fag.

Sarr.

Cor.

Tr.

Sax.

Trb.

Tb.

Euph.

Timp.

Gr. C. & Plat.

T. pico.

Tamtam

Vio. I.

Vio. II.

Viola.

Vol.

C. B.

loco

pesante

sempre ff

ff

f

p

sempre f

70

“Across that board confined, shot the human shade?”

Fl.

Ob.

C. Ingl.

Glar.

Fag.

C. Fag.

Sarr.

Cor.

Tr.

Sax.

Trb.

Tb.

Euph.

Timp.

Gr. C. & Plat.

Tamam

Arpe. I. II.

70

Vio. I.

Vio. II.

Viole.

Vol.

C. B.

Clar. *f* *3* *3* *p* *mp*

Fag. *sf* *p* *dim.* *pp* *pp* *mp*

Sarr. *sf* *p* *dim.* *pp* *pp* *mp*

Trb. *sf* *p* *dim.* *pp* *pp* *mp*

Tb. *sf* *p* *dim.* *pp* *pp* *mp*

Euph. *sf* *p* *dim.* *pp* *pp* *mp*

Timp. *f* *p* *mf* *p*

Tamtam *p*

Arpe. I. II. *p*

Vio. I. *71*

Vio. II.

Viole.

Vcl.

C.B. *sf* *mp* *4 Solo.*

Clar. *mp* *pp* *ppp* *rall.* *dim.*

Sarr. *pp* *ppp* *rall.* *dim.*

Tb. *pp* *ppp* *rall.* *dim.*

Timp. *pp* *ppp* *rall.* *dim.*

Arpe. I. II. *1. pp* *2. pp*

Vio. I. *Slentando.* *72*

Vio. II.

Viole.

Vcl.

C.B. *1. Solo.* *dim.* *Slentando.*

"Ah fragment of my soul!"
Maestoso, con moto.

Cl. Basso. *p sost.*

Tr. *p*

Arpe I. *p sost.*

Arpe II. *p*

Maestoso con moto.

Vio. I. *p*

Vio. II. *p*

Viola. *p*

Vcl. *div. p*

C.B. *p*

Maestoso con moto.

73

Tr. *p* *pp*

Arpe I. *p* *dim.*

Arpe II. *p* *pp*

73

Vio. I. *f (espr. molto)* *dim.*

Vio. II. *f* *dim.*

Viola. *f*

Vcl. *unis. f* *dim.*

C.B. *f*

Arpe I.

Arpe II.

Vio. I.

Vio. II.

Viola.

Vcl.

C. B.

ppp

f

rit.

ppp

f

rit.

f

ff

ppp

f

ff

rit.

"What! hast not felt the invisible?"

74 Più Andantino.

Ob.

C. Ingl.

Fag.

Trgl.

p espr.

p

p sost.

2. 3. a 2.

p sost.

espr.

p

74 Più Andantino.

Vio. I.

Vio. II.

Viola.

Vcl.

C. B.

pp

pp

pp

p espr. legato

p

pp

pp

(sempre pp)

p espr. legato

Più Andantino.

75 Andante.

Vio. I.

Vio. II.

Viola.

Vcl.

C. B.

Andante.

lunga

76 Più maestoso.

131

Ob. *p* *pp*

C. Ingl.

Fag.

C. Fag.

Timp.

Arpe I. *p*

Arpe II. *p*

Vio. I. *div. pp*

Vio. II. *div. pp*

Viola. *espr.*

Vcl. *espr.*

C. B. *pp*

76 Più maestoso.

Più maestoso.

"Deemst those old faceless images - Truth?"
accel. cresc.

C. Fag. *pp* *cresc.*

Timp.

Arpe I. *pp* *p* *f*

Arpe II. *pp* *p* *f*

Vio. I. *pp* *accel. cresc.*

Vio. II. *pp*

Viola. *p*

Vcl. *p*

C. B. *pp* *accel. cresc.*

132 **77** *rit.* **Lento.**

Fl. *ppp subito*

Ob.

3. Ingl.

Clar.

Fag.

C. Fag.

Sarr.

Cor.

Tr.

Sax.

Trb.

Euph. & Tb.

Timp.

Bells.

Arpe.

77 *rit.* **Lento.**

Vio. I.

Vio. II.

Viola.

Vcl.

C. B.

rit. **fff** **Lento.** *ppp*

[illegible]

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), C. Ingl. (Clarinet in G), Clar. (Clarinet in Bb), Fag. (Bassoon), C. Fag. (Contrabassoon), Sarr. (Sarrusophone), Cor. (Cor Anglais), Tr. (Trumpet), Sax. (Saxophone), Trb. (Trombone), Euph. & Tb. (Euphonium and Tuba), Timp. (Timpani), Arpe. (Arpeggio), Vio. I. (Violin I), Vio. II. (Violin II), Viola. (Viola), Vcl. (Violoncello), and C. B. (Double Bass). The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music is arranged in staves, with some instruments having multiple staves. The score includes various musical notations, such as notes, rests, and dynamic markings like 'pp' (pianissimo). The page is numbered '1' in the bottom right corner.

Flute (Fag.)

Oboe (O.Fag.)

Timpani (Timp.)

Arpeggiator (Arpe.)

ppp

pp

79.

Più Allegro agitato.
sul G.

Vio. I.

Vio. II.

Viola.

Vcl.

C. B.

Più Allegro agitato.

“Hearken! I put you to the touch” 80

The musical score for measures 79 and 80. Measure 79 is a whole rest for both parts. Measure 80 begins with the Oboe (Ob.) playing a melody in G major (one sharp) and 3/4 time. The melody starts with a quarter note G4, followed by a quarter note A4, and a half note B4. The Arpeggiator (Arp.) plays a sustained chord of G4, B4, and D5. The tempo is marked '80'.

Ob.

Arp.

Viol. I. *sul G.* *f*

Viol. II. *pp* *div.*

Viola. *con sord.* *pp* *div.*

Vcl. *pp*

C. B. *pp*

80

Ob. *p* *pp* *dim.* *f*

Arpe. *p*

Vio. I.
 Vio. II.
 Viole.
 Vcl.
 C. B.

"Dread you to die aboard?"
Più lento. (Andantino.)

Picc.
 Fl.
 Ob.
 C. Ing.
 Clar.
 Fag.
 G. Fag.
 Sarr.
 Cor.
 Tr.
 Sax.
 Trb.
 Euph. & Tb.
 Timp.
 Gr. C. & Plat.
 T. picc.

81
 Vio. I.
 Vio. II.
 Viols.
 Viol.
 C. B.

Più lento. (Andantino.)

Più lento. (Andantino.)

[illegible]