

Flute I

Views of
LLIFÉN

BY

EDGAR F. GIRTAIN, IV

Edgar FGirtainIV@gmail.com

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VIEWS of LLIFÉN (2013)

The Landscape of Southern Chile, for Orchestra



Edgar F. Girtain IV

1 **Slow. With Gravity.** ♩ = 74

5 2

15 16-6 *pp.* 12-13

mf

18 19 *ff* 3 3 22-23

24 28 Solo *p*

30 *rit.* 3 3 3 *p*

37 **Fast. Lively.** ♩ = 64 44 51 5

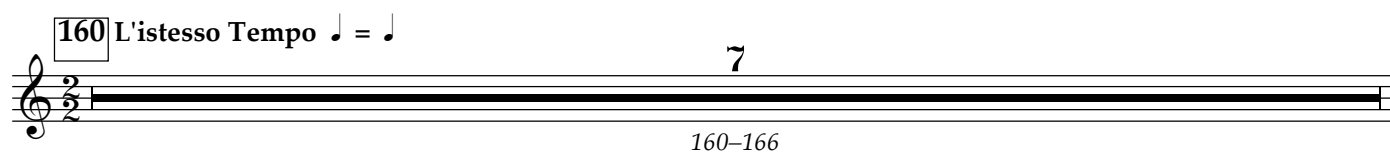
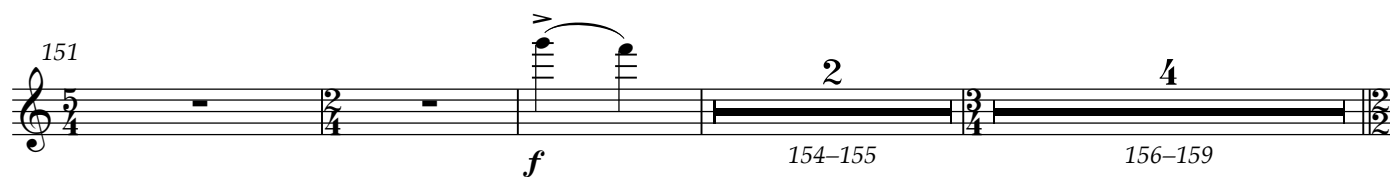
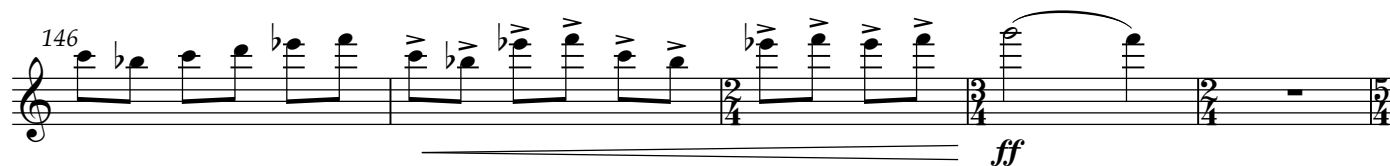
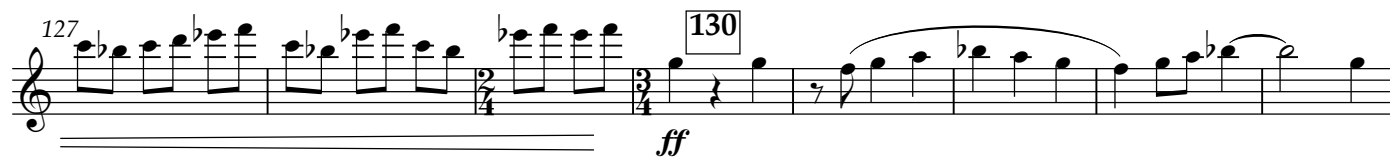
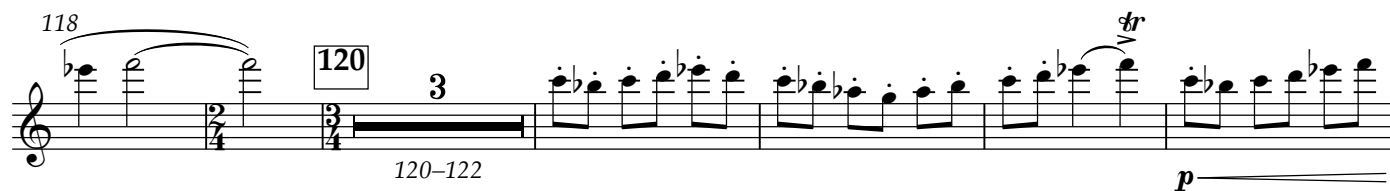
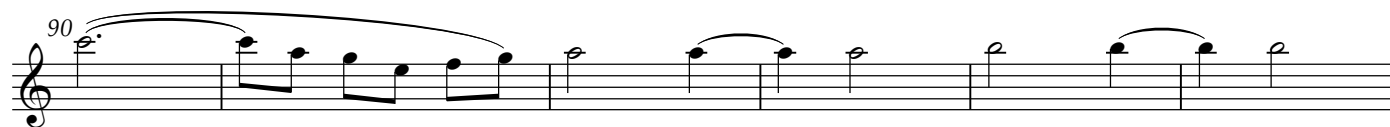
37-43 44-50 51-55

57 8 65 *f* 6 6

70 6

73 3 3 *f* 77-79 *f*

84 86 *ff*



167 *pp*

172 *mp*

176

179 *ff* 182–186 *p* 7

188 4 188–191 *mp* 194 4 194–197

198 *mf* 7 *mf* 7 *f*

203 *mp* 204

205

208 *f* 7 6 6 *f* 7 6 6

212

211 *f* 7

214

p

218

f

222

ff

226

230

fff

234

234–237

ff

242

f

247

250–252

molto rall.

253

f

p

258

Maestoso. Morendo. ♩ = 100

fff

f

poco rall.

266–269

270–273

Flute I

274

Andante ♩ = 120
7

281

Largo

274-280

ppp

fff

Musical score for Flute I, measures 274-280. The score is in treble clef. Measures 274-280 are marked with a thick black bar. Measure 281 starts with a key signature change to one sharp (F#) and a tempo change to Largo. It features a series of four dotted half notes, each with a slur above it, and a final measure with a half note and a fermata. Dynamics include *ppp* and *fff*.