

á Monsieur

GUSTAVE BIDOIRE

RÊVE D'AZUR,

MÉLODIE

Pour

LE PIANO

PAR

LE CORBEILLER

Op:27.

Depositado.

Precio.10 Rs.

MADRID.

Almacen de música de CASIMIRO MARTIN, Editor, calle del Correo.4.

Especialidad en música Nacional Española y de Zarzuela.

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CH. LE CORBEILLER OP. 27.

A M GUSTAVE BIDOIRE.

Andante espresivo. 88 = ♩ .

PIANO.

p

Ped *

Ped *

rit. *mf* *a tempo*

Ped * *Ped* *

Cresc - en - do.

Ped *

f rallent: *tr* *p*

Ped * *Ped* * *Ped* *

Almacen de música de C. MARTIN.

C.M=1771.

MADRID.calle del correo nº 4.

The musical score consists of five systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** Features a series of eighth notes in the bass clef. Pedal markings are present below the staff.
- System 2:** Includes the instruction *Cresc - en - do.* followed by a forte *f* dynamic. A *Volante.* section with a 14-measure repeat is shown in the treble clef. Pedal markings are present.
- System 3:** Starts with the tempo instruction *Poco più vivo. 104 =*. It includes a *rit:* marking and a series of chords in the bass clef. Pedal markings are present.
- System 4:** Continues the chordal texture in the bass clef. Pedal markings are present.
- System 5:** Includes the instruction *Cresc - en - do* followed by a fortissimo *ff* dynamic and a *rallent* marking. The system concludes with a *Con* marking and a piano *pp* dynamic. Pedal markings are present.

At the bottom center of the page, the text "C.M. 1771." is printed.

dolcezza:

canto marcato ed espressivo:

Ped * Ped * Ped *

Ped * Ped * Ped *

Cresc - - - en - - - do *f*

Ped * Ped * Ped *

Con energia: *Ad lib:* M.D. M.Iz. M.D. M.Iz. M.D. M.Iz.

Ped M.Iz. *

I^o tempo.

P Tranquillamente rit: Dolce ed espressivo.

Ped *

This page of musical notation consists of five systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. Performance instructions like *Cresc*, *Ben legato*, *rit.*, *f*, *Volante*, *p*, *tr*, *riten:*, *pp*, and *sf* are interspersed throughout the score. Pedal markings (*Ped*) and asterisks (*) are used to indicate specific performance techniques. The piece concludes with a double bar line and the number 14 in the bass staff of the second system.

Cresc - - - en -

do - - - *f* - *Volante* *rit.* *Ben legato* *p*

tr *riten:* *pp* *sf* *sf*

C.M. - 1771.